

CHARADE

Composer: George & Joyce Kammerer, 2934 N. Shorewood Dr., McHenry, IL 60050 815-385-1031
Record: Special Pressing available from choeographer
Rhythm/Phase: Waltz/III+II(Telemark, Diamond Turn) **Speed to suit**
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO-A-A-B-AMOD-END

INTRO

1-4 WAIT 2 MEAS CP LOD;; DIP BK TCH; REC DRAW TCH;
1-4 CP/LOD wait 2 meas;; dip bk L, tch R, -; rec fwd R, draw Lto R, tch R;

PART A

1-4 2 L TRNS CPW;; HOVER SCP; THRU CHASSE SCP;
1-2 Fwd L trng LF, fwd & sd R cont trn, cl L; bk R trn LF, sd L cont trn, cl R fc wall;
3-4 Fwd L, fwd & sd R, rising to ball of foot, rec L SCP; thru R, sd L/cl R, sd L SCP;

5-8 THRU SD BHND; ROLL 3; THRU SD CL; CANTER.
5-6 Thru R, sd L, bhnd R; start roll LF L, cont roll R, cont roll LF L CP/Wall;
7-8 Thru R, sd L, cl R; sd L, drawR, cl R;

9-11 WHISK; WING SCAR; OP TELE SCP;
9-10 Fwd L, fwd & sd R rising to ball of foot, XLIB of R cont rise SCP; M fwd R, draw L to R & tch (W around M fwd L, R, L) SCAR/DLC;
11 Fwd L comm LF trn, sd R cont trn (W heel turn), sd & fwd L DLW;

12-16 MAN ACROSS ½OP; LADY ACROSS ½OP; MANUV; SPIN TRN; BACK BOX;
12-13 Release lead hnds thru R, DW start RF roll in front of W to ½OP into her out stretched arm fc LOD, fwd L, R,(W fwd L, R, L); fwd L, R, L(W roll XIF of M to ½OP into his out stretched arm R, L, R) fc LOD;
14-16 Manuv in frnt of W on R, fwd & sd L, cl R; bk L pivot ½RF, fwd R rising to ball of ft, rec sd & bk L CP/LOD; bk R, sd L, cl R;

PART A MOD

1-16 REPEAT PART A 1-15;;;;;; SLOW BK BOX 4 COUNTS;
1-15 Repeat Part A Meas 1-15;;;;;;
16 Slow bk R – slow sd L – slow R to L – cl R to L;

PART B

1-4 DIAMOND TRN ¾;; ½BK BOX SCAR;
1-2 Fwd L BJO trn LF, sd R cont trn, bk L DW; bk R DW, sd L cont trn, fwd R DRW;
3-4 Fwd L DRW trn LF, sd R cont trn, bk L DRC; bk R DRC, sd L, cl R bring W to SCAR/DLW;

5-8 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; MANUVER;
5-6 XLIF of R, sd R with slight rise & trn, rec L to BJO/DLC; XRIF of L, sd L with slight rise & trn, rec R to SCAR/DLW;
7-8 XLIF of R, sd R with slight rise & trn, rec L trn W SCP/LOD; manuv in frnt of W on R; fwd & sd L, cl R(W sm fwd L, sd & fwd R, cl L)CP/RLOD;

9-12 SPIN TURN; BOX FINISH; ONE L TRN; ONE BK WALTZ;
9-10 Bk L pivot ½RF, fwd R rising to ball of ft, rec sd & bk L CP/LOD; bk R trn slightly LF, sd L, cl R fc DLC;
11-12 Fwd L trn LF, sd R, cont trn RLOD, cl L; bk R, bk L, cl R;

13-16 TWO R TRNS FC WALL;; TWIRL VINE 3; PICKUP SD CL;
13-14 Bk L trn RF, bk & sd R cont trn, cl L; fwd R trn RF, cont trn L, cl R fc WALL;
15-16 Sd L, XRIBL, fwd L(W twirl RF R, L, R); Repeat meas 16 Pan A;

REPEAT PART A MODIFIED

END

1-3 (SLOW DOWN TO MUSIC) TWO L TRNS SCP;; FWD & CHAIR TILT TO RLOD W/BELLS;
1-2 Repeat meas 1 & 2 Part A end in SCP;;
3 Slow fwd L, fwd R, lunge slowly to chair tilt look RLOD with bells, -;