

A Time For Love



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD "Shall We Round Dance 11" available from choreographers

Footwork: Opposite, directions for man (lady as noted)

Suggested speed: 28MPM (as on CD)

Rhythm & Phase: Waltz VI

[Note: Timing indicates weight changes only]

Sequence: **Intro A B A B(1-12) End**

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Meas

INTRO

- 1-8** **WAIT;; FWD HOVER; SYNC RF UNDERARM TRN; W OPEN RONDE TO LF UNDERARM TRN;
THRU HOVER TO SCP; SCP CHASSE; OPPOSITION CHAIR & SLIP;**
- 1-2 Wait 2 meas in OP Fcg Pos M fcg DRW R-hnds jnd R-ft free for both wait;;
- 3 **{Fwd Hover}** Fwd R, trng slightly LF XLIF rising looking at W extending free L-hnd sd & bk, rec R trng RF to fc W & DRW (W bk R, trng LF sd & bk L rising looking well L extending free L-hnd sd & bk, rec R trng RF to fc M);
- 12- 4 **{Sync RF Underarm Trn}** Bk L, trng RF sd R twd LOD leading W trn RF under jnd R-hnds, hold (W fwd L, fwd R passing M's R-sd comm trng RF under jnd R-hnds/cont trng RF cl L, fwd R small step cont trng RF) end momentary R-hndshake Pos M fcg COH (W fcg WALL) W on his R-sd;
- 23 5 **{W Open Ronde to LF Underarm Trn}** Hold leading W trn RF w/ jnd R-hnds, swiveling RF 5/8 (W 12&3&) on R cl L raising jnd R-hnds to lead W trn LF, sd & fwd R joining lead hnds (W sd & fwd L around M trng RF ronde R CW placing L-hnd on M's R-shoulder, XRIB of L/sd L small step comm trng LF under jnd R-hnds, cont trng LF cl R/cont trng LF sd & fwd L) end LOP fcg DRW; (now opposite footwork)
- 6 **{Thru Hover to SCP}** Fwd L, trng LF to fc ptr on L sd R brushing L to R, cont trng LF on R rec L end SCP fcg DLC;
- 12&3 7 **{SCP Chasse}** Thru R, fwd L/cl R, fwd L end SCP fcg DLC;
- 8 **{Opposition Chair & Slip}** Fwd R checking w/ fwd poise looking fwd leading W bk poise, rec L, swiveling LF to fc DLC bk R under body (W fwd L small step checking rotating upper body LF w/ sway to L (Bk poise) looking well L, rec R, swiveling LF on R to fc M fwd L btwn M=s ft small step) end CP M fcg DLC;

PART A

- 1-8** **OPEN TELEMAR; OPEN NAT; TRNG CHASSE TO R; RUMBA CROSS TWICE;;
TRAVELING CONTRA CHECK TO SCP; WEAVE 6 TO BJO;;**
- 1 **{Open Telemark}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF on R sd & fwd L (W bk R comm trng LF on R-heel drawing L to R without chg wgt, cont trng LF on R-heel chg wgt to L, cont trng LF sd & fwd R) end SCP fcg DLW;
- 2 **{Open Nat}** Thru R comm trng RF, cont trng RF sd & bk L, bk R (W thru L, fwd R btwn M=s ft slightly trng RF, fwd L) end BJO M fcg DRC;
- 12&3 3 **{Trng Chasse to R}** Bk L comm trng RF, cont trng RF sd R/cl L, sd R end CP M fcg LOD w/ sway to L;
- 1&23 4-5 **{Rumba Cross Twice}** Fwd L w/ L-shoulder lead/XRIB of L straightening body comm trng RF, cont trng RF sd & bk L, cont trng RF fwd R w/ sway to L (W bk R w/ R-shoulder lead/XLIF of R comm trng RF, cont trng trng RF fwd R btwn M=s ft, sd & bk L w/ sway to R) end CP M fcg LOD; Repeat Meas 4 end CP M fcg LOD;
- 6 **{Traveling Contra Check to SCP}** Trng upper body LF flexing R-knee fwd L slight across body, cl R trng RF to fc DLW rising on toes, trng body LF fwd L (W trng upper body LF flexing L-knee bk R slightly across body, cl L trng RF rising on toes, trng body RF fwd R) end SCP fcg DLC;
- 7-8 **{Weave 6 to BJO}** Fwd R, fwd L comm trng LF, cont trng LF sd & bk R twd DLC (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R cont trng LF, sd & fwd L (W fwd R outside ptr comm. trng RF, fwd L trng LF, cont trng LF sd & bk R) end BJO M fcg DLW;

PART A (cont=ed)

- 9-16** **MANUV; CHASSE ROLL; RUNNING SPIN; BK TO SD LK; OPEN REV; WING RONDE; BK TO PROM SWAY TO OVERSWAY; HOVER EXIT TO SCP;**
- 9 **{Manuv}** BJO M fcg DLW fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cl R (W bk L ptr outside comm trng RF, cont trng RF sd & fwd R, cont trng RF cl L) end CP M fcg RLOD;
- 12&3 10 **{Chasse Roll}** Bk L comm trng RF, cont trng RF sd R/cl L end fcg almost LOD, fwd R btwn W=s ft pivoting RF 1/2 to fc RLOD (W fwd R comm trng RF, cont trng RF sd L/cl R, bk L pivoting RF 1/2) end CP M fcg RLOD;
- 1&23 11 **{Running Spin}** Bk L pivoting 1/2 RF/fwd R cont pivoting trng RF, sd L, sd & bk R w/ R-sd lead (W fwd R pivoting 1/2 RF/bk L cont pivoting RF, sd R, sd & fwd L w/ L-sd lead) end BJO M fcg DRW;
- 123& 12 **{Bk to Sd Lk}** Bk L ptr outside, bk R comm trng LF, cont trng LF sd & fwd L twd DLC/cont trng LF XRIB (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R twd DLC/cont trng LF XLIF) end CP M fcg DLC;
- 13 **{Open Rev}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L twd DLC ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr) end BJO M fcg DRW;
- 12- 14 **{Wing Ronde}** Bk R trng body LF 1/4 w/ R-sway ronde L CCW, XLIB of R, twist LF 5/8 on both (W 12&3) ft to fc RLOD shift wgt to L (W fwd L, fwd R comm sharply curving LF around M/cont sharply curving LF fwd L, cont trng LF sd & bk R) end CP M fcg RLOD;
- 12- 15 **{Bk to Prom Sway to Oversway}** Bk R comm trng LF, cont trng LF on R to fc WALL sd L leaving R extended looking L, flexing L-knee cont rotating body to L (W fwd L comm trng LF, cont trng LF sd R leaving L extended looking R, flexing R-knee rotate body to L looking well L);
- 1-3 16 **{Hover Exit to SCP}** Sd R leading W trn RF, rise on R-toe in CP, rec L slightly trng LF (W sd L trng RF to fc M, rise on L-toe, rec R slightly trng RF) end SCP fcg LOD;

PART B

- 1-8** **CHASSE TO BJO; DBL NAT SPIN; CLOSED WING; DBL REV SPIN; CURVING 3 STEP; BK TO L-WHISK; RUNAROUND PREP;;**
- 12&3 1 **{Chasse to Bjo}** SCP fcg LOD thru R comm trn to fc, sd L/cl R, sd & fwd L (W thru L comm trn to fc, cont trng RF sd R/cl L, sd & bk R) end BJO M fcg DLW;
- 12- 2 **{Dbl Nat Spin}** Fwd R outside ptr comm trng RF, sd & fwd L comm spinning RF, cont spin RF (W 12&3) on L w/ R-sd lead tch R to L (W bk L comm trng RF, cont trng RF on L-heel cl R cont trng RF/sd & fwd L around M, fwd R outside ptr w/ L-sd lead) end BJO M fcg DLC;
- 1-- 3 **{Closed Wing}** Fwd R outside ptr, swiveling LF on R draw L to R rotate body LF, cont rotate (W 123) body LF tch L to R (W bk L, sd & fwd R around M, trng body LF fwd L outside ptr) end SCAR M fcg DLC;
- 12- 4 **{Dbl Rev Spin}** Fwd L outside ptr comm trng LF, cont trng LF sd R around W, spin LF on R (W (W 12&3) bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, XLIF) end CP M fcg DLC;
- 5 **{Curving 3 Step}** Fwd L comm trng LF, cont trng LF fwd R w/ R-sd stretch, cont trng LF fwd L under body end CP M fcg RLOD;
- 6 **{Bk to L-Whisk}** Bk R comm trng LF, cont trng LF sd L twd LOD, XRIB flexing knees trng upper body LF looking at W (W fwd R comm trng LF, cont trng LF sd R, XLIB flexing knees trng upper body LF looking well L) end L-Whisk Pos M fcg WALL;
- --3 7-8 **{Runaround Prep}** Comm twist RF on both ft leading W fwd, cont twist RF, cont twist RF (W (W 12&3& 123) fwd R, comm runaround RF around M L/R, L/R); Comm spinning RF on R w/ L extended for ronde action, cont spin RF on R to fc WALL, cl L lead W trn RF (W cont runaround RF around M L, R, trng RF to fc DLC cl L) completing one full revolution end CP M fcg WALL (W fcg DLC); (Option: You may make two full revolutions. In that case timing for W will be 12&3& 1&2&3) (now same footwork)
- 9-12** **SAME FT LUNGE & CHG SWAYS; W DEVELOPE TO SAME FT LUNGE LINE; DBL TELESPINS TO SCP;;**
- 1-- 9 **{Same Ft Lunge & Chg Sways}** CP M fcg WALL (W fcg DLC) flexing L-knee sd & fwd R looking L, sway chg to R looking W, sway chg to L looking L (W flexing L-knee bk R under body looking fwd, sway chg to L looking well L, sway chg to R looking fwd);

PART B (cont=ed)

- 12- 10 {W Develop to Same Ft Lunge Line} Sd L w/ sway to L, straightening body cl R, flexing
(W 1-&-) R-knee extend L sd twd LOD w/ sway to L (W fwd L w/ sway to R lifting R-knee, straightening
body extend R fwd, cl R/extend L fwd twd LOD w/ sway to R);
- 12- 123 11-12 {Dbl Telespins to SCP} Swiveling LF on R to pick-up W fwd L comm trng LF, cont trng LF sd &
(W &123 &123) fwd R around W, cont trng LF extend L sd & bk w/ partial wgt (W fwd L outside ptr comm trng LF
to fc M/bk R cont trng LF, trng LF on R-heel cl L, cont trng LF fwd R); Swiveling LF on R to pick-
up W fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W fwd L
outside ptr comm trng LF to fc M/bk R cont trng LF, trng LF on R-heel cl L, cont trng LF sd & fwd
R) end SCP fcg DLW;
- 13-18 **CURVED FEATHER; OUTSIDE SPIN; QK LK & SLOW LK;
BK TO THROWAWAY OVERSWAY & RISE;; X-LINE BK & SLIP;**
- 13 {Curved Feather} SCP fcg DLW thru R comm trng RF, cont trng RF sd & fwd L, cont trng upper
body RF fwd R outside ptr w/ checking motion (W thru L comm trng RF, cont trng RF sd & bk R,
cont trng upper body RF bk L ptr outside w/ checking motion) end BJO M fcg DRW;
- 14 {Outside Spin} Bk L ptr outside comm trng RF, cont trng RF fwd R outside ptr, cont trng RF sd
& bk L (W fwd R outside ptr comm trng RF, cont trng RF on R cl L, cont trng RF fwd R btwn M=s
ft) end CP M fcg DRW;
- 1&23 15 {Qk Lk & Slow Lk} Bk R w/ R-shoulder lead/XLIF of R, bk R w/ R-shoulder lead, XLIF of R end
BJO M fcg DRW;
- 12- --- 16-17 {Bk to Throwaway Oversway & Rise} Bk R comm trng LF, cont trng LF on R sd L twd LOD,
flexing L-knee comm rotating upper body LF extending R sd & bk twd RLOD (W fwd L comm
trng LF, cont trng LF sd R twd LOD, flexing R-knee swivel LF on R extending R past L); Cont
rotating upper body LF looking at W, comm straightening L-knee rotate upper body RF, cont
straightening L-knee tch R (W cont rotating upper body LF looking well left, comm straightening
R-knee rotate upper body RF drawing L to R, cont straightening R-knee rotate upper body RF to
fc M tch L) end CP M fcg Wall;
- &-23 18 {X-Line Bk & Slip} Shift wgt to R/extend L sd & fwd twd DLC w/ sway to L looking L, XLIB,
swiveling LF on L bk R under body (W shift wgt to L/extend R sd & fwd twd DLW w/ sway to R
looking R, XRIB, swiveling LF on R to fc M fwd L btwn M=s ft small step) end CP M fcg DLC;

END

- 1-9+ **THRU RONDE TO FC TCH; DYNAMIC CONTRA CHECK w/ SWAY CHGS; CURVED FEATHER;
OUTSIDE SPIN; QK LK & SLOW LK; BK TO THROWAWAY OVERSWAY;
TWIST TRN & INSIDE UNDERARM SPIN TRANS;; SHADOW LUNGE & HOLD;,,**
- 1-- 1 {Thru Ronde to fc Tch} SCP fcg DLW thru R, swiveling RF on R ronde L CW (W swiveling LF
on L ronde R CCW), cont swiveling RF (W LF) to fc W tch L end CP M fcg DRW;
- 12--& 2 {Dynamic Contra Check w/ Sway Chgs} Flexing R-knee fwd L across body w/ sway to L, cl R/
comm rising chg sway to R, cont rising chg sway to L/cont rising chg sway to R, cont rising
straighten body, sd & fw L end SCP fcg DLW;
(Note: Music retards & there are 4.5 beats in this meas)
- 12- 3-5 {Curved Feather; Outside Spin; Qk Lk & Slow Lk;} Repeat Meas 13-15 of Part-B;;;
6 {Bk to Throwaway Oversway} BJO M fcg DRW bk R comm trng LF, cont trng LF on R sd L
twd LOD, flexing L-knee rotate upper body LF extending R sd & bk twd RLOD looking at W (W
fwd L comm trng LF, cont trng LF sd R twd LOD, flexing R-knee swivel LF on R extend R past L
looking well left);
- 1-- --- 7-8 {Twist Trn & Inside Underarm Spin Trans} XRIB, comm twist RF on both ft leading W fwd RF,
(W 12&3& 123) cont twist RF (W fwd L, comm runaround RF around M R/L, R/L); Cont twist RF, comm spinning
RF on R, cont spin RF on R to fc WALL tch L raising jnd lead hnds to lead W spin LF (W cont
runaround M fwd R, fwd L spinning LF under jnd lead hns to fc WALL, cl R) completing one full
revolution end WRAPPED Pos M bhnd W L-ft free for both;
(Option: You may make two full revolutions. In that case timing for W will be 12&3& 1&2&3)
(now same footwork)
- 1-- -- 9+ {Shadow Lunge} Sd L releasing both hnds (M holds W=s R-waist w/ his R-hnd), comm flexing
L-knee rotate upper body LF extending L-hnd sd (W extend free L-hnd sd & R-hnd fwd), cont
rotate upper body LF & extend hnds; Hold as music fades out, -,