

# 'S WONDERFUL

Released September 2008

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CD: Title "Mr. Top Hat" Track 11 "'S Wonderful" by Fred Astaire or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.58 on CD (suggest slow music 10%)

RHYTHM: Foxtrot RAL PHASE VI

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-B-ENDING

## MEAS:

## INTRODUCTION

### 1-4 BFLY SCAR DLW WAIT 2 MEAS:: FWD LADY DEVELOPE; FEATHER FINISH:

- 1-2 Wait in BFLY SCAR DLW w/ lead ft free;;  
3 {**Fwd Lady Developpe**} BFLY SCAR DLW Fwd L outsd W checking, -, -, - (W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd);  
4 {**Feather Finish**} BFLY SCAR DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

## PART A

### 1-5 REVERSE TURN:: THREE STEP; TRAVELING HOVER CROSS::

- 1-2 {**Reverse Turn**} BJO DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R); Bk R cont LF trn, -, sd & slightly fwd L to DLW, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L to fc DRC);  
3 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);  
4-5 {**Traveling Hover Cross**} CP DLW Fwd R stg RF trn w/ L sd stretch, -, sd L to DLW cont strong RF trn w/ L sd stretch, cont trn sd R to fc DLC blending to R sd stretch (W bk L stg RF trn, -, R closes to L no wgt heel trn cont trn & chg wgt to R, cont trn sd L); Fwd L across R in CBMP to SCAR w/ R sd stretch, fwd & sd R to CP, fwd L blend to CBMP w/ L sd stretch, fwd R to BJO LOD (W bk R w/ L sd stretch to SCAR, bk & sd L to CP, bk R blend to CBMP, bk L to BJO);

### 6-8 1/2 REVERSE WAVE; OUTSIDE CHECK; OUTSIDE SPIN;

- 6 {**1/2 Reverse Wave**} BJO LOD Fwd L trn LF, -, sd R cont trn, bk L to CP DRC (W bk R trn LF, -, cl L to R heel trn, fwd R);  
7 {**Outside Check**} CP DRC Bk R trn LF, -, sd & fwd L, ck fwd R outsd ptr to CBMP BJO DRW (W fwd L trn LF, -, sd & bk R, ck bk L outsd ptr to CBMP);  
8 {**Outside Spin**} BJO DRW In CBMP prepare to ld W outsd ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, -, fwd R in CBMP heel to toe cont RF trn, cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M's R arm fwd R in CBMP outsd M heel toe, -, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fwd R between M's ft);

### 9-12 TURNING LOCK; CHECKED NATURAL SLIP; TELESWIVEL; RIPPLE CHASSE;

- 9 {**Turning Lock**} CP DRW Bk R w/ R sd ld & R sd stretch/lk Lif, bk & slightly sd R stg LF trn, sd & slightly fwd L to BJO DLW, - (W fwd L w/ L sd ld & L sd stretch/lk Rib, fwd & slightly sd L stg LF trn, sd & slightly bk R to BJO, -);  
10 {**Checked Natural Slip**} BJO DLW Fwd R no sway, -, fwd L on toe trn RF w/ L sd stretch & ck fwd motion, trn LF rec bk R cont trn to CP DLC (W bk L, -, cl R rise to toes trn RF & check bk motion, trn LF slp L fwd to CP cont LF trn);  
11 {**Teleswivel**} CP DLC Fwd L stg LF trn w/ R sd stretch, fwd & sd R cont trn & R sd stretch, bk L well undr bdy cont trn & R sd stretch, slight swvl LF on L allowing R to Xif no wgt no sway to SCP DLW (W bk R stg LF trn, bring L beside R no wgt trn LF heel trn on R chg wgt to L, fwd R outsd ptr, swvl RF to SCP);  
12 {**Ripple Chasse**} SCP DLW Thru R in CBMP, -, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R looking to R holding sway, sd & fwd L loosing sway blending to SCP LOD (W thru L in CBMP, -, sd & slightly fwd R w/ slight R sd stretch/cont R sd stretch into a L sway as you cl L looking to L holding sway, sd & fwd R loosing sway blending to SCP);

**PART A (cont.)**

- 13-16 SYNCO WHISK; QUICK OPEN REVERSE; TUMBLE TURN; BACK CURVING THREE STEP:**
- 13 {**Syncoated Whisk**} SCP LOD Thru R in CBMP, -, L hip trns twd ptr cl L to CP DLW/sd R w/ slight R sd stretch, R sd stretch w/ slight bdy trn to R XLib to tight SCP DLC (W thru L in CBMP, -, R hip trns twd ptr cl R/sd L w/ slight L sd stretch, w/ L sd stretch XRib to tight SCP);
- 14 {**Quick Open Reverse**} SCP DLC Fwd R, -, fwd L stg to trn LF/trn LF sd & bk R, w/ R sd stretch bk L to BJO RLOD (W fwd L stg trn LF, -, cont trn sd & bk R to CP/cont trn sd & fwd L, w/ L sd stretch fwd R to BJO);
- 15 {**Tumble Turn**} BJO RLOD Bk R trn 1/4 LF, -, sd L/fwd R outsd W use strong CBMP rising, cont LF trn w/ R sd stretch fwd L lowering w/ LF pivoting action to CP COH (W fwd L trn 1/4 LF, -, sd R/bk L outsd M use strong CBMP rising, cont LF trn w/ L sd stretch bk R lowering w/ LF pivot action to fc WALL);
- 16 {**Back Curving 3 Step**} CP COH Bk R stg trn LF, -, bk L passing well undr bdy w/ L sd stretch cont trn, w/ L sd stretch banking into crv bk R well undr bdy to CP RLOD (W fwd L stg trn LF, -, fwd R passing well undr bdy w/ R sd stretch cont trn, w/ R sd stretch fwd L well undr bdy);

**PART B**

- 1-4 SPIN & TWIST FC DRW;; RISING LOCK; DOUBLE REVERSE:**
- 1-2 {**Spin & Twist fc DRW**} CP RLOD Bk L pvt RF w/ L sd stretch, -, fwd R heel to ball cont trn w/ L sd stretch, sd L to DLW (W fwd R between M's feet pvt RF, -, bk L trn RF, cl R to fc DLC); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, sd & bk L no sway to CP DRW (W fwd L/fwd R arnd M, fwd L trn RF, fwd R between M's feet), -;
- 3 {**Rising Lock**} CP DRW Bk R stg LF trn, -, cont trn sd & fwd L, XRib bdy comp trn to CP DLC (W fwd L stg LF trn, -, cont trn sd & bk R, cont trn XLif);
- 4 {**Double Reverse**} CP DLC Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP LOD (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to fc DRC);
- 5-9 CHECKED REVERSE SLIP; DOUBLE NATURAL; RUDOLPH & SLIP; TELESPIN TO SCP;:**
- 5 {**Checked Reverse Slip**} CP LOD Fwd L no sway, -, fwd R on toe trn LF ck fwd motion w/ R sd stretch, trn RF rec bk L cont trn to CP DLW (W bk R, -, cl L rise to toes trn LF ck bk motion, trn RF slp R fwd to CP cont RF trn);
- 6 {**Double Natural**} CP DLW Fwd R trn bdy to R, -, fwd & sd L cont RF trn on L w/ spinning action, tch R to L to BJO DLC (W bk L trn bdy to R, -, cl R to L for heel trn cont RF trn on ball of R, sd & fwd L arnd M/fwd R outsd M to BJO);
- 7 {**Rudolph & Slip**} BJO DLC Blend to CP fwd R between W's ft as if to start RF pvt but stop action by flexing R knee while keeping L ft bk cont bdy trn allow L sd to remain in to W w/ L sd stretch, -, rec bk L, bk R w/ rise & cont LF trn keep L leg extended to end CP DLC (W bk L trn RF to SCP LOD allow R leg to ronde CW keep R sd in to M w/ R Xib at end of ronde no wgt, -, bk R stg LF pvt on ball of R w/ thighs locked & L leg extended, fwd L slp cont LF trn plc L near M's R);
- 8-9 {**Telespin to SCP**} CP DLC Fwd L trn LF w/ R sd stretch, -, fwd & sd R cont trn, sd & bk L w/ partial wgt keep L sd twd W to SCP LOD (W bk R trn LF, -, bring L to R stg heel trn & gradually chg wgt to L cont trn, fwd R cont trn); Spin LF no sway taking full wgt to L/cont spin, sd R cont trn, sd & fwd L to SCP DLW, - (W keep R sd in twd M fwd L/fwd R, cont trn toe spin & cl L to CP, sd & fwd R to SCP, -);
- 10-12 NATURAL TURN & PREPARATION; SAME FOOT LUNGE; HOVER EXIT TO BJO;**
- 10 {**Natural Turn & Preparation**} SCP DLW Fwd R trn RF, -, cont trn sd L, tch R to L to fc COH (W fwd L, -, fwd R trn RF, cl L to fc RDW);
- 11 {**Same Foot Lunge**} Sd & slightly fwd R look R w/ R sd stretch, -, rotate upper bdy RF w/ R sd stretch trn head to L, - (W bk R well undr bdy trn bdy to L & look well to left, -, stretch L sd & trn head to R, -);
- 12 {**Hover Exit to BJO**} Hold ld W to rec, -, fwd L w/ slight rise, rec R to BJO RLOD (W rec L, -, fwd R w/ slight rise trn LF & brush L to R, rec L to fc LOD);

**PART B (cont.)**

**13-16 IMPETUS TO SCP; PROMENADE WEAVE;; CHANGE OF DIRECTION:**

- 13 {**Impetus to SCP**} BJO RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 14-15 {**Promenade Weave**} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to CBMP (W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L DLC); Bk L DLC still in CBMP, bk R trn bdy LF & trn W to CP, sd & slightly fwd L, fwd R to BJO DLW (W fwd R to CBMP, fwd L DLC trn LF to CP, sd & slightly bk R, bk L to BJO);
- 16 {**Change of Direction**} BJO DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, draw R to L & brush);

**PART C**

**1-5 MINI TELESPIIN;; CONTRA CHECK & SWITCH; NATURAL WEAVE;;**

- 1-2 {**Mini Telespin**} CP DLC Fwd L stg to trn LF, -, sd R cont trn, bk & sd L to SCP LOD no wgt light pressure insd edge of toe keep L sd in to W/trn bdy L no wgt to ld W to CP stg spin (W bk R stg to trn LF, -, L cl to R heel trn 1/2 LF, fwd R keep R sd in toward M/fwd L trn LF twd ptr); Fwd L cont spin LF on L draw R to L undr bdy, cl R flexing knees to CP DRC, hold, - (W fwd R to CP head to L spining LF draw L to R undr bdy, cl L flexing knees, hold, -);
- 3 {**Contra Check & Switch**} CP DRC Stg upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP, -, rec R stg stront RF trn leave L almost in plc, cont strong trn rec L soft knees throughout to CP DLW (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, -, rec L stg RF trn leave R almost in plc, cont trn rec R between M's ft w/ soft knees throughtout);
- 4-5 {**Natural Weave**} CP DLW Fwd R stg trn RF, -, sd L w/ L sd stretch, w/ R sd ld bk R to DLC (W bk L stg to trn R, -, cl R to L heel trn w/ R sd stretch, w/ L sd ld fwd L); Bk L in CBMP to BJO DRW, bk R to CP stg trn LF, sd & fwd L w/ L sd stretch, fwd R in CBMP to BJO DLW (W fwd R in CBMP outsd M, fwd L to CP stg trn LF, sd & bk R w/ R sd stretch, bk L in CBMP);

**6-8 THREE STEP; HOVER CROSS;;**

- 6 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 7-8 {**Hover Cross**} CP DLW Fwd R stg RF trn, -, cont trn sd L w/ L sd stretch, cont trn sd R to fc DLC (W bk L stg RF trn, -, R closes to L heel trn w/ R sd stretch, cont trn sd L to CP); Cont trn w/ R sd stretch fwd L on toe to SCAR DLW, rec R w/ slight L sd ld, sd & fwd L, w/ L sd stretch fwd R on toe to BJO DLC (W cont trn w/ L sd stretch bk R on toe in SCAR, rec L w/ slight R sd ld, sd & bk R, w/ R sd stretch bk L in BJO);

**9-12 TOP SPIN TWICE TO FC DLC;; DOUBLE TELEMAR;;**

- 9 {**Top Spin fc DRW**} BJO DLC Spn 1/8 LF on ball to R keep L leg extended bk between preceding step & 1 bk L in CBMP, trn 1/8 LF bk R, trn 1/4 LF bdy trn less w/ L sd stretch sd & slightly fwd L, w/ L sd stretch fwd R to BJO DRW (W spin 1/8 LF on ball of L keep R leg extended fwd between preceding step & 1 fwd R in CBMP outsd M, trn 1/8 LF fwd L, trn 1/8 LF w/ R sd stretch sd R, trn 1/8 LF bdy trn less w/ R sd stretch bk L in CBMP);
- 10 {**Top Spin fc DLC**} BJO DRW Spn 1/8 LF on ball to R keep L leg extended bk between preceding step & 1 bk L in CBMP, trn 1/8 LF bk R, trn 1/4 LF bdy trn less w/ L sd stretch sd & slightly fwd L, w/ L sd stretch fwd R to BJO DLC (W spin 1/8 LF on ball of L keep R leg extended fwd between preceding step & 1 fwd R in CBMP outsd M, trn 1/8 LF fwd L, trn 1/8 LF w/ R sd stretch sd R, trn 1/8 LF bdy trn less w/ R sd stretch bk L in CBMP);
- 11-12 {**Double Telemark**} BJO DLC Fwd L trn bdy LF no sway, -, sd R cont trn w/ R sd stretch, sd & fwd L to SCP LOD (W bk R stg LF bdy trn, -, bk L to R for heel trn & chg wgt to L, strong stp fwd R to SCP); fwd R with heel ld stg LF trn/ fwd L cont trn no sway, sd & fwd R w/ R sd stretch, cont trn sd & fwd L to SCP DLW (W fwd L trn LF to CP/bk R stg LF trn, bk L to R for toe spin & chg wgt to L, fwd R to SCP);

**PART C (cont.)**

**13-16 THRU JETE POINT; HOVER EXIT SCP; RUNNING OPEN NATURAL; BACK THREE STEP:**

- 13 {**Thru Jete Point**} SCP DLW Thru R, -, fwd L sm stp on ball then lowering to flat of ft w/ springing action to CP WALL/extend R to sd w/ insd edge of ft in contact w/ floor sway to R & head to R, - (W thru L, -, fwd R arnd M to CP on ball then lowering to flat of ft w/ springing action/extend L to sd w/ insd edge of ft in contact w/ floor sway to L & head to L, -);
- 14 {**Hover Exit to SCP**} Hold begin to rise -, sd R rise to ball of ft & brush L to R, sd & fwd L to SCP LOD (W hold begin to rise, -, sd L rise to ball of ft & brush R to L, sd & fwd R to SCP);
- 15 {**Running Open Natural**} SCP LOD Thru R in CBMP stg trn R, -, cont trn sd & bk L w/ slight L sd stretch/bk R w/ R sd ld stg to ld W to BJO, bk L to BJO RLOD (W thru L in CBMP stg upper bdy trn to R, -, stay well into M's R arm w/ slight R sd stretch fwd R/fwd L w/ L sd ld preparing to stp outsd, fwd R in BJO);
- 16 {**Back Three Step**} BJO RLOD Bk R, -, bk L, bk R to CP RLOD (W fwd L heel ld, -, fwd R, fwd L);

**ENDING**

**1-2 REVERSE PIVOT 2; THROWAWAY OVERSWAY:**

- 1 {**Reverse Pivot 2**} CP DLC Fwd L pvt LF on ball of L to fc RLOD, -, bk R cont pvt to fc WALL, - (W bk R pvt LF on ball of R to fc LOD, -, fwd L cont pvt to fc COH, -);
- 2 {**Throwaway Oversway**} CP WALL sd & fwd L relax L knee & allow R to pt sd & bk while keeping R sd in twd W & looking at her w/ L sd stretch (W sd & fwd R trn LF while relaxing R knee & sliding L bk undr bdy past R to pt bk looking well to L & keeping L sd in twd M), -, -, -;

AB AB CB

WAIT  
FWD LADY DEVELOPE

WAIT  
FEATHER FINISH

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A REVERSE TURN  
THREE STEP  
----  
OUTSIDE CHECK

----  
TRAVELING HOVER CROSS  
1/2 REVERSE WAVE  
OUTSIDE SPIN

.....  
TURNING LOCK  
TELESWIVEL  
SYNCOATED WHISK  
TUMBLE TURN

.....  
CHECKED NATURAL SLIP  
RIPPLE CHASSE  
QUICK OPEN REVERSE  
BACK CURVING THREE STEP FC RLOD

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B SPIN & TWIST  
RISING LOCK  
CHECKED REVERSE SLIP  
RUDOLPH & SLIP

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DOUBLE REVERSE  
DOUBLE NATURAL  
TELESPIN TO SCP

.....  
----  
SAME FOOT LUNGE  
IMPETUS TO SCP  
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.....  
NATURAL TURN & PREPARATION  
HOVER EXIT TO BJO  
PROMENADE WEAVE  
CHANGE OF DIRECTION

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C MINI TELESPIN  
CONTRA CHECK & SWITCH  
-----  
HOVER CROSS

----  
NATURAL WEAVE  
THREE STEP  
----

.....  
TOP SPIN TWICE  
DOUBLE TELEMARK  
THRU JETE POINT  
RUNNING OPEN NATURAL

.....  
END DLC  
----  
HOVER EXIT SCP  
BACK THREE STEP

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END REVERSE PIVOT 2

THROWAWAY OVERSWAY

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6-9 'S WONDERFUL (ROSS) 5330  
(WAIT BFLY SCAR DLW LEAD FOOT FREE)  
(SLOW 10%)