



COME DANCE WITH ME

By: Dan and Sandi Finch, 12082 Red Hill Avenue, North Tustin, CA 92705, (714) 838-8192
email: sandi@sandance.us

Rhythm: Cha cha **Phase:** VI **RAL Difficulty Rating:** Soft

Music: "Come Dance With Me," Michael Bublé, To Be Loved CD, Amazon download

Sequence: Intro, A, B, Interlude, C, A, B (1-8), End **Time/MPM:** 3:01 @ 30 mpm (Slowed 10% or to suit)

Footwork: Described for man—woman opposite (or as noted) **Timing:** 123&4 unless otherwise noted

INTRO

1-4 WAIT; MERENGUE 4; SIDE CHA; CLOSE POINT & FLICK;

- 1 [Wait 1 meas.] Man fcg wall & ptr in BFLY, lead feet free;
- 2 [Merengue 4 1234] Sd L, cl R, sd L, cl R;
- 3 [Side cha] Sd L, cl R, sd L/cl R, sd L;
- 4 [Close point & flick 12-/4] Cl R, pt L, hold/flick L behind, point L to sd and extend trail hands up;

PART A

1-5 OPEN HIP TWIST; FAN; HOCKEY STICK TO RUNAWAY TRIPLE CHA;;;

- 1 [Open hip twist] Chk fwd L, rec R, sml bk L/cl R, bk L with resistance in lft arm to lead ptr to turn; (*Bk R, rec L, fwd R/lk LIB, fwd R swvlg 1/4 RF on right;*)
- 2 [Fan] Bk R, rec L, sd R/cl L, sd R; (*Fwd L, fwd R swvlg 1/2 LF, bk L/lk RIF, bk L;*)
- 3 [Hockey stick 123&4] Fwd L, rec R, in pl L/R,L; (*Cl R, fwd L, fwd R/lk LIB, fwd R;*)
- 4-5 [Runaway triple cha 123&4 5&6 7&8] Bk R, rec L bring lead hnds to hip level, fwd R twd DRW/XLIB, fwd R; Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R ckg in tandem holding lead hnds; (*Fwd L RLOD, fwd R trng LF to fc ptr/cont trn away from ptr on R, fwd L DRW/fwd R, fwd L/trn RF to fc ptr; Bk R/XRIF, bk R/trn LF away from ptr, fwd L DRW/fwd R, fwd L ready to swivel RF to fc ptr;*)

6-8 2 SLOW SWIVELS; 2 QUICK SWIVELS & BK CHA; UAT;

- 6 [Slow swivels SS (&SS)] Sd L,-, sd R with cucaracha action,-; (*Swvl on L RF on & to fc ptr/fwd R DLW swvlg LF on R,-, fwd L DLC swvl RF on L,-;*)
- 7 [Quick swivels & cha 123&4] Sml sd L, sd R, bk L/XRIF, bk L; (*Fwd R swvlg, fwd L swvlg, fwd R/lkLIB fwd R;*)
- 8 [Underarm turn] Bk R, rec L, sd R RLOD/cl L, sd R low BFLY wall; (*Fwd L swvlg RF, fwd R swvlg RF to fc ptr, sd L/cl R, sd L BFLY fcg COH;*)

9-12 SHOULDER TO SHOULDER 2X;; ALEMANA;;

- 9-10 [Shoulder to shoulder twice] Fwd L to low BFLY SCAR hands low, rec R to fc, sd L/cl R, sd L; Fwd R to BJO LOW BFLY, rec L to fc, sd R/cl L, sd R;
- 11-12 [Alemana] Fwd L, rec R, bk L/cl R, sml bk L leading ptr to turn RF; Bk R, rec L, sd R/cl L, sd R CP wall; (*Bk R, rec L, fwd R/cl L, fwd R comm. RF trn; Cont RF trn under jnd lead hands fwd L, fwd R trng RF to fc ptr, sd L, cl R, sd L;*)

13-16 ADVANCED HIP TWIST; FAN; HOCKEY STICK OT'D TO FC;;

- 13 [Advanced hip twist 123&4 (123&4&)] Ck fwd L with slt RF body trn, rec R, sml bk L [toe to heel]/cl R, sml bk L lowering lft arm and holding it firm to lead woman's hip twist; (*Swvlg 1/2 RF on L step bk R, rec L comm. LF swvl, fwd R to ptr's rt sd/cl L swvlng LF, fwd R swvlg RF to fc LOD;*)
- 14 [Fan] Repeat meas. 2;
- 15-16 [Hockey stick to fc wall] Fwd L, rec R, in pl L/R,L; (*Cl R, fwd L, fwd R/lk LIB, fwd R;*) Bk R, Rec L, fwd R/cl L, fwd R wall; (*Fwd L, fwd R swvlg LF to fc ptr, bk L/cl R, bk L;*)

PART B**1-8 CHALLENGE CHASE 1/2;; ALEMANA TO ROPE SPIN TAKE RT HANDS;;; MODIFIED ROLLING OFF THE ARM;;**

- 1-2 [Challenge chase] Fwd L trng ½ RF, fwd R, cont trn RF 1 ½ trn L/R/L to fc ptr; Rk bk R, rec fwd L, fwd R/lk LIB, fwd R; (*Bk R, rec L, fwd R/lk LIB, fwd R; Fwd L trng ½ RF, fwd R, cont trn RF 1 ½ trn L/R,L;*)
- 3-4 [Alemana to 123&4 123&4 (123&4 123&4&)] Fwd L, rec R, sd L/clR, sd L lead ptr to trn under lead hnds; (*Bk R, rec L, fwd R/lk LIB, fwd R;*) Bk R, rec L, in pl R,L,R; (*XLIF swvl RF, fwd R away from ptr swvl RF, fwd L/lk RIB, fwd L to Man's rt sd spiral RF on & ct under lead hnds;*)
- 5-6 [Rope spin] Sd L, rec R, in pl fcg wall L/R,L leading ptr arnd to rtn to fc; (*Fwd R, L, fwd R/lk LIB, fwd R;*) Rk bk R, rec L, sd R./cl L, sd R join rt hnds; (*Fwd L, R to end fcg ptr, sd L/cl R, sd L;*)
- 7-8 [Rolling off the arm] OP Man fcg wall rt hands jnd apt L, rec R, sd L/cl R, sd L trng ¼ RF fcg RLOD in skaters; Fwd R comm. wheel, fwd L, fwd R/cl L, fwd R trng to fc wall take lead hnds compltg full trn take lead hands; (*Bk R raising lft arm up, rec L, fwd R/cl L, sd R trng ¼ LF into crook of Man's rt arm fcg RLOD loop lft arm over his shoulders; Bk wheel L, R, cont bk to wall L/R,L;*)

9-12 CURL; FAN; BRING LADY TO TANDEM MAN IN 4; SPOT TURN;

- 9 [Curl] Chk fwd L, rec R, bk L/pull R to L, sd & fwd L raising lead hnds to trn ptr LF; (*Bk R, rec L, fwd R/cl L, fwd R swvl LF into ptr's rt arm fcg LOD;*)
- 10 [Fan] Repeat Part A, meas. 2;
- 11 [Bring Lady to offset tandem Man in 4 1234 (123&4)] Fwd L, rec R, sd L, cl R to tandem fcg wall Man beh ptr slightly to her L no hands; (*Cl R, fwd L, fwd R/lk LIB, fwd R trng ¼ to fc wall;*) [Note: Both on same feet for meas. 12-15]
- 12 [Spot turn] Swiveling RF 1/4 on ball of R foot step fwd L turning ½ RF, rec R trning 1/4 to fc wall in offset tandem, sd L/cl R, sd L;

13-16 HIP TWIST CHASSE; RONDE CHASSE; BACK BASIC; HOCKEY STICK ENDING MAN TAP TO WALL;

- 13 [Hip twist chasse] Bk R, rec L, XRIF trng hips LF/cl L trng hips RF, sd R offset tandem fcg wall;
- 14 [Ronde chasse] Fwd L, rec R, ronde L sd & bk XLIB/sml sd R, sd L;
- 15 [Back basic] Bk R, rec L, fwd R/cl L, fwd R; [Both still on same feet]
- 16 [Hockey stick ending to wall] Bk L, tap R, fwd R/cl L, fwd R wall; (*Fwd L, fwd R swvl LF to fc ptr, bk L/cl R, bk L;*)

INTERLUDE**1-6 FULL BASIC ;; NEW YORKER; DOUBLE CUBANS EACH WAY;; SPOT TURN NO HANDS;**

- 1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 [New Yorker] Swiveling on supporting foot thru L twd RLOD, rec R swvl to fc ptr, sd L/cl R, sd L;
- 4-5 [Double Cubans 1&2&3&4 1&2&3&4] XRIF/ rec L, sd R/ rec L, XRIF/ rec L, sd R; XLIF/ rec R, sd L/ rec R, XLIF/ rec R, sd L; (*XLIF/ rec R, sd L/ rec R, XLIF/ rec R, sd L; XRIF/ rec L, sd R/ rec L, XRIF/ rec L, sd R;*)
- 6 [Spot turn] Swiveling 1/4 on ball of supporting foot fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to OP fcg wall no hands;

PART C**1-4 RONDE CHA BOX 2X;;;**

- 1-2 [Ronde cha box] XLIF, sd R, w/lft sd lead bk L/XRIF bk L/ronde R CW; (*XRIB, sd L, fwd R/XLIB, fwd R/ronde L CW;*) XRIB, sd L, w/ rt sd lead fwd R/XLIB, fwd R/ronde L CW; (*XLIF, sd R, bk L/XRIF, bk L/ronde R CW;*)
- 3-4 [Ronde cha box] Repeat meas. 1-2;;

5-8 HALF BASIC WITH INSIDE TURN TO NATURAL TOP HALF TO SHADOW BOTH FC WALL;; ADVANCED SLIDING DOOR W/SIT LINES;;

- 5 [Half basic w/inside trn] Fwd L, rec R comm. RF trn, bk L trng/cl R, sd L trng ¼; (*Bk R, rec L comm. LF trn under jnd lead hnds, cont trn R/L,R to CP fcg;*)

- 6 [Natural top 123&4 (123&4&)] XRIB trng RF, sd L cont trn, XRIB cont trn/sd L cont trn, cl R to fc wall; (*Sd L trng RF, XRIF cont trn, sd L cont trn/XRIF cont trn, sd L cont trn to fc/swvl RF 1/2 on L to fc wall;*)
- 7-8 [Advanced sliding door] Fwd L, rec R, XLIB/sd R, cl L; Sd R in R lunge line looking at ptr, rec L, XRIF/ sd L, XRIF shad pos fcg wall; (*Bk R stretching rt arm up, rec L, XRIF/sd L, cl R; Swvlg RF on R under jnd left hnds bk L in sit line, rec R trng RF, cont trng sd L/cl R, sd L fcg ptr;*)

9-12 NATURAL OPENING OUT; AIDA; SWITCH W/CUBAN BREAK; THRU KNEE LIFT & CHA;

- 9 [Opening out] Fwd L, rec R, sml sd L/cl R, in pl L end fcg ptr; (*Swvlg RF on L bk R, rec L, fwd & acrs R trng 1/8 LF, cl L, sml fwd R spiral LF on R end slt "v" pos;*)
- 10 [Aida] Thru R trng RF, sd L cont RF trn, bk R/lk LIF, bk R; (*Thru L trng LF, sd R cont trng, bk L/lk RIF, bk L;*)
- 11 [Switch w/Cuban break] Swvlg LF on R ck sd L BFLY, rec R, XLIF/ rec R, sd L BFLY fcg wall; (*Swvlg RF on L sd R, rec L, XRIF, rec L, sd R;*)
- 12 [Thru knee lift & cha] Swvlg LF thru R, raise L foot to R knee, sd L/cl R, sd L; (*Swvlg RF thru L, raise R foot to L knee, sd R/cl L, sd R;*)

13-16 KICK TO THE 4 & CHA; SPOT TURN; CRAB WALK; 2 SIDE CLOSES WITH SHIMMY;

- 13 [Kick to the 4 & cha] Swvlg LF on L kick R fwd & acrs twd LOD, swvl RF on L bringing R foot to L knee creating a "4" shape with legs, fwd R/cl L, fwd R twd RLOD;
- 14 [Spot turn] Fwd L twd RLOD turning RF 1/2, rec R trng to fc ptr & wall, sd L/cl R, sd L BFLY;
- 15 [Crab walk] XRIF, sd L, XRIF/sd L, XRIF drop hands;
- 16 [Side closes with shimmy 1234] No hands sd L, cl R, sd L, cl R hands on hips & admire the shimmy ; (*Sd R, cl L, sd R, cl L with shimmy;*)

Repeat PART A

Repeat PART B (1-8)

1-8 CHALLENGE CHASE;; ALEMANA TO ROPE SPIN;;; ROLLING OFF THE ARM;;

Repeat Par B, meas. 1-8;;; ;;; End CP fcg wall

END

1-4 FULL BASIC;; MERENGUE ARM SLIDE APART & TOGETHER;;

- 1-2 [Full basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (*Bk R, rec L, sd R/cl L, sd R; Fwd L, rec R, sd L/cl R, sd L;*)
- 3 [Merengue apart 1234] Bk sml steps twd COH L, R, L, R with merengue hip action; (*Bk R twd wall,L,R,L;*)
[Using arm slide action, allow her hands to come down his arms to low handhold position as you separate]
- 4 [Merengue together 1234] Bk L, R, L, R to CP; (*Fwd R, L, R, L;*) [Her hands will move up his arms to CP as you come together]

5-8 VALENTINO WALKS TO LOD & TO RLOD TO HALF OPEN;; FWD 2 & CHA; FWD & SLIDE APART LADY STORK LINE;

- 5 [Valentino walks to LOD 123-] Swvlng to SCP on trail feet with lead hnds extended in exaggerated SCP fwd L, fwd R, fwd L trng on L to fc RLOD in reverse SCP chng to trail hnds extended in exaggerated pos, tap R;
- 6 [Valentino walks to RLOD 1234] In reverse SCP fwd R, fwd L, fwd R swvlg on R to fc LOD, tap L;
- 7 [Forward 2 & cha] Blending to half open fwd L, R, fwd L/lk RIB, fwd L; (*Fwd R, L, fwd R/lk LIB, fwd R;*)
- 8 [Fwd & slide apart Lady stork line 1234] Fwd R, sd L maintaining trail handhold to lft lunge pos, hold,-;
(*Fwd L, sd R, lift L up side of rt leg, extend rt arm up looking at ptr;*)