

# A WINK AND A SMILE

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Music: "A Wink and a Smile", Harry Connick, Jr.  
CD: "Sleepless in Seattle, Original Motion Picture Soundtrack", Epic #EK53764  
Rhythm/Phase: Foxtrot, Phase V Released: March, 2006  
Footwork: Described for M (W opposite, or as noted)  
Timing: SQQ, except where noted. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B A(Meas 1-8) C B(Meas 1-8) ENDING**

## INTRO

### **1 - 3 WT; SLOW WALK 2; M WALK (W PU LOCK):**

1. In ESCORT POS LOD w/ L ft free for bth wt 1 meas;  
SS 2. Wlk fwd L,-,R,-;  
SS 3. Fwd L,-,sm fwd R,- (W fwd L releasing ESCORT POS and commencing to trn LF,-,sd & bk R to fc M,  
(SQQ) XLif of R) to CP DLC;

## PART A

### **1 - 4 REV TRN;; HOVER; FEATHER:**

- Fwd L commence LF bdy trn,-,sd R cont trn, bk L LOD to CP (W bk R commence LF bdy trn,-,cl L to R for heel trn cont trn, fwd R);
- Bk R cont LF trn,-,sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn,-,sd R to DLW, bk L to BJO);
- Fwd L to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
- Fwd R,-,fwd L, fwd R DLC in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

### **5 - 8 OP TELEMAR; CURVED FEATHER CK; OUTSD SWVL 2X; QK WEAVE ENDING:**

- Fwd L to CP comm LF trn,-,sd R cont trn, sd & fwd L (W bk R comm LF trn,-,cl L to R for heel trn, sd & fwd R) to SCP DLW;
- Fwd R commence to trn RF,-,sd & fwd L cont RF tm, cont RF trn fwd R cking outsd W DRW (W fwd L,-,sd & bk R, bk L);
- Bk L leaving R ft fwd,-,fwd R leaving L ft bk,- (W fwd R outsd M, swvl RF on R to SCP, fwd L, swvl LF to BJO);
- SS Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R;  
QQQQ

### **9 - 12 HOVER; DBL LILT; FEATHER; OP TELEMAR:**

- Fwd L to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
- QQQQ Thru R on heel rising to toe, sm fwd L lowering at end of stp, thru R on heel rising to toe, sm fwd L lowering at end of stp;
- Rpt meas 4 of PART A;
- Rpt meas 5 of PART A;

### **13 - 16 OP NAT; OP IMP; PROM WEAVE::**

- Thru R,-,trng RF acrs ptr stp sd L (W fwd R bet M's feet), sd & bk R to fc RLOD w/ R shldr bk;
- Bk L trng RF,-,cl R to L cont RF trn on L heel transferring wgt to R, cont bdy trn RF sd & fwd L to SCP DLC (W fwd R outsd ptr,-,sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);
- Thru R DLC,-,blending to CP fwd L DLC trng LF, sd & bk R LOD;
- QQQQ Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R;

## PART B

### **1 - 4 REV WAVE;; BK FEATHER; BK FEATHER FINISH**

- Fwd L DLC to CP trng LF,-,sd R cont LF trn (W heel trn), bk L to CP DRC;
- Bk R,-, curving LF bk L, R to CP RLOD;
- Bk LOD L w/ R sd shldr ld,-,R,L to Contra BJO;
- Bk R blending to CP and commencing to trn LF,-,sd & fwd L DLW, fwd R DLW to BJO;

- 5 - 9 HOVER TELEMAR; NATURAL HOVER CROSS;; DOUBLE REVERSE (DLW) [NOTE: 2<sup>ND</sup> TIME END DLC]; CHANGE DIRECTION [NOTE: 2<sup>ND</sup> TIME OMIT THIS MEAS];**
- 5. Fwd L to CP,-,fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;
  - 6. Fwd R comm RF trn,-,fwd & arnd W L (W fwd R), cont RF trn so that bdy faces DLC but stepping sd R w/ ft pointing almost to DLW;
  - 7. Ck fwd L sm stp in SCAR, rec bk R, sd L trng LF twd COH, fwd DLC in BJO;
  - 8. Fwd L in CP trn LF,-,fwd & sd R trn LF, bring L to R w/o wt & spn LF on R to CP DLW (W bk R,-,trn LF on R heel transfer wgt to L/fwd & sd R trn LF, XLif of R); [*Note: 2<sup>nd</sup> time thru PART B end Dbl Rev fcg DLC and eliminate meas 9]*
  - 9. Fwd L,-,fwd R DLW R shldr ld to trn LF, draw L to R no wgt;
- SS  
SS  
(SQ&Q)  
SS

### PART C

- 1 - 4 HOVER TO SCP LOD; FEATHER (W ROLL LF 4 TO ESCORT); SLOW WALK FWD 4;;**
- 1. Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP LOD;
  - 2. Thru LOD R,-,fwd L, fwd R (W thru LOD rolling LF L,R,L,R) to ESCORT POS LOD;
  - 3-4. [*Note: Identical foot work thru meas 6]* Slow wlk fwd twd LOD L,-,R,-; L,-,R,-;
- (QQQQ)  
SS; SS;
- 5 - 8 QK SOLO TRN ½ ; ARND TO FC LOD; W SOLO TRN ½ - M CATCH HER; W WRAP TO FC LOD;**
- 5. Releasing ESCORT POS stp fwd L LOD commence LF trn, sd LOD R cont trn, bk L to fc RLOD in LOP POS w/ no hnds jnd,-;
  - 6. Bk R LOD cont LF trn, sd LOD L cont trn, fwd R LOD to OP w/ no hnds jnd,-;
  - 7. Fwd LOD L, stp in place R,L (W rpt meas 5 of PART C) joining M's L & W's R hnds to end in LOP fcg pos LOD,-;
  - 8. Sm bk RLOD R, stp in place L,R (W fwd RLOD trng 1/2 RF R,L,R into M's R sd) to WRP LOD w/ W in front and slightly to R of M;
- QQS  
QQS  
QQS  
QQS
- 9 - 12 SLOW RK L & R; W ROLL ACROSS TO LUNGE APT; BOTH ROLL ACROSS 3; THRU VINE 4;**
- 9. In Wrap bth rk L,-,bth rk sd R,-;
  - 10. Rk L,-,lun sd twd Wall R (Rel M's R & W's L hnds and W roll LF acrs frnt of M twd COH L,R, lun sd twd COH L) to LOP LOD,-;
  - 11. Rel M's L & W's R hnds and roll LF twd COH L,R,L (W roll RF twd Wall) w/ M passing on RLOD sd of W to end in OP LOD,-;
  - 12. Thru LOD R trng RF (W LF) to fc ptr, sd LOD L to BFLY Wall, XRib of L (bth Xib), sd LOD L releasing ld hnds;
- SS  
SS  
(QQS)  
QQS  
QQQQ
- 13 - 16 FEATHER; THREE STEP; NATURAL WEAVE;;**
- 13. Fwd R,-,fwd L, fwd R DLW in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);
  - 14. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP DLW;
  - 15. Fwd R commence RF trn,-,sd L (W cl R to L for heel trn), bk R DLC (W fwd L);
  - 16. Bk L in BJO, bk R to CP commence LF trn, cont trn fwd & sd L, cont LF trn fwd R in BJO DLW;
- QQQQ

### ENDING

- 1 - 4 REV TRN;; HOVER; FEATHER;**
- 1-4. Rpt meas 1-4 of PART A;;;
- 5 - 7 OP REV TRN; BK HOVER CORTE; BK HOVER TO SCP; THRU,-,SD, CL;**
- 5. Fwd L to CP commence LF trn,-,sd & bk R cont trn, bk L in BJO;
  - 6. Bk R to CP commence LF trn,-,sd & fwd L rising and cont trn, rec sd & bk R to BJO DLW;
  - 7. Bk RLOD L,-,trng slightly RF stp bk & sd R rising and brushing L to R, sd & fwd L (W fwd R in BJO,-, trng RF stp sd L rising & brushing R to L, cont RF trn to SCP sd & fwd R) to SCP LOD;
  - 8. Thru LOD R,-,sd L to fc, cl R;

**8 - 13    APT, PT, W WRAP 2; SLOW RK L & R; W ROLL ACROSS TO LUNGE APT;  
BOTH ROLL ACROSS 3; THRU VINE 4 TO BFLY; CK THRU, REC (W WRAP) TO RT LUNGE;**

8. *[Note: Music slows for meas 8 and 9. Footwork will approximately match the words as described]* On the word "We'll" stp apt L and pt R twd ptr and hold, on the syllable "gether" in the word "together" stp twd ptr R to fc LOD and tch L to R (W stp apt R and pt L twd ptr and hold, on "gether" roll LF L,R keeping M's R & W's L hnds jnd to end in WRP LOD joining ld hnds to frnt of W);
9. Commencing on the word "Wink" slow rk sd L and then rk sd R;
10. Commencing on the piano notes immediately after the word "Smile" rpt meas 10 of PART C;
11. Rpt meas 11 of PART C;
12. Slowing slightly to match the piano notes in the music stp thru LOD R trng RF (W LF to fc ptr), sd LOD L to BFLY Wall, XRib of L (bth Xib), sd LOD L to BFLY Wall;
13. Continuing to match the piano notes in the music ck thru LOD R keeping BFLY handhold, rec L, sd RLOD R, lower on R (W ck thru L, rec R, keeping all hnds jnd but raising M's L & W's R stp sd & fwd RLOD L trng LF undr jnd ld hnds, cont LF trn to WRP Wall and lun sd R) to WRP R LUN LINE bth fcg Wall;

QQQQ

QAS  
(QQQQ)