

Beautiful Isle Of Somewhere

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Music: Phil Coulter (CD American Tranquility) at Amazon .com E-mail: RKPreskitt@comcast.net
Footwork: Opposite except where noted mariepreskitt@hotmail.com
Rhythm Phase IV + 2 Waltz(Outside Spin & Double Reverse)
Sequence: Intro-A-B-A-B-C-BMod-Ending Speed 42 or for comfort
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INTRO

- 1 - 4 WAIT; ROLL 3 REV ; THRU FAN BFLY ; THRU SD BEH ;
1 Open pos fc ptr & wall trail foot free no hands joined;
2 Sd & fwd R trng RF, sd L cont trng, sd RT join lead hands ;
3 Thru LXIF, turn LF fan RT foot CCW (W fan LF CW), cont trng LF to BFLY ;
4 Thru R, sd L, XRB ;
- 5 - 8 ROLL 3; THRU CHASSE BJO ; MANUVER ; HESITATION CHANGE ;
5 Sd & fwd L trng LF, sd R cont LF trn, sd L ;
6 Thru R to SCP trng RF fc ptr, sd L/cl R, sd L BJO DW ;
7 Contra BJO Fwd R outsid ptnr, fwd & sd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R, cl L) ;
8 Bk L trng RF, sd & fwd R, drw L to R no weight to CP DC(W fwd R between M's feet, fwd & sd L, drw R to L);

PART A

- 1 - 4 DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE SCP ; CHAIR & SLIP;
1 Fwd L, fwd & sd R turning LF, draw L to R no weight Contra BJO(W bk R, trng LF sd & fwd L, drw R to L);
2 Bk L, Bk R/XLIF of R, Bk R Contra BJO;
3 Bk L, Bk R blending to CP turning LF, sd & fwd L SCP DW(W Fwd R, Fwd L to CP, Fwd & sd R SCP DW);
4 Lowering on L step thru R with flexed knee, rec bk L turning LF 1/4 to DC, bk R slipping W to CP
(W lowering on R, step thru L with flexed knee, rec bk R trng LF ¾ twd M, fwd L to CP);
- 5 - 8 TELEMARK SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;
5 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP DW);
6 Thru R turning RF, fwd & sd L in front of W cont trng, bk R contra BJO
(W thru L, fwd R between M feet, fwd L Contra BJO);
7 Bk L turning RF, sd & fwd R between W feet, fwd L SCP DC
(W fwd R turning RF, fwd & sd L in front of M, turn to SCP DC fwd R);
8 Thru R, fwd & sd L rising turning LF, XRB of L(W Thru L, sd R turning LF, XLIF of R to CP DC);
- 9 - 12 ONE LEFT TURN ; HOVER CORTE ; BK BK/LK BK ; BK WHISK ;
9 Fwd L comm LF turn, fwd & sd R cont trn, cl L CP RLOD(W bk R, sd & bk L, cl R);
10 Bk R, bk & sd L rising & trng LF, rec R CBJO DW (W fwd L, fwd R trng LF, fwd L);
11 Bk L, trng body RF Bk R/XLIF of R, Bk R Contra BJO(W fwd R, fwd L/XRB, fwd L);
12 Bk L trng RF, sd R fc Wall, XLIB(W fwd R, sd & fwd L, XRB) ;
- 13 - 16 LEFT WHISK ; SYNC UNWIND BJO ; OUTSIDE SWIVEL ; SLOW SIDE LOCK ;
13 Thru R, sd L LOD, XRB of L turning slightly LF(W head to left);
14 Turn RF on ball of R & heel of L, cont turn, cont turn & transfer wt to R foot BJO DC
(W fwd R around M RF, fwd L/fwd R cont around M, fwd L to BJO);
15 Bk L turning body RF, allow R to draw bk slightly in front of L,-
(W fwd R, swivel RF to SCP,-);
16 Thru R, fwd & sd L rising turning LF, XRB of L
(W Thru L, sd R turning LF, XLIF of R to CP DC);

PART B

- 1 - 4 **DIAMOND TURN ; ; ; ;**
1-2 Fwd L trng LF, sd & bk R, bk L to BJO DRC; bk R to CP trng LF, sd & fwd L, fwd R BJO DRW;
3-4 Fwd L to CP trng LF, sd & bk R, bk L to BJO DW ; bk R to CP trng LF, sd & fwd L, fwd R BJO DC;
- 5 - 8 **TELEMARK SCP ; CROSS PIVOT SCAR ; CROSS HOVER SCP ; WHIPLASH TO BJO ;**
5 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP DW);
6 Thru R comm. RT turn, sd & fwd L cont trng, fwd R to SCAR LOD(W thru L, fwd R trng RF, bk L to LOD);
7 XLIF DW, fwd R to CP DW trng RF, fwd L SCP DC;
8 Thru R, strong swivel RF pointing fwd L DC, slow stretch lead side trng W to BJO;
- 9 - 12 **BK HOVER SCP ; WEAVE ; ; CK FWD DEVELOPE ;**
9 Bk L in BJO, bk R rising & trng W RF to SCP, fwd L SCP DC;
10 Thru R, fwd L trng LF, sd R(W thru L commence LF trn, sd & bk R trng LF, sd L);
11 XLIB, cont trng bk R to CP, cont trng sd & fwd L BJO DW(W XRIF, fwd L trng LF, bk R);
12 Thru chk R, -,-(W bk L, raise R foot to L knee, extend R out and down in arc to L foot);
- 13 - 17 **BK WHISK ; OPEN NATURAL ; OUTSIDE SPIN ; BOX FINISH ; CHANGE OF DIRECTION ;**
13 Bk L in BJO, bk & sd R trng RF to CP, XLIB to SCP DW;
14 Thru R turning RF, fwd & sd L in front of W cont trng, bk R contra BJO(W thru L, fwd R, fwd L);
14 Cl L to R toeing in trng RF, fwd R past W rising, bk L to CP DRW(W fwd R trng RF, cl L to R, fwd R);
15 Bk R trng LF, sd L, cl R CP DW;
16 Fwd L trng LF, sd R no rise, drw L to R no weight CP DC;

PART A

- 1 - 4 **DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE SCP ; CHAIR & SLIP;**
5 - 8 **TELEMARK SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;\;**
9 - 12 **ONE LEFT TURN ; HOVER CORTE ; BK BK/LK BK ; BK WHISK ;**
13 - 16 **LEFT WHISK ; SYNC UNWIND BJO ; OUTSIDE SWIVEL ; SLOW SIDE LOCK ;**
Repeat part A Measures 1 – 16 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

PART B

- 1 - 4 **DIAMOND TURN ; ; ; ;**
5 - 8 **TELEMARK SCP ; CROSS PIVOT SCAR ; CROSS HOVER SCP ; WHIPLASH TO BJO ;**
9 - 12 **BK HOVER SCP ; WEAVE ; ; CK FWD DEVELOPE ;**
13 - 17 **BK WHISK ; OPEN NATURAL ; OUTSIDE SPIN ; BOX FINISH ; CHANGE OF DIRECTION ;**
Repeat part B Measures 1 – 17 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

PART C

- 1 - 4 **DOUBLE REVERSE ; TURN LEFT CHASSE BJO ; IMPETUS SCP LOD ; THRU CHASSE SCP ;**
1 Fwd L trng LF, sd R to CP RLOD, bring L to R cont trng LF on R to CP LOD
(W bk R pull L past R trng on R heel, cl L to R, fwd R past M trng LF/XLIF);
2 Fwd L trng LF, sd R/cl L, sd R to BJO DRC;
3 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP LOD;
4 Thru R trng RF to CP, sd L/cl R, sd L to SCP LOD;
- 5 - 8 **THRU SD BEH ; MAN ROLL 3/LADY TURN RT CHASSE SHDW ; SHDW RIGHT TURNS ; ;**
5 Thru R trng RF to CP, sd L, XRIB release trailing arms from CP;
6 Sd & fwd L trng LF, sd R cont LF trn, sd L join L hands with R hand on W's back in SHDW POS
(W sd & fwd R trng RF to fc Wall, sd L/cl R, sd L arms to sd in SHDW);
7 Same foot work for 5 measures both fwd R DW trng RF, sd L, bk R;
8 Bk L trng RF, sd R cont trng, fwd L to LOD;

Cont PART C

9 - 12 FWD CHASSE SHDW DW ; CROSS CHK REC SD ; SHDW WHISK ; P/U LADY IN 2 DW ;
9 Fwd R trng RF to SHDW Wall, sd L/cl R, sd L;
10 On softened L leg XRIF, rec L, sd R fc Wall in SHDW;
11 Fwd L, sd & fwd R, XLIB SHDW DW;
12 Thru R, sd L, cl R(W fwd R, fwd L trng LF to fc M, tch R to L CP DW);

13 – 16 FWD SLOW RIGHT LUNGE ; HOLD REC SLIP ; DOUBLE REVERSE ; CHANGE OF DIRECTION ;
 13 Fwd L soften L knee, heel lead fwd & sd R trng slight LF in lunge line, extend W bk
 (W bk R soften R knee, bk L, stretch bk head well to left);
 14 Cont extending line, rec L trng LF pull R past L, bk R to CP DC(W cont stretch, rec R trng LF, fwd L CP);
 15-16 Repeat part C measure 1 to CP DW ; Repeat Part B measure 17 ;

PART B (Mod)

ENDING

1 - 4 **THRU PROM SWAY ; OVERSWAY ; HOVER OUT TO SCP ; SLOW SK LOCK ;**
1 Thru R, fwd L to SCP, strong upward stretch;
2 Lower on L trng body slightly LF to trn W LF W look well to L, -, -;
3 Rise on L, sd R trng W RF, sd & fwd L SCP DC;
4 Thru R, sd & fwd, trng body LF rise & XRB(W thru L, sd R trng LF, XLIF);

OPEN REVERSE TURN ; OUTSIDE CHECK ; BK PASSING CHANGE ; BK CHASSE SCP ;

5 Fwd L trng LF, sd & bk R, bk L BJO DRC;
6 Bk R to CP, sd & fwd L, chk fwd R in BJO DRW;
7 Bk L, bk R with strong R sd lead, bk L;
8 Bk R to CP trng LF, sd L/cl R, fwd & sd L SCP DW;

9 – 10 **CHAIR REC SLIP DW ; FWD RIGHT LUNGE :**
9 Lowering on L step thru R with flexed knee, rec bk L, bk R slipping W to CP DW;
10 Repeat part C measure 13 ;