

# ANGELINA

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**MUSIC:** "Angelina" - CD - Lou Bega "Ladies & Gentlemen" - Track #11 **SPEED:** Slow for comfort  
**RHYTHM:** Cha **SEQUENCE:** Intro, A, B, C, Inter, A (1-7), B (4-8), C, D, C (1-15), Ending  
**PHASE:** V+2 (Turkish Towel & Reverse Top) **FOOTWORK:** Described for M - W opp (or as noted)  
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## INTRO

### **1 - 4 WAIT, ,, SINGLE CUBAN & HOLD,-; CRAB WALK 4; SINGLE CUBAN,, & SPOT TURN w/FWD CHA TO LINE,;**

- 1 - Wait 1 measure & 1 beat (count to 5) in TANDEM POS FCING WALL M 1 to 2 feet behind W with L foot free pointed sd twd LOD for both and nothing touching;
- 2&3- 2 - Hold, XLIF of R/rec R, sd L, hold;
- 1234 3 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD, sd L trng hips to WALL;
- 1&234 4 - XRIF of L/rec L, sd R, {Spot Turn} fwd & across L RLOD trng RF, rec R twd LOD to end side by side FCING LOD still nothing touching;

**NOTE:** Figures will split measures through rest of Intro and are separated accordingly.

Timing is listed by the side of each measure to keep the beats straight and to note the Cha, which is occurring on beats 1&2 in most of the Intro rather than the normal 3&4. Same timing goes for Part B.

### **5 - 10 ,, SWIVEL WALK 2,; & HIP TWIST CHASSE,, KNEE POINT,; & RONDE CHASSE,, SPOT TURN,; w/FWD CHA TO WALL,, TRAVELING DOOR,; (HANDS ON HER HIPS),, SIDE WALK,; ,, LADY SNAP TURN CLOSE TO FACE,-; (LEAD HANDS)**

- 1&234 5 - Fwd L w/L side leading/lk RIB of L, fwd L, {Swivel Walk 2 & Hip Twist Chasse} fwd & across R, swiveling slightly RF on R fwd & across L;
- 1&2-- 6 - Swiveling slightly LF on L XRIF of L trng hips LF/cl L to R trng hips RF, sd R, {Knee Point & Ronde Chasse} sharply lift L knee up and across R, point L sd twd COH;
- 1&234 7 - Ronde L sd & bk XLIF of R/small sd R, sd L, {Spot Turn} fwd & across R twd COH trng LF, rec L twd WALL;
- 1&234 8 - Fwd R w/R side leading/lk LIB of R, fwd R to TANDEM WALL, {Traveling Door} sd L, rec R;
- 1&234 9 - XLIF/sd R, XLIF keeping hips twd WALL while placing hands on W's waist, {Side Walk} sd R, cl L to R;
- 1&2-- 10 - Sd R/cl L to R, sd R, {W Snap Turn Close to Face} sharply tch L to R as you gently tug on W's R hip to turn her to face (sdR/cl L to R, sd R, trng sharply ½ RF on R as you close L to R), to join lead hands low and hold;
- (1&23-) **NOTE:** Now opposite footwork.

## PART A

### **1 - 4 OPEN HIP TWIST TO TANDEM WALL; FAN; CHECKED HOCKEY STICK; w/LADIES CHALLENGE CHASE (BACK TO FAN);**

- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R to L as you push L hand fwd palm facing wall) to TANDEM POS FCING WALL M behind W;
- 2 - Bk R, rec L, sd R/cl L to R, sd R (sd L LOD, fwd & across R sharply trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
- 3 - Fwd L, rec R, in place L/R, L trng slightly LF releasing lead hand hold & start to place R hand on front of W's R hip (cl R to L, fwd L, fwd R/lk LIB of R, fwd R);
- 4 - Lower well in L knee lunge fwd R LOD using R hand on W's R hip to turn her RF, rec L trng slightly RF, small sd R/cl L to R, sd L rejoining lead hands (fwd L RLOD trng ½ RF, rec R, fwd L LOD comm 1 ½ RF roll/small fwd R, fwd L complete 1 ½ RF trn) back to FAN POS M FCING WALL;

### **5 - 8 ALEMANA; TO BFLY; HAND TO HAND; \*RUMBA SPOT TURN (TO BFLY);**

- 5 - Fwd L, rec R, sd in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng ¼ RF to fc M);
- 6 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L DLC trng RF under joined R hands, fwd R DRW complete 1 full RF trn, sd L/cl R to L, sd L) to BFLY WALL;
- 7 - Trng LF bk L RLOD, rec R trng RF to fc ptr, sd L/cl R to L, sd L to BFLY WALL;
- qqs 8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to BFLY WALL,-;

\* **NOTE:** 2<sup>nd</sup> time Rumba Spot Turn is replaced with measure 4 of Part B - **Spot Turn in 4 w/Close**

**PART B****1 - 4 QUICK NEW YORKER,, & CRAB WALK 2,; DO IT AGAIN; NEW YORKER (NORMAL); SPOT TURN IN 4 w/CLOSE; (TO REVERSE)**

- 1&234 1 - Trng RF fwd L RLOD to LEFT OPEN/rec R trng LF, cont LF trn sd L, fwd & across R trng hips to LOD, sd L trng hips to WALL;
- 1&234 2 - Trng LF fwd R LOD to OPEN/rec L trng RF, cont RF trn sd R, fwd & across L trng hips to RLOD, sd R trng hips to WALL;
- 3 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, sd L;
- 1234 4 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R, cl L to R to end in BFLY M FCING WALL;

**5 - 8 QUICK CUCARACHA,, & SIDE CLOSE,; DO IT AGAIN; (TO REV) SIDE TO SINGLE CUBAN,,, SPOT TURN TO HANDSHAKE & HOLD,;**

- 1&234 5 - Sd R/rec L, cl R to L, sd L, cl R to L;
- 1&234 6 - Sd L/rec R, cl L to R, sd R, cl L to R;
- 12&34 7 - Sd R twd RLOD, XLIF of R/rec R, sd L, {Spot Turn} fwd & across R LOD trng LF;
- 12&3- 8 - Rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to end FCING M FCING WALL & shake R hands, hold;

**PART C****1 - 4 TURKISH TOWEL; (FACE LINE);; TWIRL LADY TO LEFT VARSOUVIENNE LINE;**

- 1 - Fwd L, rec R, bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 2 - Bk R, rec L trng ¼ LF, sd R/cl L to R, sd R twd WALL (fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn, fwd L COH cont RF trn/cl R to L, sd L twd COH) to end in M's VARSOUV POS LOD;
- 3 - Bk L w/R sd leading, rec R, sd L/cl R to L, sd L (fwd R w/L sd leading, rec L, sd R/cl L to R, sd R);
- 4 - Bk R, rec L, sd R/cl L to R, sd R (fwd L comm LF trn, fwd R in front of M trng LF under joined L hands, sd L/cl R to L, sd L) to LEFT VARSOUVIENNE POS FACING LOD;

**5 - 8 SWEETHEART TO SLIDE & RELEASE; OPEN FENCE LINE TURN TO FACE (LEAD HANDS); REVERSE UNDERARM TURN (TO BFLY); TOUCH w/KNEE POPS & HOLD;**

- 5 - Fwd L lower R hands to waist level w/slight LF body turn & look back at W under high L hands, rec R bk to LEFT VARSOUV, sd L/cl R to L, releasing hand hold sd L (bk R w/slight LF body turn, rec L, sd R/cl L to R, releasing ptr sd R);
- 6 - Fwd & across R w/soft lunge twd DLC extending arms out to sd, rec L trng RF to fc ptr & WALL, sd R/cl L to R, sd R (fwd & across L w/soft lunge twd DLW extending arms out to sd, rec R trng LF to fc ptr, sd L/cl R to L, sd L) joining lead hands;
- 7 - Trng RF fwd & across L leading W to trn under, rec R trng LF, sd L/cl R to L, sd L (fwd & across R trng LF under lead hands, rec L cont LF trn, sd R/cl L to R, sd R) to BFLY WALL;
- 2&3- 8 - Touch R to L as you push R knee across L, cl R as you push L knee across R/cl L as you push R knee across L, cl R as you push L knee across R, hold; **NOTE:** The closing action of the knee pops is to just lower the heel to take weight while the balls of the feet stay in place throughout. There is **no** swiveling action in the feet.

**9-12 BREAK & WRAP LADY IN 4 FACE REVERSE; WHEEL 2 & FWD CHA TO LINE; ROCK & M RONDE TO LEFT WRAP; PARALLEL CHASE;**

- 123&4 (1234) 9 - Rk apt L, rec R, raising lead hands to lead W under, fwd L/cl R, trng RF sd L (apt R, rec L, fwd R trng ¼ LF under joined lead hands, cl L to R) lower lead hands to end in WRAP POS FCING RLOD;
- 10 - Wheel ½ RF fwd R, L to fc LOD, w/R side leading fwd R/lk LIB of R, fwd R (trng ½ RF in place R, L, fwd R/lk LIB of R, fwd R) to end in WRAP POS FCING LOD;
- 11 - Fwd L, rec R, keeping hands stationary ronde L ft CCW to XLIB of R/behind W sd R, cl L to R (fwd L, rec R, sd L/rec R, cl L to R or instead of cucaracha you can cha in pl L/R, L) to LEFT WRAP FCING LOD;
- 12 - Fwd R LOD trng ½ LF, rec L to WRAP RLOD, w/R sd leading fwd R/lk LIB of R, fwd R;

**13-16 ROCK & M RONDE TO LEFT WRAP; PARALLEL CHASE & RELEASE; CHALLENGE CHASE TO TANDEM WALL; SIDE TO SINGLE CUBAN HOLD;**

- 13 - Repeat meas 11 but starting in WRAP POS FCING RLOD to end in LEFT WRAP FCING RLOD;
- 14 - Repeat meas 12 but start FCING RLOD to end WRAP LOD;
- 15 - Fwd L LOD releasing ptr & trng ½ RF, rec R, fwd L comm 1 ½ RF roll/small fwd R, fwd L complete 1 ½ RF trn;
- 12&3- 16 - Cont RF trn to fc WALL sd R, XLIF of R/rec R, sd L, to TANDEM POS WALL M behind W like Intro hold;
- NOTE:** Total amount of turn with Side step is 1 ¾ RF. Challenge Chase can easily be reduced to ¾ RF trn in which case the cha roll would be fwd L comm trng RF/cont RF trn sd R, cl L to R to TANDEM WALL.

**INTERLUDE (same as meas 3-10 of Intro)**

**1 - 4 CRAB WALK 4; SINGLE CUBAN,, & SPOT TURN w/FWD CHA TO LINE,;  
,, SWIVEL WALK 2,; & HIP TWIST CHASSE,, KNEE POINT,;**

**5 - 8 & RONDE CHASSE,, SPOT TURN,; w/FWD CHA TO WALL,, TRAVELING DOOR,;  
(HANDS ON HER HIPS),,, SD WALK,;,, LADY SNAP TURN CLOSE TO FACE,-;(LEAD HANDS)**

**PART A (1-7)**

**1 - 7 OPEN HIP TWIST TO TANDEM WALL; FAN; CHECKED HOCKEY STICK;  
w/LADIES CHALLENGE CHASE (BACK TO FAN); ALEMANA; TO BFLY; HAND TO HAND;**

**PART B (4-8)**

**4 - 8 SPOT TURN IN 4 w/CLOSE; (TO REVERSE) QUICK CUCARACHA,, & SIDE CLOSE,;  
DO IT AGAIN; (TO REV) SIDE TO SINGLE CUBAN,,,SPOT TURN TO HANDSHAKE & HOLD,;**

**PART C****PART D**

**1 - 4 SHADOW FENCE LINE LADY IN 4 TO FC; BASIC TO NATURAL TOP,; SURPRISE CHECK &;**

- 123&4 (1234) 1 - Fwd & across R w/soft lunge twd DLW extending arms out to sd, rec L, trng slightly RF sd R/cl L to R, sd R (fwd & across R w/soft lunge twd DLW extending arms out to sd, rec L comm RF trn, fwd R RLOD cont RF trn to fc M, cont RF trn sd L) to join lead hands & end in LEFT OPEN FCING POS M FCING DRW;  
2 - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP fcng DRC;  
3 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cont RF trn XRIB of L (trng RF sd L, XRIF of L, cont RF trn sd L/XRIF of L, sd L) to loose CP M FCING approximately RLOD;  
4 - Cont RF trn sd L to fc almost COH checking & planting L toe, rec R trng LF, cont LF trn keeping L toe in place swing L heel to XLIF of R cont LF trn/sd & fwd R, cont LF trn keeping L toe in place swing L heel to XLIF of R (cont RF trn XRIF of L checking, rec L trng LF, cont LF trn sd & bk R/XLIB of R, cont LF trn sd & bk R);

**5 - 8 REVERSE TOP TO FAN (M FC WALL); HOCKEY STICK; w/LADIES DOUBLE SPIRAL IN 4 TO BFLY; SIDE TO SINGLE CUBAN w/POINT & SHAKE HANDS;**

- 5 - Cont LF trn sd & fwd R, cont LF trn keeping L toe in place swing L heel to XLIF of R, releasing ptr from frame & leading W bk cont LF trn sd R/cl L to R, sd R (cont LF trn XLIB of R, cont LF trn sd & bk R, cont LF trn bk L/lk RIF of L, bk L) to FAN POS M FCING WALL;  
6 - Fwd L, rec R, sd in pl L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R);  
1234 7 - Bk R, rec L, sd R, XLIF of R (fwd L toe pting DRW, small fwd R DRW/spiral 7/8 LF, fwd L RLOD toe pting DRW, small fwd R DRW/spiral 5/8 LF to fc M) blend to BFLY WALL;  
**NOTE:** The Double Spiral occurs in the 2<sup>nd</sup> measure of the Hockey Stick on beats 2& and 4&.  
12&-- 8 - Sd R twd RLOD, XLIF of R/rec R, point L sd LOD & shake R hands, hold;

**PART C (1-15)****ENDING**

**1 SIDE TO SINGLE CUBAN w/POINT & ARMS,,**

- 12&- 1 - Sd R, XLIF of R/rec R, point L sd LOD placing L hand on own L hip and R arm extended diagonally up & out,  
**NOTE:** This is a 3 beat measure.

**NOTE:** Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.