

AND I LOVE YOU SO

Choreography: ²⁵³ Jim & Bobbie Childers, 27723 168th Ave. S.E., Kent, WA
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Record: RCA, GB 10471-a, "AND I LOVE YOU SO", By Perry Como
Footwork: Opposite except where noted Directions for man
Sequence: Intro, A, B, A, B, End Phase V+2 Rhumba Speed to 48

INTRO

WAIT TWO MEASURES; ; -, -, SD R, -; NEW YORKER; SPOT TURN; (OP/FCG/WALL)
Op fc/Wall weight on M' L W's R with M's L W's R hands joined wait 2 1/2
measures Step Sd R RLOD on 3rd beat of meas 3 & hold; ; ;
(New Yorker) Thru L RLOD, Rec R, Sd L, -;
(Spot Turn) Thru R trn LF (W RF) fc RLOD, fwd L cont trn fc partner, sd R
join M's L W's R, -; (OP Fcg/WALL)

A

OPEN HIP TWIST; FAN; HOCKEY STICK; ; ALEMANA; ; HAND TO HAND/W SPIRAL;
(Hip Twist) Fwd L, rec R, clo L, -; (W bk R, rec L, fwd R, swl RF on R to fc
LOD pointing L to sd;)
(Fan) Bk R trn LF 1/8, rec L, sd R, -; (W fwd L, fwd R trn LF to fc M,
bk L leave R extended fwd, -;)
(Hockey stick) Fwd L, rec R, clo L, -; (W clo R, fwd L, fwd R, -;)
Bk R, rec L, sd R, -; (W M's L W's R hands at hip level fwd R RDW; (W fwd L,
fwd R trn LF under joined hds to fc M, bk L, -;)
(Alemana) Fwd L, rec R sml bk L, -; Bk R, rec L fc wall, sd R, - (W bk R, rec
L, fwd R, -; fwd L trn RF under joined hds, fwd R cont trn fc COH, sd L, -;)
(Hand to Hand/spiral) Trng LF (W RF) bk L twd RLOD, rec R still fc LOD,
fwd L, release joined hands trn RF full turn allow R to XIF of L with
weight still on L and locking LOD;

AIDA; SWITCH; ONE CRAB WALK; REVERSE UNDERARM TURN; SPOT TURN;
(Aida) Fwd R twd LOD, sd L trn RF (W LF) join M's L & W's R hds, sd & bk R
to V-back to back pos M fcg RDC (W fcg RDW), -;
(Switch) Trng LF (W RF) to fc partner sd L like check bring joined hds thru
twd LOD, rec R RLOD, thru L to Bfly RLOD, -;
(Crab Walk) BFLY look RLOD sd R, thru L still looking RLOD, Sd R, -;
(Reverse Underarm Turn) XLIF of R trn W LF under M's L W's R, rec R, sd
L, -; (W: Fwd R swivel LF under joined hands, fwd L swivel to fc M, sd R, -;
(Spot Turn) Repeat Measure 5 of Intro to LOP/RLOD;

NEW YORKER IN 4; NEW YORKER; IN & OUT RUNS; PIVOT 3 (W SPIRAL);
(New Yorkers) Rk thru L RLOD to LOP, rec R, sd L to fc ptr with
cucaracha action, rec sd L RLOD; thru L RLOD to LOP, rec R, sd L LOD, -;
(In & Out Runs) Fwd R commence RF trn, fwd & sd L in front of W cont RF trn
fc RLOD, fwd & sd R LOD in Left Half-Open position with M's R W's L arms up
& out, -; (W: Fwd L, fwd R in between M's feet, fwd L, - L arm out to sd;)
(Pivot) Pivot RF with M's L W's R arms around other's waist L, R, L, -
allowing W to roll off arm;
(W: Pivot RF R, L, R, Fwd L/ spiral RF (rolling off man's arm) full trn
on L allow R to XIF of R wt still on L;)

B (17 MEASURES)MAN SPIRAL/WOMAN ROLL 3 TO SD-BY-SD COH/LOD; SHADOW FENCE LINE; SLIP PIVOT; SLOW SWIVELS;

(Man Spiral/Lady Roll) Fwd R, spiral RF [on L], Sd & FWD R LOD, - joining L Hands both fc COH side by side W approx arms length away from man toward LOD; (W: Fwd R LOD trn RF 1/4, Cl L cont RF trn 1/2 to fc COH, Sd R, -;)

(Fence Line) M's L W's L hand joined check fwd L, rec R, sm bk L allowing W to step directly bk into man so W's back is next to M, -;

(Slip pivot) Bk R RLOD trng LF, Sd & fwd L DRW, Sd R DW leaving L leg extended, - (as W Rolls off arm join M's L W's R hands); (W bk R LOD trng LF, Sd & fwd L DW commencing LF roll off man's arm/cl R trn LF, Fwd L DW leaving R foot extended bk and L arm up & out, -;)

(Slow Swivels) M's L W's R hands joined low cucaracha L, -, cucaracha R, -; (W swivel on L RF on "4th beat" of previous measure to fc and look at M step WALL R on beat 1, bending L knee brush L to R while swiveling LF on R, step L to COH (still looking at M) leaving R leg extended to sd, -;)

LOWER & RISE; ROLL WOMAN IN; HOCKEY STICK ENDING; ALEMANA;;

(Lower & Rise) Compressing R knee allowing L leg to extend to sd with R arm extended out to side, -, slowly rise to original position, -; (W cl R to L compressing knees while twisting to man bringing back of L hand down towards hip, -, rise straightening legs stretching left arm up in circular motion trn slightly away from man but still looking at him, -;)

(Roll Woman in) Hold position roll W in RF, Cl L to R, point R to sd [wall] extending left arm up & out with R arm around W waist, -; (W roll RF full turn R, L, R, - to fc M with R hand on M's Chest & L arm stretched up & out;

(Hockey Stick Ending) Bk R, Rec L, Fwd R DW joining R hnds, -; (W trn LF GENTLY pushing off man's chest fwd L DW, fwd R trn 1/2 to fc man, bk L, -;

(Alemana) Rk fwd L, rec R, close L raising joined hands preparing for underarm RF trn, -; Rk bk R, rec L, fwd R with slight body turn to right leaving R hands up and joining left hands at waist level, - (W trn RF under joined hands fwd L, R, L to end fc M right hands still joined above head and also join left hands at waist level, -;)

ADVANCED HIP TWIST; FAN; ALEMANA;; 3 CUDDLES;;; SPOT TURN;

(Advanced Hip Twist) M's R hands & W's L hands joined Fwd L with slight body turn to right, recover R, bk left in back of right, -; (W swivel 1/2 RF on L stepping back R, rec L trng 1/2 LF, fwd R outside M, swivel RF 1/4 [on R];

(Fan) Repeat Part A Measure 2

(Alemana) Fwd L, Rec R, Cl L preparing W for RF underarm turn, -; Bk R, rec L, Sd R w R arm out to side preparing for cuddle, -; (W: Cl R, fwd L, fwd R to fc partner, -; fwd L trn RF under joined hds, fwd R cont RF trn, fwd & sd L to M's R arm, - [commencing RF swivel on L;)

(3 Cuddles) Cucaracha L sd & bk with R arm around W's waist & L arm out to sd with both fcg Wall, rec R guiding W with R arm & side, cl L with slight body turn to R & extending L arm to W, -; Repeat to R; Repeat to Left join M's L W's R palm on last step for spot turn; (W: Fcg wall Cucaracha sd & bk R with man's R arm around waist extending R arm up & out, rec L with slight body turn to left looking man, fwd R LOD reaching to M's L shoulder with R hand and looking at M, commencing LF swivel; Repeat L; Repeat R to fc man;)

(Spot Turn) Repeat Measure 5 Intro.

ENDINGOVERTURNED HIP TWIST; SLOW SD LUNGE;

(Overturned Hip twist) Fwd L, rec R, TCH L, -; (W Bk R, Rec L, Fwd R, Swivel on R to fc Wall;)

(Sd Lunge) Slowly Compress R knee step sd L LOD keep R leg extended sd with L arm up & R arm extended in Front; Be careful of rushing the lunge - you have plenty of time.