

BIG DADDY

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MUSIC: Ballroom Fantasy Track #17 "Go Big Daddy" by Blue Suit Daddies **SPEED:** Slow to 48mpm
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SEQUENCE: Intro, A, B, C, B mod, A, D, C mod, B, Bridge, A, Ending **RELEASED:** August 2017
RHYTHM: Quickstep **PHASE:** IV+1 (Topsy Point) **FOOTWORK:** Described for M- W opp (or as noted)

INTRO

1 - 4 WAIT; WAIT; CIRCLE 4 TO CP DLW;;

- 1-2 - Wait 2 measures in sd by sd slight back to back V-pos facing DLC nothing touching arms folded in front looking at ptr M L ft free pointing fwd DRC W R ft free pointing fwd DLW;;
- ss 3-4 - Trng LF fwd L,-, cont LF trn fwd R toward DRC,-; Cont trng LF fwd L toward DLW,-, fwd R to CP DLW,-;

PART A

1 - 4 WALK 2; HALF BOX; SCISSOR TO BANJO & FISHTAIL;

- ss 1 - Fwd L,-, fwd R in CP DLW,-;
- QQS 2 - Sd L, cl R to L, fwd L still in CP DLW,-; **NOTE:** Measures 2 & 3 amount to a ½ Box & Scissors to Bjo.
- QQS 3 - Sd R trng LF, cl L to R cont LF trn, fwd R outsd ptr to BJO DLC,-;
- QQQQ 4 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, with L sd leading fwd L, lock RIB of L to BJO DLW;

5 - 8 WALK 2 TO CP; HALF BOX; SCISSOR TO BANJO & FISHTAIL;

- ss 5 - Fwd L comm to blend to CP,-, fwd R between W's feet to CP DLW,-;
- QQS 6 - Sd L, cl R to L, fwd L still in CP DLW,-;
- QQS 7 - Sd R trng LF, cl L to R cont LF trn, fwd R outsd ptr to BJO DLC,-;
- QQQQ 8 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, with L sd leading fwd L, lock RIB of L in BJO DLW;

9-12 WALK 2 w/HOP; FORWARD LOCK FORWARD HOP; MANEUVER SD CLOSE; PIVOT TO DLW;

- ss 9 - Fwd L,-, fwd R outsd ptr, lift L knee to create slight hop on R;
- QQS 10 - Fwd L, lock RIB of L, fwd L, lift R knee to create slight hop on L;
- SQQ 11 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;
- ss 12 - Bk L toeing in pivot ½ RF,-, fwd R cont slight RF trn to end CP DLW,-;

13-17 WALK 2; SIDE CHASSE 5 & SLOW CLOSE;; FLICKER QQS; SCOOT 4;

- ss 13 - Fwd L,-, fwd R in CP DLW,-;
- QQQQ 14 - Sd L twd DLC, cl R to L, sd L, cl R to L;
- ss 15 - Sd L,-, cl R to L,-;
- 16 - Rising to 10 toes turn heels out/heels together, turn heels out/heels together, turn heels out/heels together,-;
- QQQQ 17 - Fwd L, cl R to L, fwd L, cl R to L in CP DLW;

PART B

1 - 4 FORWARD TO ¼ TURN;; PROGRESSIVE CHASSE;,-, FORWARD TO,-;

- ss 1 - Fwd L,-, fwd R comm RF trn,-;
- QQS 2 - Cont slight RF trn sd L blending to CP, cl R to L, sd & slightly bk L to CP DRW,-;
- SQQ 3 - Bk R comm LF trn,-, cont LF trn sd L pointing L toe DLW, cl R to L;
- ss 4 - Sd & slightly fwd L,-, fwd R outsd ptr to BJO DLW,-;

5 - 8 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; PIVOT TO DLW;

- QQQQ 5 - Fwd L, lock RIB of L, fwd L, fwd R;
- QQS 6 - Fwd L, lock RIB of L, fwd L in BJO DLW,-;
- SQQ 7 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;
- ss 8 - Bk L toeing in pivot ½ RF,-, fwd R cont slight RF trn to end CP DLW,-;

9-12 FORWARD TO ¼ TURN;; PROGRESSIVE CHASSE;,-, FORWARD TO,-;

- ss 9 - Fwd L,-, fwd R comm RF trn,-;
- QQS 10 - Cont slight RF trn sd L blending to CP, cl R to L, sd & slightly bk L to CP DRW,-;
- SQQ 11 - Bk R comm LF trn,-, cont LF trn sd L pointing L toe DLW, cl R to L;
- ss 12 - Sd & slightly fwd L,-, fwd R outsd ptr to BJO DLW,-;

PART D (CON'T)**9-12 RUNNING BACK LOCKS;; BACK TURN & RIGHT CHASSE FC LINE;,-, FWD LOCK FWD;,-;**

- qqq 9 - With R sd leading bk R LOD, lock LIF of R, bk R, bk L;
 qqs 10 - Bk R, lock LIF of R, bk R,-;
 sqq 11 - Bk L DLW comm RF trn,-, cont RF trn sd R, cl L to R;
 sqq 12 - Cont slight RF trn sd & fwd R to CP LOD,-, w/L sd leading fwd L, lock RIB of L;

13-16 MANEUVER SIDE CLOSE,-;,, PIVOT 3 TO SIDE HESITATION (DLC),-;,,;

- ss 13 - Fwd L,-, fwd R outsd ptr comm RF trn,-;
 qqs 14 - Fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD, Bk L toeing in pivot ½ RF,-;
 ss 15 - Fwd R pivot ½ RF,-, Bk L pivot 3/8 RF to CP DLC,-;
 s-- 16 - Sd R toward DLW,-, draw L to R to CP DLC,-;

PART C (MOD)**1-14 REPEAT MEASURES 1-14 OF PART C;,,,,,,,,,,,,,****15-16 BACK LOCK BACK CHECK; FORWARD LOCK FORWARD CHECK;**

- qqs 15 - Bk R, lock LIF of R, bk R softening in R knee checking,-;
 qqs 16 - Push fwd L, lock RIB of L, fwd L softening in L knee checking,-;

17-18 REPEAT MEASURES 15-16 OF PART C;:**PART B****BRIDGE****1 - 2 2 LEFT TURNS (DLW);:**

- sqq 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, cl L to R to CP RLOD;
 sqq 2 - Bk R comm LF trn,-, bk & sd L toe pointing DLW, cl R to L to CP DLW;

PART A**ENDING****1-2+ SLOW HOVER TELEMARK TO;,-, CHAIR,-; & CHANGE SWAY,**

- ss 1 - Fwd L,-, fwd & slightly sd R between W's feet trng RF,-;
 ss- 2 - Sd & fwd L to SCP DLW,-, lower on L to lunge fwd R w/fwd poise,-; Sharply change sway to R and look twd W (look well to L),

NOTE: The timing listed on the side by the measure refers to actual weight changes.