

A · MA · I · RO

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : “亜麻色の髪の乙女” ENJOY DANCE MUSIC”メモリアルソング” 16 集

Rhythm : RUMBA(ph Ⅲ+2) Speed : As on CD Date : September 2009

Footwork : Opposite, directions for man(lady as noted) Ver.1.0

Sequence : Intro - A - B - C - A - B - C - Ending



Meas

INTRO

1~ 4 (V Bk to Bk M Fc DC)Wait 2 Meas;; Circle Away & Tog;;

1- 2 V Bk to Bk position M fc DC(W fc DW) both lead foot free wait;;

3- 4 (Circle Away & Tog)) Fwd L,R,L twd COH(W twd wall),-; Fwd R,L,R twd wall and partner(W twd coh),-;

Meas

PART A

1~ 8 1/2 Basic; Underarm Trn; Lariat;(W Overtrn Trans Shadow); Shadow Fence Line; Rk 3; Shadow Fence Line; Fan(W Trans);

1 (1/2 Basic) Fwd L, rec R, sd L,-;

2 (Underarm Turn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L),-;

QQS 3- 4 (Lariat W Overtrn Trans Shadow) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, fwd L, fwd R),-; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, fwd R, fwd L RF trn, cont RF trn fc Wall sd R)Shadow/Wall,-;

5 (Shadow Fence Line) Same footwork XLIF of R, rec R, sd L,-;

6 (Rk 3) Sd R, rec L, sd R,-;

7 (Shadow Fence Line) Same footwork XLIF of R, rec R, sd L,-;

QQS 8 (Fan W Trans) Bk R, rec L, sd R(W bk R commence LF trn, cont LF trn sd & (QQ&S) fwd L twd LOD/cont LF trn sd R, cont trn fc LOD bk L),-;

9~16 Hockey Stick;; New Yorker; Spot Trn; Break Bk to OP; Walk 3; Circle Away & Tog;;

9-10 (Hocky Stick) Fwd L, rec R, cl L to R,-(W cl R, fwd L, fwd R,-); Bk R slightly RF trn, rec L LF trn fc partner and RDW, sd R(W fwd L twd RDW, fwd R 1/2 LF trn under lead hand fc partner, sd L)end LOP-Fc/Wall,-;

11 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L,-;

12 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R,-;

13 (Break Bk to Op) Swivel LF on R bk L OP/LOD, rec R, fwd L,-;

14 (Walk 3) Fwd R, fwd L, fwd R,-;

15-16 (Circle Away & Tog)) Fwd L,R,L twd COH(W twd Wall),-; Fwd R,L,R twd Wall and partner(W twd COH),-;

Meas

PART B

1~ 8 OP Break; Whip COH; Rev Underarm Trn; Cuddle Rk 3; OP Break; Whip Wall; Rev Underarm Trn; Cuddle Rk 3;

1 (Op Break) Rk apt L extend R arm up with palm out, rec R, sd L bfly,-;

2 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc wall, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L),-;

- 3 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead hands commence LF trn, rec L cont LF trn to fc partner, sd R),-;
- 4 (Cuddle Rk 3) Blend cuddle position sd R, rec L, sd R,-;
- 5- 8 Repeat meas 1-4 Part B;;;;

Meas

PART C

**1~ 8 Basic;; New Yorker;(Bfly)Crab Walks;; Spot Trn;
(Bfly)Shoulder to Shoulder;;**

- 1- 2 (Basic) Bfly/wall fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L,-;
- 4- 5 (Crab Walks) XRIF of L, sd L, XRIF of L,-; Sd L, XRIF of L, sd L,-;
- 6 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R,-;
- 7- 8 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L,-; Fwd R to Bfly/Bjo, rec L to fc, sd R,-;

Meas

ENDING

1~ 4 Basic;; 2 Sd Cls; Sd Corte;

- 1- 2 (Basic) Bfly/wall fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3 (2 Sd Cls) Sd L, cl R, sd L, cl R;
- 4 (Sd Corte) Sd L flex knee,-,-,-;