



APASSIONATA

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Assisted by coach Dennis Lyle, Imperial Ballroom, Fullerton, California

Music: "Ultimate Ballroom Album 3," Track 1 of CD2 or contact choreographers.

Footwork: Described for Man—Lady opposite (or as noted) Timing: 123 or as specified (Lady's if different)

Waltz Phase V+2 (Running spin, Same Foot Lunge) Difficulty Level: Strong V

Sequence: Intro AB AB A End Released: November 2004

INTRO

- 1-4 WAIT;; SPIRAL UP TOGETHER; BACK & CHASSE TO BANJO:
1-2 [Wait] Man facing DRW in open position, lead feet free, lead hands joined;;
12- 3- [Spiral up together] Fwd L, tch R as body trns RF, hold as body cont trng RF to CP;
12&3 4- [Back & chasse to banjo] Bk R comm LF trn, cont LF trn sd L/cl R, sd L to bjo DLW;

PART A

- 1-4 MANEUVER; RUNNING SPIN TURN; BACK TO VIENNESE CROSS; DOUBLE REVERSE SPIN:
123 1- [Maneuver] Fwd R DLW comm RF turn, cont trng sd L, cont trng cl R to L fc RLOD CP (Bk L DLW trng RF, cont trng sd & fwd R pointing R twd LOD, cl L to R fc LOD);
1&23 2- [Running spin turn] Bk L pivot ½ RF/fwd R cont trn, sd L cont trn, bk R bjo fcg DRW (Fwd R pivot ½ RF/bk L cont trn, sd R, fwd L in bjo fcg DLC);
123& 3- [Back to Viennese cross] Bk L, bk R comm LF trn, sd L cont trng/cl R to L fcg DLC CP (Fwd R/ fwd L comm LF trn, sd & fwd R cont trn to CP, XLIF of R);
123 4- [Double reverse spin] Fwd L comm LF trn, sd R, spin LF on ball of R bringing L under body no wt in CP fcg (12&3) DLC (Bk R comm. LF trn, cl L to R [heel trn] trng LF/sd & slightly fwd R, XLIF of R in CP);
- 5-8 OPEN TELEMARCK; OPEN NATURAL; OPEN IMPETUS; THRU TO DOUBLE SIDE LOCKS:
123 5- [Open telemark] Fwd L comm LF trn, sd R cont trn, sd & slightly fwd L ending in SCP fcg DLW (Bk R comm LF trn bringing L to R with no wt, heel turn LF on R and chng wt to L, sd & slightly fwd R to SCP);
123 6- [Open natural] Fwd R comm RF trn, sd L, cont RF trn bk R outside ptr fcg RLOD bjo (Fwd L, fwd R, fwd L outside ptr);
123 7- [Open impetus] Bk L comm RF trn, cl R cont trn, fwd L to SCP fcg DLC (Fwd R comm RF trn, fwd & sd L cont trn rising & brushing R to L, fwd R to SCP);
12&3& 8- [Thru to double side locks] Fwd R, sd & fwd L DLC bjo/XRIB of L, sd & fwd L/XRIB of L to CP DLC (Fwd L, sd & bk R trng to bjo/XLIF of R, sd & bk R/XLIF of R);
- 9-16 OPEN TELEMARCK; RIPPLE CHASSE; OPEN NATURAL; BACK & RIGHT CHASSE; CONTRA CHECK; RECOVER TO PROMENADE SWAY CHANGE THE SWAY;; REVERSE FALLAWAY SLIP:
123 9- [Open telemark] Repeat Part A, measure 5;
12&3 10- [Ripple chasse] Thru R initiating sway to rt, sd & fwd L with lft sd stretch/cl R to L maintaining stretch looking to R, sd & fwd L dissolve sway SCP DLW (Thru L initiating rt sd stretch, sd & fwd R/cl L to R, sd & fwd R dissolve sway SCP);
123 11- [Open natural] Repeat Part A, meas. 6;
12&3 12- [Back & right chasse] Bk L, sd & bk R comm RF trn/cl L, con trn sd R fcg DLC CP;
1-- 13- [Contra check] Flexing knees comm LF upper body trn with strong rt sd lead fwd L DLC in CBMP checking,-,-; (Lower on L stepping bk R in CBMP looking over lft shoulder);
12- 14-15 [Recover to promenade sway change the sway] Recover bk R, swiveling RF sd and fwd L DLC to SCP on relaxed knee stretching rt side of body to look over lead hands,- (Recover fwd L, swiveling RF sd and fwd R to SCP on relaxed knee stretching lft side of body looking over lead hands,-); Change shape slowly over full meas.to stretch lft side with slight LF upper body trn relaxing L knee extending R,-,-; (Change to stretch rt side matching ptr's shape looking lft DRW,-,-);
123 16- [Reverse fallaway slip] Sd & bk R, bk L, trn LF on L pulling R past L in CP fcg DLC (Sd L trng to SCP, bk R, pivot LF on R slip L fwd in CP);

PART B

- 1-4 TURN LEFT & RIGHT CHASSE; OUTSIDE CHANGE TO BANJO; OUTSIDE RUN & PIVOT; MANEUVER;
12&3 1- [Turn L & right chasse] Fwd L comm LF trn, sd & fwd R cont trn/cl L, sd R to bjo fcg DRC (Bk R, sd L trng

LF/cl R, sd L in bjo);

- 123 2- [**Outside change to banjo**] Bk L in bjo, bk R trng LF, sd & fwd L to banjo fcg DLW (Fwd R, fwd L trng LF, sd & bk R in bjo);
- 1&23 3- [**Outside run & pivot**] Fwd R twd DLW/fwd L, fwd R pvtg RF to fc RLOD, bk L pivot ½ fcg LOD (Bk L/bk R, bk L pvtg, fwd R btw Man's ft pvtg ½ fcg LOD);
- 123 4- [**Maneuver**] Repeat Part A, meas. 1
- 5-9 SPIN TURN OVERTURNED; RIGHT TURNING LOCK TO SEMI; WEAWE 6:: FORWARD FORWARD LOCK FORWARD;
- 123 5- [**Spin turn overturned**] Comm. RF upper body trn bk L pivoting ½ RF, fwd R btw ptr's feet heel to toe cont trng, bk L cont trng to CP fcg RLOD (Fwd R btw ptr's feet heel to toe pivoting ½ RF, bk L cont trng brushing R to L, cont trng fwd R in CP);
- 1&23 6- [**Right turning lock to scp**]] Bk R with rt sd lead comm RF trn/XLIF of R to fc COH, cont trng RF sd & fwd R btw ptr's feet cont trn, fwd & sd L to SCP fcg DLC (Fwd L with lft sd lead /XRIB of L, fwd & sd L on toe trng to SCP, fwd & sd R);
- 123 7- [**Start a weave**] Thru R, fwd L trng slightly LF, cont LF trn sd & slightly bk R (Thru L, sd & bk R trng LF, cont trng fwd L bjo);
- 123 8- [**Finish the weave**] Bk L in bjo, bk R trng LF to CP, cont trn sd & fwd L DLW in bjo (Fwd R in bjo, fwd L trng LF to CP, cont trn sd & bk R in bjo);
- 12&3 9- [**Forward forward lock forward**] In bjo fwd R, fwd L/XRIB of L, fwd L DLW (Bk L, bk R/XLIF of R, bk R);
- 10-16 MANEUVER; FALLAWAY WHISK; WHIPLASH; BACK OUTSIDE SWIVEL TO SAME FOOT LUNGE LINE; DOUBLE SWIVEL TO SAME FOOT LUNGE LINE; TELEMAR EXIT TO SEMI; CHASSE TO BANJO;
- 123 10- [**Maneuver**] Repeat Part A, meas. 1;
- 123 11- [**Fallaway whisk**] Bk L comm RF trn, sd & slightly bk R, XLIB of R in fallaway position both fcg RLOD (Fwd R comm RF trn, sd L, XRIB of L in fallaway position);
- 12- 12- [**Whiplash**] Thru R, trng body LF point L in front of body with straight leg, hold in CP fcg RLOD (Thru L, swivel on L to fc ptr and point R behind to LOD, hold in CP);
- 123 13- [**Back outside swivel to SFL line**] Bk L swiveling body RF, cl R to L fcg COH, lower on R while extending L twd RLOD (Fwd R, swivel RF on ball of R to SCP, lower on R extending L twd RLOD);
- 123 14- [**Double swivel to SFL line**] Shift wt to L with LF upper body trn on flexed L knee, straighten L knee cl R to L with RF upper body trn, lower on R & extend L twd RLOD (Fwd L, cl R to L swiveling LF to fc DLW, swivel RF fc DRW extending L twd RLOD);
- &123 15- [**Telemark exit to SCP**] Bring body wt sd & fwd twd RLOD on "&" to cause ptr to recover/rec fully to L trng LF, sd & bk R cont trn, sd & fwd L SCP DLW (Recover to L trng LF/sd & fwd R arnd ptr, cl L to R on toe, sd & fwd R SCP);
- 12&3 16- [**Chasse to banjo**] Thru R trng to fc, sd L/clR, sd L to bjo fcg DLW (Thru L trng to fc, sd R/cl L, sd R to bjo);

REPEAT A

REPEAT B

REPEAT A

ENDING

- 1-4 DOUBLE REVERSE WING; CROSS HESITATION; MAN FORWARD LADY UNDERARM TURN SHAKE HANDS; MAN CROSS CHECK LADY SIDE LUNGE WITH ARM SWEEP;
- 123 1- [**Double reverse wing**] Fwd L DLC comm LF trn, sd R, spin LF on ball of R bringing L under body with no wt chg stretching lft sd to bring ptr to SCAR fcg DLW (Bk R comm LF trn, cl L to R [heel turn]/sd & fwd R arnd ptr, fwd L in SCAR rt shoulder leading head to L);
- (12&3) 12- 2- [**Cross hesitation**] Fwd L swiveling LF, point R in bjo no wt chng fcg DLC, hold; (Bk R swiveling LF, point L in bjo no wt chg,-);
- 1-- 3- [**Man forward Lady UAT Shake hands**] Fwd R,hold,- (Bk L comm RF trn under joined lead hands, cont trng (123) fwd & sd R, cont trng bk L to shake hands);
- 1-- 4- [**Man cross check Lady side lunge with arm sweep**] XLIF of R cking DLC allowing ptr to step to arm's length, raise lft arm to sd, hold; (Sd R trng RF & extending upper body right twd DLC bringing lft arm up and over the head CW as music plays out,-,-);