

## BE-BOP BABY SWING

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RECORD:                      CD: Greatest Hits (Digitally Remastered) Track 10                      Download from Amazon or I-Tunes  
ARTIST:                      Ricky Nelson                      SPEED: 40 RPM or to suit  
FOOTWORK:                      Opposite Throughout Except Where Noted (*Lady*)                      ORIG. LENGTH: 2:00  
PHASE:                      Phase IV + 1 (Stop & Go)                      RHYTHM:                      Single Swing  
SEQUENCE:                      INTRO-A-B-Bridge-A-B-Bridge-A-B-END                      RELEASED:                      JULY 2016

### INTRODUCTION

- 1-2    **SCP LOD LD FOOT FREE FOR BOTH WAIT ; ;**  
1-2] In SCP ld ft free for both wait ; ;  
3-4    **SLOW ROCK THE BOAT & HOLD & A QUICK ROCK THE BOAT ; ;**  
3] Fwd L w/straight knee leaning fwd, -, relax knees cl R leaning bk, - ;  
4] -, -, fwd L leaning fwd, relax knees cl R leaning bk ;

### PART A

- 1-5.5    **THROWAWAY ; CHANGE LEFT TO RIGHT , , ; WINDMILL TWICE ; ; ;**  
1] Fwd & sd L leading W to trn ½ LF, -, sd & fwd R to LOP FCG POS LOD, - ;  
*(Fwd R trng ½ LF, -, sd & bk L, - ;)*  
2-2.5] Rk apt L, rec R raising jnd ld hnds, fwd L trng ¼ RF, - ; sd L, - (*Rk apt R, rec L, fwd R spin ¾ LF, - ;*  
*sd L, -*)  
2.5-5] Rk apt L, rec R comm LF trn ; Sd & fwd L comp LF trn fc COH, -, sd R, - ; Repeat to fc WALL , , ;  
5.5-8    **SHOULDER SHOVE TO HANDSHAKE , , ; ROCK APART RECOVER SIDE CLOSE ;**  
5.5-7] Rk apt L, rec R trng RF (*LF*) ; Sd L brng ld shldr tog trng LF to fc, -, bk R, - to R handshake ;  
8] Rk apt L, rec R, sdl L, cl R ;

### PART B

- 1-4.5    **MIAMI SPECIAL , , ; SOLE TAP , , ; CHANGE HANDS BEHIND THE BACK , , ;**  
1-1.5] Rk apt L, rec R, fwd L turn ¾ RF ld W to trn LF undr jnd hnds putting jnd nds over M's head & rest  
momentarily behind his neck - ; sd R, - (*release & slide R hnd down M's L arm in LOP fcg LOD*) ,  
1.5-3] X Rk bhnd L, rec R ; Sd L to sd by sd, bend L leg to tch M's R shoe sole to W's L shoe sole bhnd  
legs, sd & bk to fc ptr, - ;  
4-4.5] Rk apt L, rec R placing R hnd over W's R hnd, fwd L trng ¼ LF plcg L hnd bhnd bk, - ; Transfer W's  
R hnd to M's L hnd cont LF trn to fc ptr & WALL sd & bk , - ,  
4.5-8    **STOP & GO ; ; LINK ROCK TO CP , , ;**  
4.5-6.5] Rk apt L, rec R ; Fwd L catching W with R hnd on her L shldr blade, - rk fwd R, rec L ; Bk R, - ,  
*(Rk apt R, rec L ; Fwd R trng ½ LF, -, rk bk L, rec R ; Fwd L trng ½ RF to fc ptr - , )*  
6.5-8] Rk apt L, rec R ; Fwd L to CP, -, sd R, - ;  
9-12    **SLOW MARCHESSI ; ; ; TO BFLY ;**  
9-10] Press L heel fwd, rec R, press L toe bk, rec R ; Press L heel fwd, rec R, press L heel fwd, rec R ;  
11-12] Press L toe bk, rec R, press L heel fwd, rec R ; Press L toe bk, rec R, press L toe bk, rec R to  
BFLY ;  
13-14    **SIDE CLOSE 2 X ; CROSS & UNWIND ;**  
13] Sd L, cl R, sd L, cl R ;  
14] XLIF, comm RF trn on toes to fc ptr , cont RF trn to BFLY, transfer weight to R ;  
15-18    **SLOW TRAVELING SAND STEP 2 X ; ; ; TO SCP ;**  
15-16] Swvl RF, tch L toe to instep , swvl LF , sd L ; Swvl RF , tch R heel to floor, swvl LF , XRIF ;  
17-18] Repeat meas. 15 & 16 ending in SCP LOD ; ;

### BRIDGE

- 1-4    **1 SLOW ROCK THE BOAT & HOLD & A QUICK ROCK THE BOAT ; ;**  
**SLOW ROCK THE BOAT & HOLD A QUICK ROCK THE BOAT ; ;**  
1-2] Repeat intro meas. 3 & 4 ; ;  
3-4] Repeat intro meas. 3 & 4 ; ;

### ENDING

- 1-2    **SIDE DRAW CL ; DIP BACK & LEG CRAWL ;**  
1] Sd L, -, draw R, cl R ;  
2] Bk L leaving R leg extended fwd , - , - , - (*lift L leg up along M's outer thigh*) ;

# BE-BOP BABY SWING

PHASE IV + 1 SINGLE SWING  
(STOP & GO)

INTRO: SEMI LOD WAIT ; ;  
1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;

A: THROWAWAY ; CHANGE LF TO RT , , ;  
WINDMILL 2 X ; ; ;  
SHLDR SHOVE TO HANDSHAKE , , ;  
RK APT REC SD CL ;

B: MIAMI SPECIAL , , ; SOLE TAP , , ;  
CHANGE HANDS BHND BK , , ;  
STOP & GO ; ; LINK ROCK TO CP , , ;  
MARCHESSI ; ; ; TO BFLY ;  
SD CLS 2 X ; CROSS & UNWIND ;  
SLOW TRAVELING SAND STEP 2 X ; ; ; TO SEMI ;

BRG: 1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;  
1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;

A: THROWAWAY ; CHANGE LF TO RT , , ;  
WINDMILL 2 X ; ; ;  
SHLDR SHOVE TO HANDSHAKE , , ;  
RK APT REC SD CL ;

B: MIAMI SPECIAL , , ; SOLE TAP , , ;  
CHANGE HANDS BHND BK , , ;  
STOP & GO ; ; LINK ROCK TO CP , , ;  
MARCHESSI ; ; ; TO BFLY ;  
SD CLS 2 X ; CROSS & UNWIND ;  
SLOW TRAVELING SAND STEP 2 X ; ; ; TO SEMI ;

BRG: 1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;  
1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;

A: THROWAWAY ; CHANGE LF TO RT , , ;  
WINDMILL 2 X ; ; ;  
SHLDR SHOVE TO HANDSHAKE , , ;  
RK APT REC SD CL ;

B: MIAMI SPECIAL , , ; SOLE TAP , , ;  
CHANGE HANDS BHND BK , , ;  
STOP & GO ; ; LINK ROCK TO CP , , ;  
MARCHESSI ; ; ; TO BFLY ;  
SD CLS 2 X ; CROSS & UNWIND ;  
SLOW TRAVELING SAND STEP 2 X ; ; ; TO CP ;

END: SD DRAW CL ; DIP BK & LEG CRAWL ;

DEBBIE & PAUL TAYLOR

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(Ricky Nelson)

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SLOWED TO 40 RPM