



Carmen

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Record: Special Press MRI-022 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Phase: Paso Doble PH VI

Speed: 45 RPM

Sequence: INTRO A Bridge B Amod Ending

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I N T R O

1-9 WAIT 1&1/2 MEAS;.. BACK SPANISH LINE; PROMENADE LOCKS;

FWD CLOSE W TCH SIDE LUNGE; REC CLOSE W CIRCLE 8 CP WALL;:

PROMENADE to SCP;: PROMENADE CLOSE;

[Wait 1 & 1/2 meas] Both press R to LOD folded right arm IF of body left arm folded bk face down both fc LOD wait 1 & 1/2 meas ;,,

[Back Spanish Line 3 4] Rec L, back R spanish line raising right arm up left arm folded IF,;

[Promenade Locks 12& 34&] Fwd L right arm folded IF left arm folded bk, fwd R/lock L, fwd R change to left arm folded IF right arm folded bk, fwd L/lock R;

[Fwd Close W Tch Side Lunge 1234] Fwd L, cl R (W tch R) joined M's R W's L hand, sd L (W R) lunge M to COH W to WALL arms extend sd,;

[Rec Close & Hold Lady Walk Around 1234 5678] Rec R fc ptrn, cl L, hold both hands up palm out,; hold (W rec L, fwd R to M's left side left hand tch M's waist right hand grasp skirt, walk around M L, R; L, R, L fc ptrn, cl R to L) CP fc WALL;

[Promenade to Scp 1234 5678] Appel R, sd L to SCP, thru R commence turn RF, sd & bk L (W appel L, sd R to SCP, thru L, fwd R) CP RLOD; bk R, bk L slightly turn RF to BJO, sd & bk R, sd & fwd L (W fwd L, fwd R, sd L turn RF, sd & fwd R) SCP fc LOD;

[Promenade Close 1234] Thru R, cl L, sl R, cl L CP fc WALL;

P A R T A

1-4 PROMENADE RUNS;: PROMANEDE LINK FC COH; SURPLACE 4 w/FLICK;

[Promenade Runs 1234 5678] Appel R, sd L to SCP, XRIF of W comm. turn RF, conti trn RF sd & bk L (W Appel L, sd R, small fwd L, R) L-1/2OP fc LOD; fwd R, L, R, L (W fwd L, XRIF turn RF, conti trn RF sd & bk L, fwd R) 1/2 OP fc LOD;

[Promanede Link fc COH 1234] Thru R, turn LF sd & fwd L pick-up Lady, sd R fc COH, cl L (W thru L, turn LF sd & fwd R, sd R fc WALL, cl R) CP fc COH;

[Surplace 4 with Flick 1234] Flick R behind, flick L behind, flick R behind, flick L behind CP fc COH;

5-8 ELEVATION UP & DOWN;: SLIP APPEL OPEN TELEMAR;

PROMENADE CLOSE FC WALL;

[Elevation Up & Down 1234 5678] Sd R raising joined lead hands both look LOD, cl L, sd R, cl L; sd R down joined lead hands both look RLOD & down, cl L, sd R, cl L;

[**Slip Appel Open Telemark 1234**] Slip bk R comm. trn LF, conti trn LF fwd L, sd & fwd R, fwd L (W slip fwd L comm. trn LF, bk R, cl L, fwd R) Scp fc LOD;

[**Promenade Close fc WALL 1234**] Thru R, cl L trn RF (W LF) fc ptrn, sd R, cl L CP fc WALL;

BRIDGE

1-5 SYNCOPATED SEPARATION with CHASSE ENDING;:::

[**Syncopated Separation with Chasse Ending 1234 5678& 1&23&4 5678 12&34**]

Appel R, fwd L, cl R, in pl L (W appel L, bk R, bk L, cl R); cross behind R, L, R, L/cl R

(W cross fwd L, R, L, R/cl L); pnt L to LOD/cl L, pnt R to RLOD, XRIB/sd L, XRIF

(W pnt R/cl R, pnt L, XLIF/sd R, XLIB); unwind,,, shift weight to R (W fwd R comm. trn CCW, L, R, L) S-CAR fc RDW; fwd L blend CP slightly trn LF, sd R/cl L, sd R, cl L CP fc WALL;

PART B

1-6 CHASSE CAPE ;::;: PRESS & HOLD;

[**Chasse Cape 1234 5678& 1234& 5678& 1234**] Appel R, sd L, thru R trn RF, sd & bk L

(W appel L, sd R, thru L, sd & fwd R) CP fc RLOD; bk R, bk L pivot RF, fwd R, sd L/cl R

(W fwd L, R outside ptrn pivot RF, cont trn cl L, fwd R/XLIB); sd & bk L, bk R pivot LF, fwd L, sd R/cl L (W fwd R, L outside ptrn pivot LF, cont trn LF cl R, fwd L/XRIB); sd & bk R, bk L

pivot RF, fwd R, sd L/cl R (W fwd L, R outside ptrn pivot RF, cont trn RF cl L, fwd R/XLIB);

sd & bk L, bk R pivot LF, fwd L, R (W fwd R, L outside ptrn pivot LF, cont trn LF cl R fwd L);

[**Press & Hold 1234**] ; Fwd press L (W R) to LOD joined lead hands extend fwd, hold,;;

7-12 FWD, FACE, REC, CROSS; UNWIND, PRESS, HOLD, W TURN TCH;

FLAMENCO TAP with POINT; CIRCLE WALK 4;

FLAMENCO TAP with POINT; CIRCLE WALK 2 FACE TCH CP WALL;

[**Fwd Face Rec Cross 1234**] Fwd L, turn LF sd R fc ptrn & WALL, rec L, XRIF

(W fwd R, turn RF sd L, rec R, XLIF) LOP fc COH;

[**Unwind Press Hold W Turn Tch 1234**] Unwind LF to press L line fc LOD,, hold,

(W unwind RF to press R,, fwd R turn RF, tch L fc RLOD) left hand star pos now same foot;

[**Flamenco Tap with Point 1&2&34**] Fwd L/tap R behind L, bk pnt R/tap R behind L, bk R, press L fc LOD extend right hand to up & sd;

[**Circle Walk 4 1234**] Circle walk CCW L, R, L, R fc ROLD (W walk CW L, R, L, R fc LOD) left hand star pos fc RLOD;

[**Flamenco Tap with Point 1&2&34**] Same as meas 9 of Part B;

[**Circle Walk 2 Face Tch 1234**] Circle walk CCW L, R, sd L fc ptrn, tch R (W close) CP fc WALL;

13-17+ ECART; MODIFIED HUIT WITH W REV TWIRL;; W ROLL OUT EXPLOSION;

W ROLL BACK TO STORK LINE;+

[**Ecart 1234**] Appel R, fwd L, sd R, XLIB as whisk pos fc WALL;

[**Modified Huit Lady Rev Twirl 1234 1234 (1234 123&4&)**] Thru R, cl L, sip R, L lead

W cape; sip R, L, R, L lead W cape and twirl (W thru L, fwd R trn LF, rec L, thru R;

fwd L trn RF, rec R, fwd L comm. trn LF/R, fwd L conti trn LF/R CP fc WALL;

[**W Roll Out Explosion 1234**] Sip R, sd L lead W roll-out under joined lead hands, sd R to explosion right hand circle CW, hold (W fwd L trn LF, sd & bk R comm. trun LF, sd L explosion left hand circle CCW, hold) side-by-side pos both fc WALL;
[**W Roll Back to Wrap & Stork Line 1234 (1&234)++**] Hold lead W roll back,,, cl L (W roll RF R/L, R, sd L, cl R) CP fc WALL; raise lead hand W left knee-up ++

P A R T Amod

1-4 PROMENADE RUNS;; PICK-UP W FC COH; SURPLACE 4 w/FLICK;

5-8 ELEVATION UP & DOWN;; SLIP APPEL OPEN TELEMAR;

THRU CLOSE SIDE CLOSE FC LOD;

Meas 1-7 of Part Amod are same as meas 1-7 of Part A,,,,,;

[**Thru Close Side Close fc LOD 1234**] Thru R, cl L trn LF (W LF) pick-up W fc LOD, sd R, cl L (W thru L, trn LF sd R fc ptrn, sd L, cl R) CP fc LOD;

ENDING

1-6 WALK TO SCP; PROMENADE CLOSE; COUP DE PIQUE;;

APPEL, FWD 2 & CHECK; BACK 2,, REC, FLICK;

[**Walk to SCP 1234**] Fwd R, fwd L, fwd R, fwd L (W bk L, sd & fwd R to SCP, Fwd L, fwd R) SCP fc LOD;

[**Promenade Close 1234**] Thru R, cl L, sd R, cl L CP fc WALL;

[**Coup De Pique 1234 56&78**] Point R to LOD, cl R, XLIB, cl R; XLIB, sd R/Cl L, sd R, cl L CP fc WALL;

[**Appel Fwd 2 & Check 1234**] Appel R, sd & fwd L (W turn RF) to SCP, fwd R, check fwd L;

[**Back 2 Rec Flick 1234**] Back R, bk L, rec R, fwd flick L (W R) SCP fc LOD;

7-13++ WALK 2 TURN BACK; SPANISH LINE & HOLD; FLAMENCO TAP;

TURN TO SPANISH LINE; FLAMENCO TAP; FWD FC W CAPE;;

SIT LUNGE W STORK LINE+++

[**Walk 2 Turn Back 1234**] Fwd L, fwd R comm. turn RF, sd & bk L, bk R press fwd L (W fwd R, fwd L comm. turn LF, sd & bk R, bk L press fwd R) both fc RLOD;

[**Spanish Line & Hold 1234**] Spanish lines joined lead hand right arm slowly circle CW (W CCW) fc RLOD;

[**Flamenco Tap 12&34**] Face down fwd L, tap R behind L/tap R behind L, face up bk R, press L;

[**Turn to Spanish Line 1234**] Fwd L, fwd R comm. trn LF, sd & bk L, press R both fc LOD;

[**Flamenco Tap 12&34**] Face down fwd R, tap L/tap L behind R, face up bk L, press R both fc LOD;

[**Fwd fc Lady Cape & Hold 1234 5678+++**] Fwd R turn RF, sd L fc ptrn joined both hands, rock R, L,; hold, hold lead W capping , check fwd R joined lead hands up created arch, hold (W fwd L, sd & bk R comm. turn LF, rec L fc RLOD, fwd R; sd & bk L comm. turn RF, rec R fc LOD, check fwd L lunge under joined lead hands arch , hold) sd by sd pos M fc RDW;

[**Sit Lunge Lady Stork Line 123**] bk L push W lead step back lease trail hands,, sit lunge right hand up fc RDW (W bk R, bk L, R knee lift up left hand up fc DC)+++