

# BEAUTY & THE BEAST IV pg 1 of 3

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MUSIC: "Beauty & the Beast" duet with Peabo Bryson & Celine Dion from  
the soundtrack, album SUPER HITS 4:03 download Amazon.com

RHYTHM: BOLERO RAL PHASE IV + 2 [riff trn, horseshoe trn]

FOOTWORK: Opposite unless otherwise indicated.

SEQUENCE: INTRO A B C B C(mod) A B END

SPEED: as on download, speed for comfort final released 6/12

## INTRO

### 1-4 WAIT;; TURNING BASIC;;

1-2 CP COH lead ft free wait;;

3 Sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL;

4 Sd R,-, fwd L with contra check action, bk R (W sd L,-, bk R with contra check action, fwd L);

## PART A

### 1-4 U/A TRN; LUNGE BRK; R PASS; 2 SLOW HIP RKS;

1 [U/A TRN] sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to fc ptr);

2 [LUNGE BRK] sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L);

3 [R PASS] fwd & sd L comm RF trn & raise lead hnds,-, XRIB of L cont RF trn, fwd L (W fwd R,- fwd L comm LF trn, bk R cont LF trn under raised lead hnds) end fcg ptr COH;

4 [2 SLOW HIP RKS] trail foot free rk sd R,-, rk sd L,-;

### 5-8 HORSESHOE TRN;; DBL HND HOLD OPENING OUT TWICE;;

5-6 [HORSESHOE TRN] sd & fwd R w/R sd stretch to "V" pos,-, ck fwd L, rec R raising jnd lead hnds; fwd L comm to trn LF,-, fwd R circling LF, fwd L finish circle to fc ptr WALL (W fwd R, making tight RF circle passing undr jnd hands fwd L, fwd R to end fcg ptr) join both hnds;

7-8 [DBL HND HOLD OPENING OUT TWICE] Cl R,-, lower into R knee trng body sl RF extending L leg sd & bk, draw L to R (W sd L comm RF trn,-, bk R cont trn to fc DLC ckg, rec L to fc ptr);

Cl L,-, lower into L knee trng bdy sl LF extending R leg sd & bk, draw R to L (W sd R comm LF trn,-, bk L cont trn to fc DRC ckg, rec R to fc ptr);

## PART B

### 1-4 PREPARE AIDA; AIDA LINE & SWITCH LUNGE; SPOT TRN; HIP LIFT;

1 [PREPARE AIDA] fcg ptr WALL trail ft free sd R,-, thru L twd RLOD, trng LF sd R;

2 [AIDA LINE & SWITCH LUNGE] releasing lead hnds bk L in "V" position,-, sd R trng to fc ptr WALL with lunging action,-;

3 [SPOT TRN] rec sd L,-, XRIF of L trng 1/2 LF, cont LF trn fwd L to fc ptr WALL blending to CP;

4 [HIP LIFT] sd R,-, draw L to R w/sl pressure on ball of L ft to straighten L leg lifting hip, bending L knee slightly lower hip w/o taking weight;

PART B (CONT)

5-8 PREPARE AIDA; AIDA LINE W/HIP RKS; SWVL TO FC FOR FENCE LINE;  
NYR;

- 5 [PREPARE AIDA] lead ft free sd L,-, thru R twd LOD, trng RF sd L;
- 6 [AIDA LINE W/HIP RKS] releasing lead hnds bk R in "V" position,-, rk fwd L, rk bk R;
- 7 [SWVL TO FC FOR FENCE LINE] fwd L swvling LF to fc ptr WALL,-, XRIF of L lunging thru to LOD, rec L;
- 8 [NYR] lead hnds jnd sd R,-, fwd L w/straight leg Xing LIF of R (RIF of L) twd RLOD with sl bdy trn, rec R to fc ptr;

PART C

1-4 RIFF TRN; U/A TRN; OPEN BRK; CROSS BODY;

- 1 [RIFF TRN] sd L raising lead hnds to lead the W to spin RF undr jnd hnds, cl R to L, sd L keeping lead hnds up, cl R to L (W sd & fwd R comm RF spin one full trn undr jnd hnds, cl L to R completing the spin, fwd R comm RF spin one full trn undr jnd hnds, cl L to R completing second spin) end fcg ptr WALL lead ft free;
- 2 [U/A TRN] lead hnds jnd sd L,-, bk R leading W to trn RF undr jnd lead hnds, rec L,-(W sd & fwd R,-, fwd L trng 1/2 RF undr jnd lead hnds, cont RF trn rec fwd L to fc ptr);
- 3 [OPEN BRK] fcg ptr WALL both hnds jnd low sd R,-, XLIB of R, rec R to fc ptr; sd L,-, XRIB of L, rec L to fc ptr;
- 4 [CROSS BODY] sd & bk L trng LF leading W to XIF of M,-, bk R w/slipping action cont LF trn, fwd L to fc ptr COH in BFLY;

5-8 SYNCO CRAB WLK; NYR; RIFF TRN; CROSS BODY;

- 5 [SYNCO CRAB WLK] Fcg ptr WALL trail ft free sd R,-, XLIF of R/sd R, XLIF of R;
- 6 [NYR] REPEAT MEAS 8 PART B;
- 7 [RIFF TRN] REPEAT MEAS 1 PART C;
- 8 [CROSS BDY] sd & bk L trng LF leading W to XIF of M,-, bk R w/slipping action cont LF trn, fwd L to fc ptr WALL

REPEAT PART B

PART C (MOD)

1-4 RIFF TRN; U/A TRN; OP BRK; CROSS BDY;

- 1-4 REPEAT MEAS 1-4 PART C;

5-8 OP BRK; CROSS BDY; NYR; RIFF TRNS;

- 1-2 REPEAT MEAS 3 & 4 PART C to end fcg ptr WALL;;
- 3-4 REPEAT MEAS 6 & 7 PART C;;

REPEAT PART A

REPEAT PART B

END

- 1-5 TURNING BASIC;; 2 SLOW HIP RKS; TURNING BASIC;;  
1-2 REPEAT MEAS 3 & 4 INTRO to end fcg COH;;  
3 REPEAT MEAS 4 PART A;  
4-5 REPEAT MEAS 3 & 4 INTRO to end fcg WALL;;
- 6-13 U/A TRN; NYR; RIFF TRN; AIDA IN 4; HOLD; HIP RKS & SWVL TO FC; FENCE LINE & HOLD; CIRCLE THE ARMS;  
6 [U/A TRN] REPEAT MEAS 1 PART A;  
7 [NYR] REPEAT MEAS 8 PART B;  
8 [RIFF TRN] REPEAT MEAS 1 PART C;  
9-10 [AIDA IN 4; HOLD] sd L, thru R comm RF trn, sd L cont RF trn, bk R in "V" bk to bk pos; hold position in aida line;  
11 [HIP RKS SWVL TO FC] in "V" bk to bk position rk fwd L, rec bk R, rk fwd L swveling to fc ptr in BFLY;  
12 [FENCE LINE & HOLD] thru R twd LOD w/bent knee, -,hold,-;  
13 [ARM SWEEP] sweep the trail arms CW full circle & extend to RLOD;

QUICK CUES

- INTRO CP COH lead ft free wait 2 meas;; turning basic;;
- PART A U/A trn; lunge break; R pass; 2 slow hip rks; horseshoe turn;; dble hand hold opening out twice;;
- PART B prepare aida; aida line switch lunge; spot trn; hip lift; prepare aida; aida line with hip rks; swivel to fc for fence line; NYr;
- PART C riff trn; U/A trn; open break; cross body; syncopate the crab wlk; NYr; riff trn; cross body;
- PART B prepare aida; aida line switch lunge; spot trn; hip lift; prepare aida; aida line with hip rks; swivel to fc for fence line; NYr;
- PART C (MOD) riff trn; U/A trn; open break; cross body; open break; cross body; NYr; riff trn;
- PART A U/A trn; lunge break; R pass; 2 slow hip rocks; horseshoe turn;; double hand hold opening out twice;;
- PART B prepare aida; aida line switch lunge; spot trn; hip lift; prepare aida; aida line with hip rks; swivel to fc for fence line; NYr;
- END turning basic;; 2 slow hip rks; turning basic;; U/A trn; NYr; riff trn; aida in 4; hold; hip rks swivel to fc; slow fence line & circle the arms;;