

# AUTUMN

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MUSIC: "Autumn" Garden of Secrets (Ballroom Desire) available download Casa Musica Web Site  
PHASE / RYHTUM: Phase V + 1 + 3 / Waltz SPEED: Slow for Comfort  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, BRDG, A, B, BRDG, B, TAG  
RELEASE DATE: September 2010 Version 1.0

## INTRO

- 1-4 WAIT; CHECK BACK & LADIES DEVELOPE; SYNC BALLERINA WHEEL;  
BOTH FWD & RONDE / LADIES CL;
- 1,,-; 1 Wait 1 meas in Shadow with left hands joined M right hand on W shoulder blade both with L ft free fcng DW wait;
- 1,2,&,3 2 {Check Back & Ladies Develope} Both step bk under body leading W to draw R ft up outside of L leg to knee then extend R ft fwd keeping R toe pointed twd floor;
- 1,,; 3 {Sync Ballerina Wheel} In shadow M fwd R, L/R, L keeping W on rt sd making a full rt fc circle (W keep rt leg extended and lt knee flexed as M trns both one full trn);
- (1,,3;) 4 {Both Fwd & Ronde / Ladies Close} Both step fwd R leading W to ronde L ft as W trns rt fc to fc M blnd to cl pos DW (W fwd R, ronde L making 1/2 trn rt fc to fc M, cl L to R);

## PART A

- 1-8 HOVER TELEMAR; OPEN NATURAL; SYNC TWISTY VINE;  
INVERTED HOVER CROSS;; BACK & CHASSE TO BJO; MANUVER; SPIN & SLIP;
- 1,2,3; 1 {Hover Telemark} M fwd L, fwd R with slight rt fc rotation, fwd L to semi DW;
- 1,2,3; 2 {Open Natural} M thru R start rt fc rotation, sd & bk L cont rotation, bk R to bjo (W thru L, fwd R, fwd L to bjo);
- 1,2,&,3; 3 {Sync Twisty Vine} M bk L, sd R, cross L in front of R/ sd R (W fwd R, sd L, XRBL/ sd L) to bjo;
- 1,2,3; 4-5 {Inverted Hover Cross} M bk L start rt fc rotation, sd & fwd R cont rt fc rotation, bk L to sdcr pos  
(W fwd R start rt fc rotation, sd & bk L cont rt fc rotation, fwd R to sdcr pos); M ck bk R, rec L, clo R/XLBR to bjo pos (W ck fwd L, rec R, sd L/ thru R to bjo pos);
- 1,2,&,3; 6 {Back & Chasse to Bjo} M bk R slight lt fc rotation, sd L/clo R, sd L (W fwd L slight lt fc rotation, sd/clo L, sd R) to Bjo pos DW;
- 1,2,3; 7 {Manuver} M fwd R, fwd and sd L comm right face trn, cl R end facing RLOD (W bk L, bk and sd R comm right face trn, cl L);
- 1,2,3/& 8 {Spin & Slip} M bk L pivoting right face, fwd R cont turn, bk & sd L to face DW / slip bk R trng lf to cp dc (W fwd R between M's feet pivot, bk L trng right face, fwd R to CP / fwd L trn lf);
- 9-16 OPEN TELEMAR; THRU CHASSE TO BJO; NATURAL HOVER CROSS;;  
DOUBLE REVERSE; WHISK; SYNC WHISK; SLOW SIDE LOCK;
- 1,2,3 9 {Open Telemark} Fwd L body trn LF, fwd & sd R trng LF, sd & fwd L to SCP DW (W bk R; cl L to R with LF heel trn, sd & fwd R to SCP DW);
- 1,2,&,3; 10 {Thru Chasse to Bjo} M thru R, sd and slightly fwd L /cl R to L, sd and fwd L to BJO (W thru L, sd and slightly fwd R /cl L to R, sd and bk R to BJO);
- 1,2,3; 11-12 {Natural Hover Cross} M fwd R comm RF trn,-, sd & bk L cont RF trn (W heel trn), sd & fwd R complete RF trn contra SDCR DW; Fwd L ckg outside ptrn contra SDCR, rec R slight LF body rotation, sd & fwd L, fwd R LF rotation to contra BJO DC;
- 1,2,3; 13 {Double Reverse} M fwd L comm to trn left, fwd & sd R 3/8 trn, spin left face to end facing DW bringing L foot beside R no weight change (W bk R comm to trn left, L foot cl to R heel trn, fwd R strong trn left face/cross L foot in front of R chg weight as M lowers end facing RDC);
- (1,2/&,3;) 14 {Whisk} M fwd L, fwd and sd R, cross L in bk of R rise to ball of foot ending in tight SCP (W bk R, bk and sd L, cross R in bk of L rise to ball of foot);
- &/1,2,3; 15 {Sync Whisk} M thru R / cl L, sd and bk R, cross L in bk of R rise to ball of foot ending in tight SCP (W thru L / cl R, sd and bk L, cross R in bk of L rise to ball of foot);

- 1,2,3; 16 {Slow Side Lock} Thru R, side and forward L to closed pos, cross R in back of L turning slightly left face to face DC (W thru L starting left face turn, side and back R continuing turn to closed pos, cross L in front of R);

## PART B

### 1-7 THREE FALLAWAYS;;; BACK & CHASSE TO BJO; HAIRPIN; OUTSIDE SPIN;

#### RIGHT TURNING LOCK;

- 1,2,3; 1,2,3; 1-3 {Three Fallaways} Fwd L trng lt fc, sd R with rt sd stretch, cross L in bk of R to SCP with rt sd stretch (W bk R trng lt fc, sd L, XRIB of L to SCP); Bk R trng lt fc to CP, sd and fwd L with lt sd stretch, cross R well behind L to RSCP (W trng lt fwd L slipping to CP, sd and slightly bk R to RSCP, cross L well behind R to RSCP); Trn body lf and fwd L trng lt fc, sd R with rt sd stretch,  
cross L in bk of R to SCP with rt sd stretch (W bk R trng lt fc, sd L, XRIB of L to SCP);  
1,2/&,3; 4 {Back & Chasse to Bjo} M bk R trn lf to face WALL, sd L/ cl R, sd L blending to BJO DW (W trng lf fwd L slipping to CP, sd R/ cl L; sd R to BJO DW);  
1,2,3; 5 {Hairpin} M fwd R, fwd L comm rf trn, fwd R curving RF to BJO RDC (W bk L, bk R comm rf trn, bk L under body);  
1,2,3; 6 {Outside Spin} M bk L under body comm 3/8 RF trn, fwd R cont trn, sd & bk L to end in CP fc RLOD (W fwd R comm 3/8 RF trn, clo L to R toe spin, cont trn fwd R between M's feet CP);  
1/&,2,3; 7 {Right Turning Lk} M bk R with right shoulder lead comm RF trn, / XLIF of R on toes cont trn, fwd R between ladies feet cont trn to CP DW, fwd L to SCP DC (W fwd L with left shoulder lead,  
/ XRIB of L turning RF on toes, bk L cont trn, fwd R to SCP DC);

### 8-16 WEAVE SIX TO A HINGE;;; CHANGE TO SAME FOOT LUNGE LINE;

#### PICK-UP /TO MINI TELESPIN;;; CONTRA CHECK & SWITCH;

#### NATURAL WEAVE TO SCP;;

- 1,2,3; 8-10 {Weave Six to a Hinge} M thru R, fwd L trng LF to CP, sd and bk R to BJO (W fwd L, fwd R trng to CP, cont trn sd and fwd L); Bk L, bk R cont LF trn, sd and fwd L DW lead ladies to hinge and hold; -, -, -; (W fwd R, fwd L cont LF trn, sd R; XLIB of R to hinge, -, -);  
1, -, -; 11 {Change to Same Ft Lunge Line} M rec R and lead ladies to step fwd, hold & slowly rotate body rf keeping L foot pointed sd & bk,-,- (W fwd R, trn RF and point lt foot fwd in same foot lunge line,-,- );  
1,2,-;1,2,-; 12-13 {Pick-Up/ to Mini Telespin} Trn LF on & count pick W up to CP no weight change / fwd L start (&/1,2,3/&; comm lt fc trn, sd R cont trn, bk and sd L no weight keeping lt sd to W/ trn body lt fc no weight lead W to CP commencing spin (W bk R close L, touch R to L) end CP RDC;  
1,2,-; 14 {Contra Check & Switch} Lowering on R ck fwd on L with LF body rotation, rec R trng upper body RF, bk L pivoting RF to CP DW;  
1,2,3; 15-16 {Natural Weave to SCP} M Fwd R, fwd L trng RF to fc RDW, bk R in BJO (W bk L, cl R to L with heel trn, fwd L in BJO); M bk L, bk R trng LF, sd L to SCP, (W fwd R, fwd L trng LF, sd &  
& bk R cont trn) to SCP LOD;

## BRIDGE

### 1-2 THRU TO PROMENADE SWAY; CHANGE OF SWAY & SLIP;

- 1,2,-; 1 {Thru to Prom Sway} Thru R, sd & fwd L SCP stretch body upward looking over joined lead hnds, relax left knee;  
1,2,-/&; 2 {Change of Sway & Slip} Relax lt knee with slight RF rotation, rotate LF leave right leg extended & stretch lt sd leading W to look left,- / slip bk R to CP DW; (2nd Time to CP DC)

## TAG

### 1-5 THRU TO PROMENADE SWAY; CHANGE OF SWAY; FALLAWAY, RONDE & SLIP;

#### DOUBLE REVERSE; CONTRA CHECK;

- 1,2,-; 1 {Thru to Prom Sway} Thru R, sd & fwd L SCP stretch body upward looking over joined lead hnds, relax left knee;  
-,-,-; 2 {Change of Sway} Relax left knee with slight RF rotation, rotate LF leave right leg extended & stretch left sd leading W to look left,-;  
1,2,3; 3 {Fallaway, Ronde & Slip} M sd R lower into knee and trn lt hip twd ptrn starting her ronde then ronde L, bk under body L (W bk under body R), turning lt face slip R past L bk R (W turning left face on R foot fwd L) ending CP DC;  
1,2,-; 4 {Double Reverse} Repeat measures 13 of Part A;  
(1,2/&,3)

- 1,-,-;
- 5 {Contra Ck & Hold} M upper body rotation to the left with strong right side lead ckg fwd on L, hold,-,- (W upper body rotation to the left with strong left side lead and hold, -, -);