

CHARADE

Composers: George & Joyce Kammerer, 2934 N. Shorewood Dr. McHenry, IL 60050
Record: Special Pressing 815-385-1031
Music: Waltz Phase U + 1 + 1 unphased (Diamond Lock trn)
Sequence: INTRO - A - A - B - A - END

INTRO

1 - 4 WAIT; PROMENADE SWAY; RISE, BRUSH, FWD; THRU, FC, CLOSE:

- 1-2 Loose CP/Wall wait 1 meas; Trn head to LOD start to move LOD, sd & fwd L soft knee Lf sway, chng sway trn head twd ptr.
- 3-4 Rec R rising up, brush L to R, fwd L look LOD/SCP; Thru R, sd Lf fc ptr & Wall, cl R CP/DW;

PART A

1 - 5 WHISK; RIPPLE CHASSE; PICKUP, SD, CLO; MINI TELESPIN:::

- 1-2 Fwd L, fwd & sd R, XLIBR SCP DC/LOD; Thru R, sd & fwd L trng head slightly to RLOD LF sway/cl R to L, fwd L SCP;
- 3-5 Fwd R pkup W CP/DCOH, sd & fwd L, clo R; Fwd L, fwd R commence L fc trn (W heel trn), sd & bk L (W fwd R); Spin L fc on L (W fwd L/fwd R staying close to M); Continue spin (W spin L fc on R), clo R (W clo L) CP/DRL0D;

6 - 8 CONTRA CHECK, REC FWD SCP; HOVER FALLAWAY; SLIP PIVOT BJO:

- 6-7 Flex R knee step fwd L strong R shoulder lead (W flex L knee bk R with R sd fwd look well L), rec R, sd & fwd L SCP DW/RLOD; Fwd R trn 1/8 R fc to RLOD, fwd L rising & trng 1/8 R fc DC/RLOD, bk R;
- 8 BK L (W bk R commencing L fc pivot), bk R trng L fc (W cont trn fwd L), sd & fwd L (W bk R) BJO DW/LOD;

9 -12 MANUEVER; SPIN & DOUBLE TWIST:::

- 9-10 Fwd R trng R fc, sd L, cl R CP/RLOD; BK L pivot R fc, fwd R cont pivot, sd & bk L (W cl R) CP/RLOD;
- &123 11 XRBL/unwind R fc chng weight to R (W fwd L/fwd R arnd M), cont R fc trn (W fwd L trng R fc DC/LOD), sd L Diag WALL (w cl R to L);
- &123 12 XRBL/unwind R fc chng weight to R (W fwd L/fwd R arnd M), cont R fc trn (W fwd L trng R fc DC/LOD), bk L CP DC/LOD (W fwd R CP);

13-16 BK & CHASSE BJO; MANUEVER; OVERTURN SPIN TURN; 1/2 BK BOX:

- 13-14 BK R commence L fc trn, sd L LOD/cl R, fwd L BJO DW/LOD; Repeat measure 9 part A CP DW/RLOD;
- 15-16 BK L pivot 1/2 R fc, fwd R cont trng on ball of R ft (W brush R to L), bk L to COH CP fc wall; BK R trng 1/8 L fc, sd L LOD, cl R to L DW/LOD;

PART B

1 - 2 HOVER SCP; FEATHER CBJO/DC:

1-2 Fwd L DW, sd & fwd R rising trn SCP DC/LOD, fwd L SCP; Fwd R (W Thru L trn L fc twd ptr), fwd L (W sd & bk R CBJO), fwd R CBJO;

3 - 6 DIAMOND LOCK TRN;:::

3-4 Fwd L DC/LOD trng L fc, sd & bk R with sway, XLIF(W XRIB); bk R DW/LOD trng L fc, sd & fwd L with sway, XRIB (W XLIF) DW/LOD;

5-6 Repeat meas 3 & 4 part B DC/LOD;;

7 -10 DOUBLE REV SPIN; CONTRA CHECK, REC, SWITCH; CURVED FEATHER CHECK; OUTSIDE SPIN;

7-8 Fwd L commence L fc trn, sd R cont trn, spin L fc on R to CP LOD (W bk R commence L fc trn, cl L heel trn/sd & bk R cont L fc trn, XLIF of R); Flex R knee fwd L strong R shoulder lead (W flex L knee bk R with R sd fwd look well L), recov R commence R fc trn, cont R fc trn bk L CP/WALL;

9-10 Fwd R commence R fc trn, fwd L cont sharp trn, fwd R chking in contra BJO RLOD; Small bk stp L trng 1/4 R fc (W fwd R arnd M spin on R toe), fwd R arnd W trn R fc (W cont R fc spin on toe bring L to R toe take weight L), bk L CP/RLOD;

11-14 BACK & CHASSE BJO; CLOSED NATURAL TELEMAR SCAR; CLOSED TELEMAR BJO; MANUVER;

11-12 Repeat meas 13 PART A; Fwd R, fwd L trng R fc (W bring R to L no weight-heel trn-R fc change weight to R), fwd R (W cont R fc trn sc & bk L to SCAR) DC/LOD;

13-14 Fwd L outside W, fwd R arnd W trn L fc (W brng L to R no weight heel trn-cl L to R), fwd L (W cont trn L fc sd & bk R) Contra BJO DW/LOD; Repeat meas 9 PART A;

15-16 OPEN IMPETUS; THRU, FACE, CLOSE:

15-16 BK L-R fc heel trn (W fwd R pivot 1/2 R fc), cont heel trn cl R to L (W sd & fwd L arnd M cont pivot brush R to L), fwd L SCP/LOD; Repeat meas 4 INTRO;

END

(DANCE SLIGHTLY SLOWER)

1 - 4 HOVER SCP; THRU, FACE, CLOSE; PROMENADE SWAY; CHANGE SWAY:

1-2 Repeat meas 1 PART B; Repeat meas 4 INTRO;

3-4 Thru R commence R fc trn SCP/LOD, Sd L LOD relaxing L knee R leg extended L stretch look LOD, Hold; Slowly rotate body to R stretch, trn head to RLOD wide top line, Hold;