

A VIOLIN IN THE NIGHT

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Record : " Un VIOLON DANS LA NUIT" CD MALANDO
ORCHESTRA " TANGO DES ROSES" Disk 2 Track #17
Rhythm: Tango (ph IV) Speed:As on CD Date: September 2009 Ver.1.0
Footwork: Opposite, directions for man(lady as noted)
Sequence: Intro - A - B - B - Inter - A - C - B - Ending



Meas INTRO

1~10 Bfly/LOD left foot free for both wait pickup notes & 2 Meas;;
Circular Serpiente;; Cross Ck Rec Sd; Cross Ck Rec Sd(W Tch);
(CP/DW)Slow Lower & Rise;; Outsd Swivel & Pickup;
Tango Close;

1- 2 Bfly/LOD left foot free for both wait pickup notes & 2 meas;;
QQQ- 3- 4 (Circular Serpiente) Same footwork XLIF of R, sd R, XLIB of R, fan CW R on L;
QQQ- XRIB of L, sd L, XRIF of L, fan CW L on R;
QQS 5 XLIF of R ck, rec R, sd L,-;
QQS 6 XRIF of L ck, rec L, cl R(W tch),-;
S- 7- 8 (Slow Lower & Rise) CP/DW flex R knee lower left foot extend sd & bk,-,-;
-- Rise on R,-,-;
SS 9 (Outsd Swivel & Pickup) Swivel LF on R Bjo fc LOD/ bk L lead W RF swivel,-,
small step fwd R lead W pickup(W swivel LF on L/ fwd R, swivel RF on R SCP,
fwd L front of man, swivel on L) CP/LOD;
QQS 10 (Tango Close) Fwd L, sd R, close L to R,-;

Meas PART A

1~13 R Foot Basic;; Slow Ocho; Thru Serpiente;; SCP Rk 3 w/Pickup;
Corte & Rec; Tango Close; R Foot Basic;; Slow Ocho & Pickup;;
(CP/LOD) Tango Draw;

SS 1- 2 (R Foot Basic) Bk R,-, sd and fwd L twd LOD blend Bjo,-;
QQS fwd R, fwd L, cl R(W bk L, bk R, XLIF of R),-;
S- 3 (Slow Ocho) Lead W LF swivel bk L,-,-,(W LF swivel on L/fwd R,-, swivel RF
on R,-)SCP fc LOD;
QQQ- 4- 5 (Serpiente) Thru R, sd L, XRIB of L, fan ccw L on R; XLIB of R, sd R, thru
QQQ- L, fan ccw R on L SCP/LOD;
QQS 6 (Rk 3 w/Pickup) Rk fwd R, rec L, fwd R lead W pickup CP fc LOD,-;
SS 7 (Corte & Rec) Lead hand on man' s left hip sd & bk L flex knee,-, rec R,-;
QQS 8 (Tango Close) Blend CP fwd L, sd R, cl L to R,-;
SS 9-10 (R Foot Basic) Bk R,-, sd and fwd L twd LOD blend Bjo,-;
QQS fwd R, fwd L, cl R(W bk L, bk R, XLIF of R),-;
S- 11-12 (Slow Ocho & Pickup) Lead W LF swivel bk L,-,R foot slide right tch woman' s
right foot,-(W LF swivel on L fwd R,-, swivel RF on R,-);
S- Cl R slight fwd lead W pickup,-(W fwd L LF swivel fc partner,-)CP/LOD,-,-;
QQ- 13 (Tango Draw) Fwd L, sd R, draw L to R,-;

Meas PART B

1~ 8 Slow Walk 2; OP Rev Trn; OP Finish; Outsd Swivel & Pickup;
Gauche Trn 4; Trning Tango Draw(CP/Wall);
Adv Corte(SCP/LOD); Pickup Tango Draw(CP/LOD);

SS 1 (Walk 2) CP/LOD fwd L,-, fwd R,-;
QQS 2 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLod,-;

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- QQS 3 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R outsd woman Bjo/DW,-;
SS 4 (Outsd Swivel & Pickup) bk L lead W swivel RF,-, cl R slight fwd lead W pickup,-(W fwd R swivel RF fc LOD,-,fwd L front of M 1/2 LF trn,-);
QQQQ 5 (Gaucha Trn 4) Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fc RLOD;
QQ- 6 (Trning Tango Draw) Fwd L 1/4 LF trn, sd R, draw L to R fc Wall,-;
SS 7 (Adv Corte) Sd & bk L flex knee,-, swivel LF on L thru R SCP fc LOD,-;
QQ- 8 (Pickup Tango Draw) Fwd L lead W pickup fc LOD, sd R, draw L to R,-;

Meas INTERLUDE

1~ 4 Slow Lower & Rise;; Outsd Swivel & Pickup; Tango Close;

1- 4 Repeat meas 7-10 of INTRO;;;;

Meas PART C

1~ 8 (SCP/COH) Criss Cross;; SCP Walk & Pickup; Trning Tango Draw(W Cl Bfly/RLOD); Circular Serpiente;; Cross Ck Rec Sd; Cross Ck Rec Sd(W Tch);

- SS 1- 2 (Criss Cross) Blend SCP/COH sd & fwd L,-, thru R swivl RF to RSCP,-;
QQ- Thru L, sd R, draw L to R CP fc LOD,-;
SS 3 (Walk & Pickup) Blend SCP/COH fwd L,-, fwd R lead W pickup,-;
QQ- 4 (Trning Tango Draw W Cl) Fwd L 1/4 LF trn fc RLOD, sd R, draw L to R(W cl R to (QQS) L) blend Bfly,-;
QQQ- 5- 6 (Circular Serpiente) Same footwork XLIF of R, sd R, XLIB of R, fan CW R on L;
QQQ- XRIB of L, sd L, XRIF of L, fan CW L on R;
QQS 7 XLIF of R ck, rec R, sd L,-;
QQS 8 XRIF of L ck, rec L, cl R(W tch),-;

9~16 (SCP/Wall) Criss Cross;; SCP Walk & Pickup; Trning Tango Draw(W Cl Bfly/LOD); Circular Serpiente;; Cross Ck Rec Sd; Cross Ck Rec Sd(W Tch);

9-16 Repeat meas 1- 8 of PART C start fc RLOD end fc LOD;;;;;;;

Meas ENDING

1~5+ Slow Walk 2; OP Rev Trn; Cl Finish; Fwd & R Lunge; Spanish Drag & Cl; Corte w/Leg Crawl

- SS 1 (Walk 2) CP/LOD fwd L,-, fwd R,-;
QQS 2 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD,-;
QQS 3 (Cl Finish) Bk R commence LF trn, cont LF trn sd L, cl R to L CP/DW,-;
SS 4 (Fwd R Lunge) Fwd L,-, flex L knee sd and slight fwd R keeping left sd leaving L extended,-;
SS 5 (Spanish Drag & Cl) Sd L leaving right leg extended sd and chg sway, draw R to L, cl R(W sd R leaving left leg extended sd and chg sway, draw L cl L),-;
S + (Corte w/Leg Crawl) Sd & bk L flex knee,-(W sd & fwd R left leg up along man' s outer thigh with toe pointed to floor,-)