

Beautiful Isle Of Somewhere

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Music: Phil Coulter (CD American Tranquility) at Amazon .com E-mail: RKPreskitt@comcast.net
Footwork: Opposite except where noted mariepreskitt@hotmail.com
Rhythm Phase IV + 2 Waltz(Outside Spin & Double Reverse)
Sequence: Intro-A-B-A-B-C-BMod-Ending Speed 42 or for comfort
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INTRO

- 1 - 4 WAIT; ROLL 3 REV ; THRU FAN BFLY ; THRU SD BEH ;
1 Open pos fc ptr & wall trail foot free no hands joined;
2 Sd & fwd R trng RF, sd L cont trng, sd RT join lead hands ;
3 Thru LXIF, turn LF fan RT foot CCW (W fan LF CW), cont trng LF to BFLY ;
4 Thru R, sd L, XRIB ;
- 5 - 8 ROLL 3; THRU CHASSE BJO ; MANUVER ; HESITATION CHANGE ;
5 Sd & fwd L trng LF, sd R cont LF trn, sd L ;
6 Thru R to SCP trng RF fc ptr, sd L/cl R, sd L BJO DW ;
7 Contra BJO Fwd R outsid ptr, fwd & sd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R, cl L) ;
8 Bk L trng RF, sd & fwd R, drw L to R no weight to CP DC(W fwd R between M's feet, fwd & sd L, drw R to L);

PART A

- 1 - 4 DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE SCP ; CHAIR & SLIP;
1 Fwd L, fwd & sd R turning LF, draw L to R no weight Contra BJO(W bk R, trng LF sd & fwd L, drw R to L);
2 Bk L, Bk R/XLIF of R, Bk R Contra BJO;
3 Bk L, Bk R blending to CP turning LF, sd & fwd L SCP DW(W Fwd R, Fwd L to CP, Fwd & sd R SCP DW);
4 Lowering on L step thru R with flexed knee, rec bk L turning LF 1/4 to DC, bk R slipping W to CP
(W lowering on R, step thru L with flexed knee, rec bk R trng LF 3/4 twd M, fwd L to CP);
- 5 - 8 TELEMARK SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;
5 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP DW);
6 Thru R turning RF, fwd & sd L in front of W cont trng, bk R contra BJO
(W thru L, fwd R between M feet, fwd L Contra BJO);
7 Bk L turning RF, sd & fwd R between W feet, fwd L SCP DC
(W fwd R turning RF, fwd & sd L in front of M, turn to SCP DC fwd R);
8 Thru R, fwd & sd L rising turning LF, XRIB of L(W Thru L, sd R turning LF, XLIF of R to CP DC);
- 9 - 12 ONE LEFT TURN ; HOVER CORTE ; BK BK/LK BK ; BK WHISK ;
9 Fwd L comm LF turn, fwd & sd R cont trn, cl L CP RLOD(W bk R, sd & bk L, cl R);
10 Bk R, bk & sd L rising & trng LF, rec R CBJO DW (W fwd L, fwd R trng LF, fwd L);
11 Bk L, trng body RF Bk R/XLIF of R, Bk R Contra BJO(W fwd R, fwd L/XRIB, fwd L);
12 Bk L trng RF, sd R fc Wall, XLIB(W fwd R, sd & fwd L, XRIB) ;
- 13 - 16 LEFT WHISK ; SYNC UNWIND BJO ; OUTSIDE SWIVEL ; SLOW SIDE LOCK ;
13 Thru R, sd L LOD, XRIB of L turning slightly LF(W head to left);
14 Turn RF on ball of R & heel of L, cont turn, cont turn & transfer wt to R foot BJO DC
(W fwd R around M RF, fwd L/fwd R cont around M, fwd L to BJO);
15 Bk L turning body RF, allow R to draw bk slightly in front of L,-
(W fwd R, swivel RF to SCP,-);
16 Thru R, fwd & sd L rising turning LF, XRIB of L
(W Thru L, sd R turning LF, XLIF of R to CP DC);

