

CAN'T HELP FALLING IN LOVE

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Record: "Can't Help Falling in Love", Elvis Presley, RCA God Standard 447-0635
Rhythm/Phase: Slow Two Step, Phase V Timing is SQQ, except where noted
Sequence: INTRO ABC BCA ENDING Slow to suit



INTRO

1 - 4 WT;; SLOW FWD,-,W DEVELOPE,-; INSD ROLL TO FC:

- 1-2. In BFLY SCAR fcg DRW wt 2 meas;;
S--- 3. Stp fwd DRW L leading W to stp bk,-,-,-; (W stp bk R,-,raise L up sd of R leg, xtnd L fwd leaving toe pointed to floor);
4. Rec R bringing jnd ld hnds up between ptrs,-,sd LOD L releasing M's R & W's L hnds, XRIF of L (W fwd L commencing to roll LF dwn LOD undr jnd ld hnds,-,bk LOD R cont LF roll, fwd LOD L cont LF roll to fcg ptr & COH) blending to loose CP Wall;

PART A

1 - 4 BAS;; LEFT TRN W/ INSD ROLL; BAS ENDING;

- 1-2. In CP Wall sd L,-,XRIB of L (bth XIB), rec L; Sd R,-,XLIB of R (bth XIB), rec R (W rec fwd L commence to XIF of M);
3-4. Fwd L trn LF to fc COH,-,sd LOD R, XLIF twd LOD (W bk R trn LF,-,sd L trn LF undr jnd M's L & W's R hnds, cont LF trn R to fc ptr & Wall); Sd R LOD blending to CP,-,XLIB (bth XIB), rec R;

5 - 8 BAS;; LEFT TRN W/ INSD ROLL; BAS ENDING;

- 5-6. In CP COH rpt meas 1-2 of PART A;;
7-8. Fwd L trn LF to fc Wall,-,sd RLOD R, XLIF twd RLOD (W bk R trn LF,-,sd L trn LF undr jnd M's L & W's R hnds, cont LF trn R to fc ptr & COH); Sd R RLOD blending to CP,-,XLIB (bth XIB), rec R commence to XIF of W;

9 - 12 SWCHS (2X);; OP BAS (2X);;

- 9-10. XIF of W stepping fwd & sd L trng to L ½ OP LOD w/ upper bdy shaped twd ptr,-,fwd LOD R,L (W fwd R,-,L,R commence to XIF of M); Fwd LOD R keeping upper bdy shaped twd ptr,-,fwd LOD L, fwd LOD R trng to fc ptr & Wall (W XIF of M stepping fwd & sd L trng to ½ OP LOD w/ upper bdy shaped twd ptr,-,fwd LOD R,L);
11-12. Sd LOD L trng RF (W LF) to L ½ OP fcg RLOD,-,rk bk R, rec L; Sd RLOD R trng LF (W RF) to ½ OP fcg LOD,-,rk bk L, rec R commence to XIF of W;

13-16 SWCHS (2X);; OP BAS; BAS ENDING;

- 13-14. Rpt meas 9-10 of PART A;;
15. Rpt meas 11 of PART A;
16. Sd RLOD R trng LF (W RF) to CP WALL,-,XLIB (bth XIB), rec R;

PART B

1 - 4 TRPL TRAVELER;;; BAS ENDING;

1. Fwd L trn LF to fc COH,-,sd & fwd LOD R, fwd LOD R (W cut in frnt of M stepping sd & bk R trn LF,-,sd L trn LF undr jnd M's L & W's R hnds, cont LF trn R to fc LOD) to LOP LOD;
2. Fwd LOD R spiral LF undr jnd ld hnds,-,fwd LOD L,R (W fwd LOD L,-,R,L) to LOP LOD;
3. Fwd LOD L,-,R,L trng ¼ LF to fc COH (W fwd twrl RF undr jnd ld hnds moving dwn LOD R,-,L,R) to end CP COH;

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4. Sd R,-,XLIB of R (bth XIB), rec R (W rec fwd L commence to XIF of M);
- 5 - 8 LF TRN W/ INSD ROLL; BAS ENDING; LUN BAS (2X) (M TRANS TO VARS);:**
- 5-6. Fwd L trn LF to fc Wall,-,sd RLOD R, XLIF twd RLOD (W bk R trn LF,-,sd L trn LF undr jnd M's L & W's R hnds, cont LF trn R to fc ptr & COH); Sd R RLOD blending to CP,-,XLIB (bth XIB), rec R;
7. Lun sd LOD L,-,rec R blending to BFLY, XLIF of R (bth XIF);
- M-SS 8. Lun sd RLOD R,-,rec L trng ¼ LF to fc LOD,-; (W lun sd RLOD L,-,rec R, XLIF of R trng ¼ RF to W-SQQ fc LOD blending to VARS fcg LOD);
- 9 -12 PARALLEL RUNS;:::**
- 9-10. *[Note: Identical footwork from meas 9 thru 13]* Fwd LOD R bth trng ½ RF to L VARS fcg RLOD,-, bk LOD L,R; Bk LOD L,-,R,L;
- 11-12. Bk LOD R bth trng ½ LF to VARS fcg LOD,-,fwd LOD L,R; Fwd LOD L,-,R,L;
- 13-16 W ROLL RF; W SPN LF-M TRANS TO FC; FENCE LINE; BAS ENDING;**
13. Releasing L hnds while leaving R hnds jnd stp fwd LOD R commencing to trn W RF,-,fwd LOD L,R (W roll RF dwn LOD R,-,L,R) to end bth fcg LOD w/ R hnds jnd acrs frnt of W and free L hnds extended to sd w/ W's L hnd bhd M;
- M-SS 14. Fwd LOD L leading W to roll LF then releasing jnd hnds,-,thru LOD R trng RF to fc Wall,-; (W fwd W-SQQ LOD L commencing to roll LF dwn LOD,-,cont solo LF roll R,L blending to BFLY Wall);
15. Sd LOD L,-,X lun RIF of L, rec L;
16. In BFLY sd R,-,XLIB (bth XIB), rec R;

PART C

1 - 4 UNDRM TRN; OP BRK; WRP THE MAN TO SKATERS (FC WALL); WHL (FC LOD);

1. Sd LOD L raising M's L & W's R hnds palm to palm,-,XRIB of L, rec L (W sd R,-,XL ovr R trng RF undr jnd ld hnds, rec fwd R cont RF trn to fc ptr & COH) to LOP fcg pos Wall;
2. Sd RLOD R lowering jnd ld hnds to waist level,-,rk apt L twd COH (W twd Wall) leaving ld hnds jnd and extending free arms sd twd RLOD, rec R;
3. Fwd DW L swinging M's R arm straight up to allow W to pass M's R sd while keeping ld hnds low so that M's L arm is folded in frnt of his waist,-,fwd R stepping alongside L bringing R arm dwn in frnt of M's fc then rel all hnds, bk L trng slightly RF to fc Wall taking M's L hnd out to sd and M's R hnd to his R hip (W fwd R COH passing R sds,-,fwd arnd M L,R) blending to M's Skaters pos bth fc Wall w/ M's L arm IF of W and L hnds jnd and W's R arm bhd M w/ R hnds jnd at M's R hip;
4. Whl ¾ RF stepping bk (W fwd) R,-,L,R to end in M's Skaters pos fcg LOD;

5 - 8 W SPN TO PICKUP; BAS ENDING; UNDRM TRN; OP BRK;

5. Sd & bk L releasing R hnds leading W w/ his L hnd to stp in frnt of M,-,sm XRIB of L, sm XLIF of R (W step fwd LOD R stepping in frnt of M commencing to trn RF,-,sd L releasing jnd hnds while spinning RF, cl R cont RF spn to fc ptr) blending to BFLY LOD;
6. Sd Wall R,-,XLIB of R (bth XIB), rec R;
7. Sd COH L raising M's L & W's R hnds palm to palm,-,XRIB of L, rec L (W sd R,-,XL ovr R trng RF undr jnd M's L & W's R hnds, fwd R to cont RF trn to fc ptr & RLOD) to LOP fcg pos;
8. Sd Wall R lowering jnd ld hnds to waist level,-,rk apt L leaving ld hnds jnd and extending free arms sd twd Wall, rec R;

9 -10 RT PASS; BAS ENDING;

9. Sd & fwd L w/ slight RF trn raising ld hnds to create window while looking at W,-,XRIB of L, XLIF of R to fc Wall (W fwd R RLOD looking at M thru window,-,fwd L RLOD, fwd R RLOD trng ¾ LF to fc ptr & COH);
10. Sd RLOD R blending to CP Wall,-,XLIB of R (bth XIB), rec R;

ENDING

1 - 4 UNDRM TRN; OP BRK; WRAP THE MAN TO SKATERS (FC WALL); WHL (FC LOD);

1-4. Rpt meas 1-4 of PART C;;;;

5 – 10 W SPN TO PICKUP; OP BRK; FULL NAT TOP;; (W INSD TRN); SD LUN;

5. *[Note: Music retards here to the last meas]* On word “Love” rpt meas 5 of PART C blending to LOP fcg pos LOD;
6. Sd Wall R,-,rk apt L RLOD, rec R;
- 7-8. Fwd & sd LOD L to CP commencing RF trn,-,XRIB of L cont trng RF, sd L cont RF trn (W fwd RLOD R stepping into M,-,sd L, XRIF of L) ending in CP almost COH; On word “You” XRIB of L cont RF trn,-,sd L cont RF trn, XRIB of L (W sd L,-,XRIF of L, sd L) to CP almost RLOD;
9. Sd L cont RF trn to fc DRC,-,XRIB of L cont trn to fc DC bringing jnd M’s L & W’s R hnds up between ptrs, sd DRC L cont trn to fc LOD (W XRIF of L to end fcg LOD,-,fwd LOD L, fwd LOD R trng ½ LF undr jnd M’s L & W’s R hnds) to end M fcg ptr & LOD and W fcg ptr & RLOD w/ ld hnds jnd low;
10. On last note softly lun sd Wall R extending free M’s R & W’s L hnds sd & up,-,-,;