

# At This Moment

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Released: July 2016, Cue Sheet v1.3

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Music: "At This Moment" by Michael Bublé CD: "Crazy Love", Track 11 (Download from Amazon, Length: 4:35)

Music Modification: Cut at 3:37 (while Mr. Bublé is singing "again" but before the instruments rejoin), and optionally amplify from 3:32 to 3:37 and fade from 3:35 to 3:37. Or contact the choreographer. Recommended Speed: +3%

Rhythm/Phase: Waltz VI

Footwork: Described for Man, Lady opposite (*or as noted*)

Sequence: Intro A A(mod1) B A(mod2) Interlude C Ending

Timing: 1 2 3 unless noted. Timing reflects actual weight changes.

## INTRO

### **1-4 WAIT 1 MEASURE ; EXPLODE APART ; ROLL ACROSS 3 CHECKING ; LUNGE TOGETHER w/ ARM SWEEP ;**

- 1 {Wait 1 Meas} Wait 1 measure OP WALL in "V" shape M fcg DRW (*W fcg DLW*) with low double handhold and lead ft free;
- 1-- 2 {Explode Apt} Slight LF trn sd L flexing L knee sweeping lead hnd up & out while still looking at ptr,-,- end OP WALL;
- 3 {Roll Across} Roll RF behind the lady R, L, R joining lead hnds checking your motion end LOP WALL;
- 1-- 4 {Lunge Tog} Sd L flexing L knee shaping twd ptr sweeping trail hnd twd ptr,-,-;

### **5-9 TURN AWAY & HOVER to FACE ; BJO WHEEL to RLOD ; WHEEL (LADY INSIDE TURN) CP DLW ; FORWARD & RIGHT LUNGE ; RECOVER, DRAW, CLOSE ;**

- 5 {Turn Away & Hover} Release hnds trn RF fwd R twd RLOD, fwd L rising & trng RF, fwd R end M fcg ptr & LOD;
- 6 {BJO Wheel} Stepping to loose BJO wheel RF L, R, L end BJO M fcg RLOD;
- 7 {Wheel Lady Inside Turn} Raise lead hnds to lead W under LF tight wheel R, L, R (*W under lead hnds fwd L comm LF trn, trng LF bk R, small bk L to fc ptr*) end LOP FCG POS DLW;
- 12- 8 {Fwd & Rt Lunge} Blending to CP fwd L, fwd & sd R with flexed R knee, - end RIGHT LUNGE POS DLW;
- 1-3 9 {Rec Draw Cl} Rec L w/ slight R sway, draw R to L losing sway, cl R end CP DLW;

## PART A

### **1-4 CLOSED CHANGE ; MANEUVER ; OVERSPIN TRN to a ; QUICK LOCK SLOW LOCK ;**

- 1 {Closed Change} Fwd L, sd & fwd R, cl L end CP DLW;
- 2 {Maneuver} Fwd R comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R end CP RLOD;
- 3 {Overspin} Bk L pivot ½ RF, fwd R heel lead between W's ft rising cont RF turn, sd & bk L end BJO DRW;
- 1&23 4 {Qk Lk Sl Lk} Bk R with R sd leading/lk LIF of R, bk R, lk LIF of R end BJO DRW;

### **5-8 BACK to SLOW HINGE ; ; & PIVOT to QUICK FALLAWAY WHISK ; THRU, FAN, TOUCH CP DLW ;**

- 12- (123) 5 {Bk to Sl Hinge} Bk R comm LF trn, cont LF trn sd & fwd L fc WALL, rotate slightly LF & lower slightly (*W fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head to L*) end HINGE LINE M fcg WALL;
- 6 Over the measure cont to lower w/ slight R sway to extend the line looking twd & over W (*W head well to L*),,-;
- 12&3 (&12&3) 7 {& Pivot to Qk Fallaway Whisk} On & count of prev meas trn strongly RF without taking weight to pick up W to CP RLOD (*W rec fwd R turning RF*)/fwd R between W's feet pivot ½ RF, bk L pivot ¼ RF/sd R twd RLOD trng W to SCP, XLIB of R end SCP LOD;
- 1-- 8 {Thru Fan Tch} Thru R, fan L CW (*W fan R CCW swvling to fc M*), tch L to R end CP DLW;

### **9-12 HOVER ; BIG TOP DLW ; CHANGE OF DIRECTION ; TELESPIN ;**

- 9 {Hover} Fwd L, sd & slightly fwd R rising (*W sd & slightly bk L rising & brush R to L*), sd & fwd L end SCP DLC;
- 123 (1&-3) 10 {Big Top} Thru R comm trng LF leaving L leg bk tucked behind the R/leading W to stp fwd & sd spin LF on ball of R, cont LF spin XLIB of R, cont LF trn slip R bk under body (*W thru L/fwd & sd R past M trng LF*)

to square with M, spinning LF on R toe brush L to R while allowing M to cont LF trn, small fwd L close head) end CP DLW;

- 12- 11 **{Change of Dir}** Fwd L, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R end CP DLC;
- 12- 12 **{Start Telespin}** Fwd L comm LF trn, fwd & sd R around W cont LF trn, sd & bk L partial wgt keeping L sd of  
(123&) body twd W fcg DRW/LF body trn to lead W fwd (*W bk R comm LF trn, cont LF trn cl L to R heel turn, fwd R/fwd L moving around the M*);

**13-16 To SCP LOD ; THRU HOVER to BJO ; MAN CHECK BACK & WHEEL to RLOD ; WHEEL (LADY INSIDE TURN) CP DLW ;**

- 13 **{Finish Telespin}** Fwd L cont LF trn to CP, cont LF trn sd & fwd R around W, sd & fwd L (*W fwd & sd R trng LF square to M, cl L to R toe spin LF, sd & fwd R*) end SCP LOD; NOTE: 2<sup>nd</sup> time through end SCP DLW;
- 14 **{Thru Hover BJO}** Fwd R, fwd L rising on toe leading W to trn LF, rec R (*W fwd L, fwd R rising on toe trng LF to fc M, rec L*) end BJO M fcg LOD;
- 15 **{M Ck Bk & Wheel}** Bk L toe in comm RF trn checking but leading W fwd, wheel RF fwd R, L (*W stepping outsd ptr wheel RF R, L, R*) end BJO M fcg RLOD;
- 16 **{Wheel Lady Inside Turn}** Repeat Measure 7 of Intro;

**17-18 FORWARD & RIGHT LUNGE ; RECOVER, DRAW, CLOSE ;**

- 17-18 Repeat Measures 8-9 of Intro;;

**PART A(mod1)**

**1-8 CLOSED CHANGE ; MANEUVER ; OVERSPIN TRN to a ; QUICK LOCK SLOW LOCK ; BK to SLO HINGE ; ; & PIVOT to QK FALLAWAY WHISK ; THRU FAN TCH CP DLW ;**

**9-16 HOVER ; BIG TOP DLW ; CHANGE OF DIRECTION ; TELESPIN ; To SCP ; THRU HOVER to BJO ; RUNNING OPEN FINISH ; DOUBLE REVERSE DLC ;**

- 1-14 Repeat Measures 1-14 of Part A,,,,,,,,,,,,;
- 1&23 15 **{Running Open Finish}** Bk L/Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr end BJO DLC;
- 12- 16 **{Dbl Rev}** Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full trn (*W bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLIF of R completing full trn*) end CP DLC;
- (12&3)

**PART B**

**1-4 DOUBLE REVERSE OVERSPIN ; BACK to SLOW THROWAWAY OVERSWAY ; ; LINK SCP DLW ;**

- 12-& 1 **{Dbl Rev Overspin}** Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn to fc DLC touch L to R/sm fwd L pivot  $\frac{3}{8}$  LF (*W bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLIF of R/sm bk R pivot  $\frac{3}{8}$  LF open head to the right*) end CP RLOD;
- (12&3&)
- 12- 2 **{Bk to Slow Throwaway Oversway}** Bk R comm LF trn, sd L cont LF trn using hips to trn W LF to CP DLW, soften the L knee & trn LF bringing R sd to W leaving R ft pointed twd RLOD (*W fwd L comm LF trn, sd R cont LF trn swvl LF on R ft to CP & bring L foot next to R foot, soften in R knee keeping L toe on floor extend L ft bk twd LOD trng head well to L*) end THROWAWAY OVERSWAY LINE M fcg DLW;
- 3 Develop the line by softening the L knee & trng slightly LF bringing R sd twd W end THROWAWAY OVERSWAY LINE M FCG LOD;
- 23 4 **{Link}** Draw R to L rotating RF to bring lady square, cl R rising & trng to SCP, sd & fwd L (*W swing L past R trng RF to fc ptr, cl L trng to SCP, sd & fwd R*) end SCP DLW;

**5-8 CHAIR & SLIP ; TELEMARK SCP ; CURVED FEATHER ; BACK PASSING CHANGE ;**

- 5 **{Chair & Slip}** Lower in L knee lunge fwd R w/ fwd poise, rec L comm LF trn rise thru body trng W square, cont LF trn bk R end CP DLC;
- 6 **{Telemark SCP}** Fwd L comm LF trn, fwd & sd R cont LF trn (*W cl heel trn*), sd & fwd L end SCP DLW;
- 7 **{Curved Feather}** Thru R comm RF trn, cont RF turn sd & fwd L twd WALL passing through CP, cont trng upper body RF fwd R outsd ptr checking (*W thru L comm trng RF, cont trng RF sd & bk R, cont trng upper body RF bk L checking*) end BJO M fcg DRW;

- 8 {Back Passing Change} Bk L, bk R w/ R sd stretch to open W's head, bk L end BJO M fcg DRW;
- 9-12 QUICK BACK for TUMBLE TURN ; HOVER CORTE ; BACK & RT CHASSE to CP DRW ; SLOW CONTRA CHECK [4 BEATS] ;**
- 1&23 9 {Tumble Turn} Bk R comm LF trn/cont LF trn sd & fwd L, fwd R LOD outsd ptr rising with slight R sway, trng LF with L sway small fwd L lowering & swvling LF (*W fwd L outsd ptr comm LF trn/cont LF trn sd & bk R, bk L LOD rising slight R sway, trng LF with L sway bk R open head to R swvling LF*) end CP DRC;
- 10 {Hover Corte} Bk R comm LF trn, cont LF trn sd L rising with slight LF trn, rec sd & bk R (*W fwd L comm LF trn, cont LF trn sd R hovering, cont trng LF rec L outsd ptr*) end BJO DLW;
- 12&3 11 {Bk & Rt Chasse} Bk L comm RF trn, slight RF trn to fc WALL sd R/cl L, slight RF trn sd & fwd R end CP DRW;
- 1-- 12 {Contra Check} Lower keeping hips up to ptr fwd L with R sd leading looking twd but over W (*W head well L*) & extend line for 3 more beats,-,-;
- 13-16 -, RECOVER & FWD to BJO ; OUTSIDE RUN & PIVOT ; CHECKED NATURAL & SLIP ; REVERSE FALLAWAY & SLIP ;**
- 23 13 {Cont Contra Check, Rec, Fwd} Cont extending contra check, rec R, trng LF fwd L outsd ptr end BJO M fcg DLW;
- 1&23 14 {Outside Run & Pivot} Outsd ptr fwd R/L, R rising & trng RF folding to CP DRW then lowering, bk L pivot ½ RF (*W bk L/R, L rising & trng RF then lowering, fwd R heel lead between M's ft pivot ½ RF*) end CP DLC;
- 15 {Checked Nat Slip} Cont RF trn fwd R twd LOD between W's feet, with L sd leading fwd & sd L look LOD, trng LF on L bk R (*W bk L, cl R to L heel trn RF checking head now to R, trng LF on R fwd L*) end CP DLC;
- 1&23 16 {Rev Fallaway Slip} Fwd L comm LF trn/cont LF trn sd R twd DLC, XLIB of R SCP DRW, swvling LF on L slip R bk (*W bk R comm LF trn/cont LF trn sd L twd DLC, XRIB of L SCP DRW with head to L, swvling LF on R slip L fwd*) end CP DLW;

### PART A(mod2)

- 1-11 CLOSED CHANGE ; MANEUVER ; OVERSPIN TRN to a ; QUICK LOCK SLOW LOCK ; BK to SLO HINGE ; ; & PIVOT to OK FALLAWAY WHISK ; THRU FAN TCH CP DLW ; HOVER ; BIG TOP DLW ; CHANGE OF DIRECTION ;**
- 12-14 DOUBLE TELESPIN ; ; to BJO ;**
- 1-11 Repeat Measures 1-11 of Part A,,,,,,,,,,,,;
- 12- (123&) 12 {Dbl Telespin BJO} Fwd L comm LF trn, fwd & sd R around W cont LF trn, sd & bk L partial wgt keeping L sd of body twd W fcg DRW/LF body trn to lead W fwd (*W bk R comm LF trn, cont LF trn cl L to R heel turn, fwd R/fwd L moving around the M*);
- 12- (123&) 13 Fwd L cont LF trn to CP, cont LF trn sd & fwd R around W, sd & bk L partial wgt keeping L sd of body twd W fcg DRW/LF body trn to lead W fwd (*W fwd & sd R trng LF square to M, cl L to R toe spin LF, fwd R/fwd L moving around the M*);
- 14 Fwd L comm LF trn to CP, cont LF trn sd & fwd R around W, cont LF trn fwd L outsd ptr (*W fwd & sd R trng LF square to M, cl L to R toe spin LF, cont LF trn bk R*) end BJO M fcg DLW;

### INTERLUDE

- 1-4 CONTINUOUS HOVER CROSS ; ; ; OPEN REVERSE TURN ;**
- 1-3 {Cont Hover Cross} Fwd R outsd ptr comm RF trn, cont RF trn sd & bk L twd DLW, strong RF trn sd & slightly fwd R (*W bk L comm RF trn, cont RF trn cl R heel turn, cont trng RF sd L & slightly bk*) end SCAR M fcg DLC; With L sway XLIF outsd ptr, lose sway comm RF body trn cl R to CP, with R sway cont RF body trn bk L (*W XRIB, sd L comm RF body trn, cont RF body turn fwd R outside ptr*) end BJO M fcg DLW; bk R losing sway, sd & fwd L, fwd R outsd ptr (*W fwd L outsd ptr, LF sd & bk R, bk L ptr outsd*) end BJO M fcg DLC;
- 4 {Op Rev Turn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L (*W fwd R outsd ptr*) end BJO DRC;

**5-8 OUTSIDE CHECK ; OUTSIDE SPIN & TWIST ; to CP DRW ; BOX FINISH ;**

- 5 {**Outside Check**} Bk R comm LF trn blending to CP, sd & fwd L cont LF trn to BJO DRW, fwd R outsd ptr checking end BJO DRW;
- 123 (123&) 6 {**Outside Spin & Twist**} Using strong RF rotation small bk L toe in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L/XRIB of L with partial weight (*W fwd R around M, cl L to R for toe spin, fwd R between M's feet/fwd L outsd ptr*);
- 1-3 (123) 7 Unwind RF change weight to R, cont RF trn no weight change, step sd & bk L (*W fwd R arnd M, fwd L trng RF, fwd R between M's feet*) end CP DRW;
- 8 {**Box Finish**} Bk R comm LF trn, sd & fwd L cont LF trn, cl R end CP DLW;

**PART C****1-8 HOVER ; BIG TOP DLW ; CHANGE OF DIRECTION ; DOUBLE TELESPIN ; ; to BJO ; MANEUVER ; IMPETUS SCP ;**

- 1-6 Repeat Measures 9-14 of Part A(mod2);;;;;
- 7 {**Maneuver**} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R end CP RLOD;
- 8 {**Impetus SCP**} Bk L comm RF trn, cl R to L heel trn, sd & fwd L (*W fwd R between M's feet comm RF trn, fwd & sd L cont RF trn, sd & fwd R*) end SCP DLC;

**9-12 QUICK OPEN REVERSE ; BK to LEFT WHISK ; SYNC UNWIND to BJO LOD ; SLOW OUTSIDE SWIVEL ;**

- 12&3 9 {**Qk Op Rev**} Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L end BJO DRC;
- 10 {**Bk to Left Whisk**} Cont LF trn bk R, cont LF trn sd L, XRIB of L end LEFT WHISK POS M fcg WALL;
- (12&3) 11 {**Sync Unwind to BJO**} With weight on both ft lead W to run around RF, cont to unwind, finish unwind shifting weight to R (*W fwd outsd ptr R, L/R, L*) end BJO M fcg LOD;
- 1-- 12 {**Slow Outside Swivel**} Bk L leaving R ft fwd & lead W to slowly swvl RF over rest of measure (*W fwd R outsd ptr & slowly swvl RF*),-,- end SCP LOD;

**ENDING****1-4 THRU, SIDE, BEHIND ; ROLL 3 to BFLY ; THRU, SIDE, THRU to SCP ; PROM SWAY ;**

- 1 {**Thru Sd Bhd**} Thru R, sd L, XRIB of L releasing closed hold pressing lead palms end LOP FCG POS WALL;
- 2 {**Roll 3**} Rolling LF fwd L twd LOD, bk R, sd L end BFLY WALL;
- 3 {**Thru Sd Thru**} XRIF of L, sd L, XRIF of L blending to SCP LOD;
- 1-- 4 {**Prom Sway**} Slowly sd & fwd L with upward body stretch looking over lead hnds,-,-;

**5-9 CHANGE SWAY & RISE ; RIGHT LUNGE ; CHANGE SWAY ; RECOVER to CUDDLE POSITION ; EMBRACE ;**

- 5 {**Change Sway & Rise**} Soften L knee leaving R leg extended twd RLOD slight LF rotation stretch L sd of body look DRW (*W head well left*),-,- rise losing sway end CP WALL;
- 1-- 6 {**Rt Lunge**} Slowly fwd & sd R then soften R knee looking twd but over W (*W head well left*),-,-;
- 7 {**Change Sway**} Over the measure rotate RF and stretch R sd to open W's head,-,-;
- 1-- 8 {**Rec to Cuddle CP**} On "a-" of "again" slowly rec L changing hold to W's arms around M's neck and M's arms around W's waist & look at ptr,-,- end CUDDLE CP WALL;
- 9 {**Embrace**} On "-gain" of "again" slowly soften L knee while wrapping arms slightly tighter around ptr & lowering heads,-,- end in collapsed CUDDLE CP WALL with heads down;