

CALL ME

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238

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RECORD: CD Call Me Irresponsible–Reprise 143 Track #7 **SPEED:** As is on CD

NOTE: (Music has been edited) **VER:** 1.2

ARTIST & AVAILABILITY: Michael Buble' CD or single available from Walmart Download

FOOTWORK: Opposite except where noted **PHASE:** V (DOD Average)

SEQUENCE: INT – A – B – A MOD – C – A – B – C(1-7)BRIDGE - END **REL DATE:** Dec 2008

INTRODUCTION

1-6 BFLY WAIT 2;; OPPOSITE CHAIR REC FCE TWICE;;

CIRCULAR VINE 8 MAN TRANS TO CP/LOD;;

1-2 In BFLY R ft free for both wait 2 meas of base violin;;

3-4 XRIF of L, -, rec L, sd R; XLIF of R, -, rec L, sd R;

5-6 XRIF of L, sd L, XRIB of L, sd L; Repeat Meas 3 except M touch L on count 4 & blend to CP/LOD;

PART A

1-4 3 STEP; NATURAL WEAVE;; DBLE REV;

1-5 Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot; Fwd R comm RF trn (W bk L clo R ft theel trn ¼ RF), -, sd L w/ L sd stretch; bk R DLC; Bk L, bk R comm LF trn passing thru CP, sd & fwd L cont trn, fwd R to CBMP DLW; Fwd L comm LF trn, -, Sd R cont trn up to 3/8, spin up to ½ on ball of R, Bring L undr body no wgt flex knees (W Bk R comm LF trn, -, clo L to for heel trn ½, sd & slight bk cont LF trn/XLIF of R);

5-8 DBLE REV; DRAG HEST; BK BK/LK BK; IMP SCP;

5-6 Repeat Meas 4 of Part A; Fwd L, -, comm LF trn sd R, cont trn draw L to R end CBMP (W Bk R, -, CommLF trn sd L, cont trn draw R to L end in CBMP); NOTE (ovrerall trn approx 3/8)

7-8 Bk L, -, Bk R/Lk LIF of R, bk R; Bk L comm RF upper body trn, -, clo R to L(heel trn), cont trn approx 3/8, sd & fwd L to scp DCL;

PART B

1-4 IN & OUT RUNS;; SLO SD LK; TELE SCP;

1-2 Fwd R Comm RF trn, -, sd & bk DWL L, bk R to CBMP; Bk L strt RF trn., -, sd & fwd R between W feet cont RF trn, fwd L to scp DCL (W Fwd L, -, fwd R betw M's feet, fwd L o.s. M in CBMP; Fwd R comm RF trn, -, Fwd & sd L cont RF trn, fwd R to scp);

3-4 Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (W Thru L comm LF trn, -, sd & bk R cont LF trn to CP, XLIF of R); Fwd L comm LF trn, -, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (W Bk R comm LF trn bring L to R w/no wgt, -, trn LF on R heel (heel Trn) & chge wgt to L, sd & slightly fwd R to end tight SCP);

5-8 THRU CHASSE TO SCP; CURVE FEATH CK; QK O.S. SWVL X2; HEST CHGE;

5-6 Thru R trng to fce, -, sd L/clo R to L, sd L to SCP; Fwd R in CBMP comm RF trn, -, with L sd stretch sd & fwd L cont trn, cont upper body RF trn fwd R o.s. ptr in CBMP ck fwd motion;

7-8 Bk L in CBMP DWR, XRIF of L w/no wgt, fwd R, tch L to R (W In CBMP fwd R, swvl RF on ball of R ft end in SCP, Fwd L, swvl LF on ball of L ft end in CBMP); Bk L comm RF upper body trn, -, sd R cont RF trn, draw L to R tch;

PART A (MOD)

1-7 REPEAT MEAS 1-7 PART A;;;;; TOP SPIN 4;

1-7 Repeat Meas 1-7 of Part A;;;;;

8 Start frm CBMP o.s. ptr Bk L comm LF trn, bk & sd R cont trn, slightly fwd & sd L cont trn, fwd R to CBMP (fwd R in CBMP outsd ptr comm 1/8 LF trn, fwd L cont trng LF 1/8, bk R Cont trng RF 1/8 trn, bk L trng 1/8 LF w/Rsd stretch, bk L end CBMP);

PART C

1-4 DIAMOND TRN;;;;

1-2 Fwd L trng LF on Diag, -, cont LF trn sd R, bk L o.s. ptr in CBMP; Stay in CBMP cont LF trn bk R, -, sd L, fwd R o.s. ptr in CBMP; (W does opposite footwork)

3-4 Repeat meas 1-2 of part C except start fcg DRW and end DLC;;

5-8 ZIG ZAG 4; TELE SCP; CHAIR LNGE & SLIP TO CP; FWD LILT 4;

5-6 Fwd L in CBMP comm LF trn, sd & bk R comm LF trn to CBMP DCR; Bk L comm RF trn; sd & fwd R cont trn end in SCAR/DCL; Repeat meas 4 of Part B;

7-8 Ck thru R w/ lnge action as for chair, -, rec L [no rise], w/slight LF upper body trn slip RIB of L cont trng 1/8 to L to CP end fcg DCL; In CP fwd L Lower slightly into L knee, Clo R to L rising onto toes and keep knees bent, Fwd L Lower slightly into L knee, Clo R to L rising onto toes and keep knees bent;

9-12 REV TRN 3; CK AND WEAVE;; SLO CONTRA CK & REC TO CP/DCL;

9-10 Fwd L comm LF body trn, -, sd R cont trn, bk L LOD to CP/RLD; [Start Ck & Weave] Slip R bk under body w/slight contra ck action, -, Fwd L comm LF trn, sd R w/R sd lead slight R sd stretch prep to lead W o.s. ptr;

11-12 [Cont Ck & Weave] w/R sd stretch bk L in CBMP cont LF trn, bk R to momentary CP cont LF trn, sd & fwd L w/L sd stretch, fwd R in CBMP o.s. ptr; Comm LF upper body trn flexing knees w/strong R sd lead ck fwd L in CBMP, -, Rec R to CP/LOD, -;

REPEAT PART A;-;

REPEAT PART B;-;

REPEAT PART C MEAS 1-7;-;

BRIDGE

1-4 REV WAVE 3; SLO SWAY R; SLO SWAY L; FEATH FIN;

1-2 Fwd L comm LF body trn 3/8, -, sd R LOD, bk L DWL; Sd R stretch R sd, -, -, -;

3-4 Sd L stretch L sd, -, -, -; Bk R trn LF, -, sd & fwd L, fwd R o.s. ptr to CBMP;

ENDING

1-4 3 STEP; NATURAL TELE SCAR; ZIG ZAG 4; START REV WAVE;

1-2 Repeat meas 1 of Part A; Fwd R comm RF trn, -, sd L w/L sd stretch, cont RF trn sd & fwd R [small step] to SCAR/LOD;**

3-4 Fwd L comm LF trn, bk R cont trn to CBMP/DCR, bk L comm RF trn, fwd R cont trn to SCAR/DCL; Fwd L comm LF body trn, -, sd R lod, bk L DWL;

5-9 FIN REV WAVE; BK FEATH; FEATH FIN; FWD TO R LNGE; EXTEND L ARMS;

5-6 Bk R DLW, -, bk L, bk R curving LF to end fcg RLOD; Bk L, -, bk R w/R soulder lead, bk L to CBMP;

7-8 Bk R comm LF trn, -, sd & fwd L, fwd R o.s. ptr to CBMP; Fwd L, -, fwd R between ptrs feet lowering into R knee, -;

9 Maintain R lnge pos W extend upper body up & bk – both extend L arms creating a diag line from M's L hnd down to W's L hnd & hold as music fades