

## CHRISTMAS BRIDE

CHOREO: Susie & Gert-Jan Rotscheid / Oude Arnhemseweg 81 / 3702 BB Zeist, The Netherlands  
PHONE NO.: (31) (0)30-69-25962 FAX: (31) (0)30-6910801 E-MAIL: gj.rotscheid@tiscali.nl  
RECORD: S.T.A.R. 107 (flip: Wrap Your Troubles in Dreams) RHYTHM: Waltz PHASE: IV  
MUSIC: CD nr. DLD 1006, track 3, "A Merry Christmas", Ross Mitchell  
FOOTWORK: opp. unless indicated, directions for man

June, 1999

### SEQUENCE: INTRO, A, B, END

#### INTRO

**1-4 OP Fcg/DW WAIT;; APT, ACK, -; PU DC, TCH,-;**

1-4 OP Fcg/DW ld ft free wait;; apt L, pt R twds ptr, -; tog R trng LF to CP/DC, tch L to R,-;

#### PART A

**1-4 DIAMOND TURN;;;;**

1-4 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; REPEAT meas 1, 2 to end contra-BJO/DC;;

**5-8 OPEN TELEMAR; NATURAL HOVER FALLAWAY; SLIP PIVOT; MANUVER;**

5-8 fwd L beg LF trn, sd R cont trn arnd W, sd & fwd L to SCP/DLW (W bk R, cl L for heel trn, sd & fwd R); fwd R, fwd L on toe trng RF, rec bk R to RSCP/DRW; bk L, bk R trng LF, fwd L (W bk R trng LF, fwd L, bk R) to end BJO/DW; fwd R, trng RF sd L, cl R to end CP/RLOD;

**9-12 2 RIGHT TURNS;; HOVER; THRU CHASSE TO SEMI;**

9-12 bk L, trng RF sd R, cl L; fwd R, trng RF sd L, cl R to CP/WALL; fwd L, sd R, rec fwd L to SCP/DW; thru R trng to fc, sd L/cl R, sd L to SCP/DW;

**13-16 THRU CHASSE TO BJO; MANUV; SPIN TURN; BOX FINISH;**

13-16 thru R trng to fc, sd L/cl R, sd L to BJO/DW; fwd R, trng RF sd L, cl R to end CP/RLOD; bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L; bk R, trng to fc DC sd L, cl R;

**17-32 REPEAT MEASURES 1-16;::::::::::;**

#### PART B

**1-4 2 LEFT TURNS;; WHISK; MANUV;**

1-4 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to CP/WALL; fwd L, fwd & sd R, XLIB of R to SCP/DW; thru R, trng RF sd L, cl R to end CP/RLOD;

**5-8 OPEN IMPETUS; WEAVE TO SCP;; THRU CHASSE TO SEMI;**

5-8 bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DC; thru R, fwd L to CP (W trn LF to PU), trng LF sd & bk R to end BJO/RLOD; bk L, cont LF trn bk R, sd & fwd L cont trn to SCP/DW; thru R trng to fc, sd L/cl R, sd L to SCP/LOD;

**9-12** PU TO SCAR; X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP;  
9-12 thru R, sd L (W trn LF), cl R to end SCAR/DW; XLIF, sd R trng LF, rec L to BJO/DC;  
XRIF, sd L trng RF, rec R to end SCAR/DW; XLIF, sd R trng RF, rec L to SCP/LOD;

**13-16** THRU CHASSE TO SEMI; IN & OUT RUNS;; PU IN 3;  
13-16 thru R trng to fc, sd L/cl R, sd L to SCP/LOD; thru R comm RF trn, sd & bk L to  
CP/RLOD, bk R (W fwd R, L, R)to BJO/RLOD; bk L trn RF, sd & fwd R cont RF trn (W  
fwd arnd M), fwd L (W fwd) to SCP/LOD; thru R, trng LF sd L, cl R to end CP/DC;

**END**

**1-4** DIAMOND TURN;;;  
1-4 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; REPEAT meas 1, 2 to end  
contra-BJO/DC;;

**5-8** OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT;  
MANUVER;  
5-8 fwd L beg LF trn, sd R cont trn arnd W, sd & fwd L to SCP/DLW (W bk R, cl L for heel  
trn, sd & fwd R); fwd R, fwd L on toe trng RF, rec bk R to RSCP/DRW; bk L, bk R trng  
LF, fwd L (W bk R trng LF, fwd L, bk R) to end BJO/DW; fwd R, trng RF sd L, cl R to end  
CP/RLOD;

**9-12** 2 RIGHT TURNS;; HOVER; THRU CHASSE TO SEMI;  
9-12 bk L, trng RF sd R, cl L; fwd R, trng RF sd L, cl R to CP/WALL; fwd L, sd R, rec fwd L to  
SCP/DW; thru R trng to fc, sd L/cl R, sd L to SCP/LOD;

**13-16** PU IN 3; OPEN TELEMARK; THRU TO PROM SWAY; SLOW OVERSWAY;  
13-16 thru R, trng LF sd L, cl R to end CP/DC; fwd L, trng LF arnd W sd R, sd & fwd L to  
SCP/DLW (W bk R, cl L for heel trn, sd & fwd R); thru R, sd & fwd L with a R sd stretch  
look over jnd ld hnds relax L knee, -; slowly change stretch to L sd stretch change head to look  
RLOD, -, -;

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**CHRISTMAS BRIDE ph. IV**

**SEQUENCE:** INTRO, A, B, END

**INTRO:** DLW - wait;; apt, ack; PU & tch;

**PART A:** diamond turn;;; open telemark; nat'l hover fallaway; slip pivot;  
manuv; 2 R turns;; hover; semi chasse; chasse to BJO; manuv;  
spin turn; box finish; REPEAT;;;

**PART B:** 2 L turns;; whisk; manuv; open imp;we ave to SCP;; SCP chasse;  
PU to Scar; X hover to BJO; X hover to Scar; X hover to SCP;  
semi chasse; in & out runs;; PU in 3;

**END:** diamond turn;;; open telemark; nat'l hover fallaway; slip pivot;  
manuv; 2 R turns;; hover; semi chasse; PU in 3; open telemark;  
thru to prom sway; slow oversway;