

A RIVER RUNS THROUGH IT

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With Michael Mead
A River Runs Throught It
\$1.99 Download Casa Musica

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Champion Ballroom Academy

Hollywood Strings Speed: 43 rpm

Phase VI Waltz Released 10/1/13

<http://www.casa-musica-shop.de/songs.aspx?dance=lw>

Sequence: Intro, A, B, INTER, A, B, ENDING

INTRO

1 WAIT,
- 1

{Wait} Fc ptr & wall both hnds joined lean in twd ptr with more pressure on trailing hnd, lead ft free pt sd & bk ready to push apt wait 1 note,

PART A

1-4 EXPLODE APT; FRONT VINE 3; ROLL 3; SEMI CHASSE;

1-- 1-2 {Explode Apt} Push apt with wide arm sweep up and out CCW on L fc LOD; {Front Vine 3} Step fwd R LOD trn to fc, sd L to BFLY, XRIB of L still both hnds joined;
123
123 3-4 {Roll 3} Down line roll fwd L trn LF ½, bk R trn LF ½, sd & fwd L to SCP LOD;
12&3 {Semi Chasse} Fwd R, sd L/ cl R, fwd L in SCP LOD;

5-8 WING; DBL REV; TELERUNAROUND TO BJO REV;;

1-- 5-6 {Wing} Fwd R, draw L to R as trn body LF, tch L to R cont LF upper body trn to SCAR DC (W fwd L to XIF of M, fwd R, fwd L cont arnd the M); {Dbl Rev} Fwd L start LF trn, sd R 3/8 btwn 1 and 2, spin LF tch L to R end fc DC (W bk R start LF trn, cl L to R heel trn/ fwd & sd R cont LF trn, XLIF of R in CP);
(W123)
12- {Telerunaround to BJO Rev} Fwd L start LF trn, sd & fwd R cont RF trn fc RLOD, ronde L CCW behind R (W bk R start LF trn, cl L to R heel trn, run arnd M fwd R/ fwd L); Place wgt on L
(W12&3)
12- 7-8
(W123&)
1-3
(W1&23) stretch in BJO., bk R in BJO fc DRC (W cont runarnd fwd R/ fwd L, fwd R to trn LF to BJO, recov fwd L in BJO);

9-12 OK HEEL PULL CURVE FEATH TWICE;; IMP SEMI; HOVER CORTE;

1&23 9-10 {Ok Heel Pull Curved Feath Twice} Bk L start RF trn/ pull R ft just past L trn RF to end BJO DC, fwd L cont RF trn like curved feath, fwd R in BJO fc DRW (W fwd R start RF trn/ fwd & sd L arnd M, tight bk R start RF trn, strong RF trn bk L); Cont RF trn to repeat meas 9;
1&23
123 11-12 {Imp Semi} Bk L cont RF trn, cl R to L heel trn, fwd L in SCP DC (W fwd R, fwd L arnd M trn RF, fwd R in SCP); {Hover Corte} Fwd R with R sd stretch, fwd L with strong L sd stretch,
123

recov bk R in BJO fc DC (W fwd L, fwd R to trn LF to BJO, fwd L in BJO);

13-16 BK & RT CHASSE; CONTRA CHK RECOV TO SCP; NAT HOVER CROSS WITH SYNCO ENDING;;

12&3 13-14 {**Bk & Rt Chasse**} Bk L, trn RF to chasse DRW sd R/ cl L, sd R to CP DRW; {**Contra Chk Recov To SCP**} Start LF upper body rotation flex knees with strong R sd lead chk fwd L, recov R, sd & fwd L to SCP DW;

123 15-16 {**Nat Hover Cross With Synco Ending**} Fwd R start RF trn, sd L with L sd stretch trn ¼ RF, cont RF trn ½ sd R body trns less to fc DC with R sd stretch (W fwd L, fwd R trn RF, sd & bk L); With R sd stretch fwd L in SCAR DW on toe/ recov R with slgt L sd lead, sd & fwd L, with L sd stretch fwd R in BJO DC;

PART B

1-4 REV FALLAWAY & SLIP; DBL REV SPLIT RONDE;; CONTRA CHK & SWITCH;

12&3 1-3 {**Rev Fallaway & Slip**} Fwd L start LF trn, sd & bk R with L sd lead in SCP fc DRW/ bk L well under body, trn LF slip R past L toeing in with small step bk on R trning LF to CP LOD (W bk R, bk L/ bk R, trn LF slip L fwd pivot LF to CP); {**Dbl Rev Split Ronde**} Fwd L start LF trn, sd R 3/8 btwn 1 and 2, spin LF tch L to R end fc DC slgt overtrn (W bk R start LF trn, cl L to R heel trn/ fwd & sd R cont LF trn, XLIF of R in CP/ small sd R); stop LF rotation drop in the knee push L ft fwd & ronde CCW, cont LF rotation XLIF of R, sd R end fc RLOD (W drop and push L ft fwd & ronde CCW, XLIF of R/ sd R, XLIF of R in CP);

123 4 {**Contra Chk & Switch**} Start LF upper body rotation flex knees with strong R sd lead chk fwd L, recov R, sd & bk L trn LF to fc LOD in CP;

5-8 PIVOT PREP; SAME FT LUNGE WITH GANCHO; HOVER EXIT; OUTSIDE SPIN &;

12- 5-6 {**Pivot Prep**} Fwd R pivot ½ RF, bk L trn RF to fc COH, tch R to L (W pivot bk L ½ RF, fwd R cont RF trn, cont RF trn sd & bk L fc RLOD); {**Same Ft Lunge With Gancho**} Both with R ft free sd R, open the lady strongly by stretching R sd and bringing L sd fwd (W XRIB of L, open head and body to allow L leg to hook arnd M's R leg in an Argentine tango gancho),;

-23 7-8 {**Hover Exit**} Start to rotate the body LF to allow W to step twd RLOD, recov sd L cont LF body trn, recov R in BJO DRC (W fwd L, fwd R trn LF, recov fwd L in BJO);
123& {**Outside Spin &**} Strong RF body trn small step bk L, step strongly arnd W R in BJO to pivot ½ RF, sd & bk L to XIF of W/ XRIB of L for twist trn (W fwd R arnd M, cl L to R toe spin RF, fwd R btwn M's feet/ start arnd M fwd L);

9-12 TWIST TO SWAY LINE; PROMENADE SWAY; RT LUNGE ROLL & SLIP; TELEMAR SEMI;

- 9-10 {**Twist to Sway Line**} Cont twist trn unwind RF but overtrn and end with wgt on R ft fc LOD SCP in a sway line looking twd
(W12-) LOD with R sd stretch (W cont runarnd the M fwd R, fwd L, trn
1- RF to sway line head open to LOD); {**Prom Sway**} Fwd L twd
LOD with strong sway twd LOD with R sd stretch;
- 123 11-12 {**Rt Lunge Roll & Slip**} Compress in knee to step twd DRW on
123 R to end in a R lunge with L sd stretch, recov L trn body RF with
a R sd stretch, slip R ft bk trn LF to end DC CP; {**Telemark
Semi**} Fwd L start LF trn, sd & fwd R arnd W, fwd L in SCP DW
(W bk R start LF trn, cl L to R heel trn, fwd R in SCP);

13-16 CHASSE BJO; MANUV; SPIN TRN; BOX FIN TO SCAR;

- 12&3 13-14 {**Chasse to BJO**} Fwd R, chasse sd L/ cl R to L, sd & fwd L to
123 BJO; {**Manuv**} Fwd R in BJO DW, trn RF sd L, cl R to L CP fc
RLOD;
- 123 15-16 {**Spin Trn**} Bk L pivot ½ RF, cont RF pivot fwd R DW, recov L
123 in CP DW (W fwd R pivot ½ RF, bk L rise & brush R to L, sd &
fwd R); {**Box Fin to SCAR**} Bk R start LF trn, sd L with LF
body trn, cl R to SCAR DW (W fwd L, strong sd R, cl L to end in
SCAR);

INTER**1-4 STEP SWVL BJO; STEP SWVL SCAR; STEP SWVL BJO; STEP SWVL TO FC;**

- 1-- 1-2 {**Step Swvl to BJO & SCAR**} Step fwd L swvl LF leave R ft out
1-- to sd to BJO DC; step fwd R swvl RF leave L ft out to end in
SCAR DW;
- 1-- 3-4 {**Step Swvl to BJO & Step Swvl to Fc**} Repeat meas 1 of inter;
1-- step fwd R swvl RF to fc ptr lead ft stay out pt sd & bk getting
ready to push away;

REPEAT A REPEAT B**ENDING****1-4 STEP SWVL BJO; STEP SWVL TO SCAR; MAN FWD, CHK, RECOV LADY BK REV TWIRL CHK; LADY ROLL ACROSS & APT;**

- 1-- 1-2 {**Step Swvl to BJO & Step Swvl to SCAR**} Repeat meas 1-2 of
1-- inter;;
- 123 3-4 {**Lady Bk to Rev Twirl & Chk**} M fwd L DW, fwd R raise lead
123 hnds & chk, trn W LF under lead hnds bk L low in sit line lead
hnds low (W bk R start LF trn, fwd L, fwd R trn LF under lead
hnds to sit line); {**Lady Roll Across & Apt**} M fwd R trn LF as
start W to roll across IF of M, cl L to R fc LOD, sd R twd wall
arm out & look LOD (W roll across M fwd L, fwd R trn LF, cont
LF trn sd L twd COH arm out to sd & look LOD);

