

CONTIGO

(With You)



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Music: Artist: Luis Miguel CD: "Romances" WEA 19798-2 Track #8

Suggested speed: Increase speed from 19MPM to 22MPM

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Bolero VI

Sequence: **Intro A B A(8-15) C B(1-14) End**

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Meas

INTRO

1-8 WAIT LEAD NOTES & UNWIND TO FC; REV UNDERARM TRN; TWISTY VINE 3; CHECK W CROSS SWIVELS; REC TO REV TWIRL; SPOT TRN (W TIME STEP) JOIN R-HNDS; CROSS BODY W SYNC TO SHADOW; SHADOW FENCE LINE;

- 1 Wait long lead note and the short note in Bk-to-Bk Pos M fcg WALL (W fcg COH) lead ft crossed IF wgt on both ft unwind RF (W LF) on both ft slowly to fc ptr joining lead hnds, -, -, shift wgt to lead ft end LOP FCG/COH;
- 2 **{Rev Underarm Trn}** Sd R raising jnd lead hnds, -, XLIF leading W trn LF, rec R (W sd L, -, XRIF comm trng LF under jnd lead hnds, cont trng LF rec L to fc M) end LOP FCG/COH;
- 3 **{Twisty Vine 3}** Assuming BFLY sd L slightly trng RF, -, XRIB, trng LF sd & fwd L (W sd R slightly trng RF, -, XLIF, trng LF sd & bk R) end BFLY-BJO/DRC;
- S-- 4 **{Check W Cross Swivels}** Fwd R outside ptr leading W swivel RF, -, hold, - (W bk L
(W SQQ) swiveling RF, -, bk R swiveling LF, bk L checking) end BFLY-BJO/DRC;
- 5 **{Rec to Rev Twirl}** Bk L raise jnd lead hnds & releasing trailing hnds, -, trng slightly RF to fc COH sd R leading W trn LF under jnd lead hnds, cl L (W fwd R, -, fwd L comm comm trng LF under jnd lead hnds, sd R cont trng LF to fc M) end LOP FCG/COH;
- 6 **{Spot Trn (W Time Step) join R-hnds}** Sd R twd LOD releasing hnds, -, XLIF comm trng RF cont trng RF to fc RLOD rec R joining R-hnds (W sd L, -, XRIB, rec L) end L-Shape Pos/RLOD (W fcg WALL) R-hnds jnd;
- SQQ 7 **{Cross Body to W Sync to Shadow}** Sd & fwd L leading W fwd, -, bk R small step leading W trn
(W SQQ) LF, rec L joining L-hnds (W sd & fwd R, -, fwd L comm trng LF/fwd R small step cont trng LF, Cl L cont trng LF to fc WALL) end SHADOW/WALL L-hnds jnd extended sd M's R-hnd at W's shoulder blade W's R-hnd extended sd; (now same footwork)
- 8 **{Shadow Fence Line}** Sd & fwd R, -, XLIF flexing knee looking DRW (W extends R-hnd sd & fwd), rec R end SHADOW/WALL;

PART A

1-7 SHADOW TRNG BASIC; SYNC SHADOW VINE; M CL TO OPEN FENCE LINE TWICE w/ PT;; CROSS BODY W SYNC RUN AROUND TO SHADOW; HORSE & CART TO FC; CORTE & RK REC;

- 1 **{Shadow Trng Basic}** SHADOW/WALL L-ft free for both sd & slightly fwd L rotating body RF, rec R under body comm trng LF, fwd L cont trng LF to fc COH;
- SQ&Q 2 **{Sync Shadow Vine}** Sd R, -, XLIF/sd R, XLIB;
- SQQ 3-4 **{M Cl to Open Fence Line Twice w/ Pt}** Cl R sliding R-hnd along W's L-arm to join trailing
--QQ hnds to OP/COH, -, XLIF flexing knees, rec R (W sd R, -, XLIF flexing knees, rec R); Pt L sd & bk looking L twd RLOD, -, XLIF flexing knees, rec R;
- SQQ 5 **{Cross Body W Sync Run Around to Shadow}** Trng LF to fc RLOD sd & fwd L leading W fwd,
(W SQQ&Q) -, leading W trn LF bk R small step, releasing trailing hnds rec L trng LF to fc WALL assuming SHADOW Pos (W trng LF to fc RLOD sd & fwd L, -, fwd R comm trng LF/ fwd L cont trng LF, step R almost in pl cont trng LF/step L in pl cont trng LF to fc WALL) end SHADOW/WALL;
- Q 6 **{Horse & Cart to Fc}** Flexing L-knee looking well left comm swivel LF on L as W run around, -,
(W Q&Q&Q&Q) -, fc WALL cl R assuming CP (W fwd R comm running around M/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R swiveling LF to fc M raising L-hnd straight up/placing L-hnd on M's R-shoulder assuming CP cl L) end CP/WALL; (now opposite footwork)
- 7 **{Corte & Rk Rec}** Bk L flexing knee, -, rk fwd R, rec L end CP/WALL;

PART A (cont'ed)

8-15 DBL RONDE w/ SYNC INSIDE UNDERARM TRN; DBL UNDERARM TRN M TRNS TO BK-TO-BK; BK-TO-BK SWEETHEART TWICE;; BOLERO-BJO WHEEL 6;; W TRN TO HALF OP & SYNC WALKS; SYNC PIVOT;

- SQ&Q 8 {**Dbl Ronde w/ Sync Inside Underarm Trn**} CP/WALL sd & fwd R btwn W's ft comm trng RF ronde L CW, -, cont trng LF sd L leading W trn LF under jnd lead hnds/XRIB cont trng LF to fc LOD, fwd L small step joining trailing hnds (W sd & bk L comm trng RF ronde R CW, -, cont trng RF XRIB/fwd L comm trng LF under jnd lead hnds, cont trng LF to fc M cl R) end BFLY/LOD;
- SS 9 {**Dbl Underarm Trn M Trans to Bk-to-Bk**} Raising trailing hnds sd R twd WALL, -, XLIF trng (W SQQ) RF 1/2 under trailing hnds to fc RLOD, - (W sd L twd WALL, -, XRIF trng LF 1/2 under trailing hnds to fc LOD, sd L) end BK-to-BK Pos/RLOD (W fcg LOD); (now same footwork)
- 10-11 {**Bk-to-Bk Sweetheart Twice**} Sd R, -, XLIB looking each other over L-shoulders, rec R; Sd L, -, XRIB looking each other over R-shoulders, rec L end Sd-by-SD/RLOD (W fcg LOD);
- 12-13 {**Bolero-Bjo Wheel 6**} Sd & fwd R raising R-hnd straight up & down holding W's waist (W placing R-hnd on M's L-shoulder) assuming BOLERO-BJO fcg COH, -, fwd L comm wheel RF, fwd R cont wheel RF end M fcg approx WALL; Cont wheel RF fwd L, -, fwd R, fwd L end BOLERO-BJO M fcg COH;
- Q&Q 14 {**W Trn to Half-OP & Sync Walks**} Swiveling RF 1/4 on L to fc LOD tch R leading W swivel RF (W SQ&Q) to Half-OP/LOD, -, fwd R/fwd L, fwd R trng RF to fc ptr (W fwd R swiveling RF to fc LOD, -, fwd L/fwd R, fwd L) end Modif-Half-OP/LOD M fcg WALL; (now opposite footwork)
- SQ&Q 15 {**Sync Pivot**} Trn RF assuming CP sd & bk L comm pivoting RF 2 full trns, -, fwd R btwn W's ft cont pivoting RF/sd & bk L cont pivoting RF, fwd R btwn W's ft cont pivoting RF to fc WALL end CP/WALL;

PART B

1-8 TRNG BASIC OVERTRN TO FC RLOD; CONTRA BREAK; SD TO QK TELEMAR TO BJO; FWD TO W BK BEND; REC W ROLL RF TO FC; LUNGE BREAK; HIP TWIST W OVERTRN TO L-PASS; OPEN BREAK;

- 1 {**Trng Basic Overtrn to Fc RLOD**} CP/WALL sd & slightly fwd L rotating body RF, -, rec R under body comm strongly trng LF, fwd L cont trng LF to fc DRC;
- 2 {**Contra Break**} Sd & fwd R cont trng LF to fc RLOD, -, fwd L across body flexing knee looking at W (W looking well left), rec R end CP/RLOD;
- S&QQ 3 {**Sd to Qk Telemar to Bjo**} Trng LF 1/4 to fc WALL sd L leading W fwd, -/rec R under body picking up W momentary in CP/LOD, fwd L comm trng LF, cont trng LF sd & bk R around W (W fwd R, -/fwd L trng LF 1/2 to fc M, bk R comm trng LF, cont trng LF on R-heel cl L) end CP/DLW;
- SS 4 {**Fwd to W Bk Bend**} Cont trng slightly LF sd & fwd L twd LOD to BJO, -, fwd R outside ptr leading W leaning bk, - (W cont trng slightly LF sd & bk R to BJO, -, bk L ptr outside flexing knee & leaning upper body bk extending L-hnd bk, -) end BJO/LOD;
- 5 {**Rec W Roll RF to Fc**} Rec L, -, trng RF to fc WALL sd R leading W roll RF & release hnds, cl L joining lead hnds (W fwd R comm rolling RF, -, sd L comm rolling RF, sd R cont rolling RF to fc M) end LOP FCG/DRW;
- S-- 6 {**Lunge Break**} Sd & fwd R leading W bk, -, flex R-knee, rise on R (W sd & bk L, -, bk R under (W SQQ) body, rec L);
- 7 {**Hip Twist W Overtrn to L-Pass**} Cl L leading W fwd & twist RF, -, bk R under body comm trng LF, cont trng LF to fc COH fwd L (W fwd R swiveling RF to almost WALL, -, sd & fwd L comm strongly trng LF, fwd R cont trng LF to fc M) end LOP FCG/COH;
- 8 {**Open Break**} Sd R, -, bk L flexing knee, rec R joining trailing hnds to BFLY/COH;

9-16 CHECKED R-PASS; M TRN TO TANDEM; ARM BAR & SD RKS; SPOT TRN M TRANS; M PRESS W CROSS SWIVELS; CHG HNDS SAME FT RONDE & VINE; SLOW CURL W TRANS TO FC; CORTE & RK REC;

- 9 {**Checked R-Pass**} Sd & fwd L to W's R-sd raising jnd lead hnds, -, trng RF XRIB keeping trailing hnds at waist level, cont trng RF sd & fwd L lowering jnd lead hnds (W fwd R, -, XLIF under jnd lead hnds, bk R) end momentary WRAPPED Pos/WALL;
- 10 {**M Trn to Tandem**} Releasing trailing hnds fwd R trng RF 1/2 to fc COH, -, fwd L trng 1/2 to fc WALL, fwd R (W bk L, -, bk R checking, fwd L) end momentary TANDEM/WALL M IF of W lead hnds jnd;
- 11 {**Arm Bar & Sd Rks**} Trng RF 1/4 on R to fc RLOD sd L raising R-hnd high, -, rk sd R, rec L (W trng LF 1/4 on L to fc LOD sd R, -, rk sd L, rec R) end SD-by-SD Pos/RLOD (W fcg LOD) R-hips adjacent lead hnds jnd bhnd M's bk;

PART B (cont'ed)

- SQ&Q 12 (W SQQ) **{Spot Trn M Trans}** Sd R releasing hnds, -, XLIF comm trng RF/rec R cont trn RF to fc RLOD, cl L joining R-hnds (W sd L, -, XRIF comm trng LF, rec L cont trng LF to fc LOD) end SD-by- SD Pos/RLOD (W fcg LOD) R-hips adjacent R-hnds jnd; (now same footwork)
- S-- 13 (W SQQ) **{M Press W Cross Swivels}** Fwd R pressing on toe w/ flexed knee leading W fwd & swivel w/ braced arm, -, hold leading W fwd & swivel, - (W fwd R swiveling RF to fc RLOD placing L-hnd on M's R-shoulder, -, fwd L swiveling LF to fc LOD, fwd R) end SD-by-SD Pos/RLOD R-hnds jnd W's L-hnd on M's R-shoulder;
- 14 **{Chg Hnds Same Ft Ronde & Vine}** Joining lead hnds fwd L twd DRC ronde R CW comm trng RF, -, cont trng RF XRIB, cont trng RF to fc WALL sd L small step (W fwd L twd DLW ronde R CW comm trng RF, -, cont trng RF XRIB to fc RLOD, fwd R) end L-Shape Pos/WALL (W fcg RLOD);
- S-- 15 (W S--&) **{Slow Curl W Trans to Fc}** Sd R raising jnd lead hnds, -, hold stretching R-sd of body, - (W fwd R comm spiraling LF under jnd lead hnds, -, cont spiraling LF on R, cont spiraling LF on R to fc M/fwd L small step) end LOP FCG/WALL; (now opposite footwork)
- 16 **{Corte & Rk Rec}** Assuming CP bk L flexing knee, -, rk fwd R, rec L;

PART C

1-8 CROSS BODY JOIN R-HNDS; HORSESHOE TRN TO FC RLOD;; W SPIRAL & WALK 2; SWIVEL BK W DEVELOPE; FWD W SPIRAL CHG HNDS; FENCE LINE W/ ARM; REV UNDERARM TRN;

- 1 **{Cross Body Join R-hnds}** CP/WALL trng LF to fc LOD sd & bk L leading W fwd, -, bk R under body comm trng LF, cont trng LF to fc COH fwd L twd LOD joining R-hnds (W fwd R, -, fwd L, fwd R trng 1/2 to fc WALL) end FCG Pos/COH R-hnds jnd;
- 2-3 **{Horseshoe Trn to Fc RLOD}** Sd R trng RF to fc LOD, -, fwd L, rec R; Raising jnd R-hnds fwd L comm curving LF, -, cont curving fwd R, fwd L to fc RLOD (W R comm curving RF, -, cont curving RF fwd L passing under jnd R-hnds, fwd R to fc RLOD) end LOP/RLOD R-hnds jnd;
- 4 **{W Spiral & Walk 2}** Fwd R leading W spiral RF, -, fwd L, fwd R (W fwd L spiraling RF under jnd R-hnds, -, fwd R, fwd L) end LOP/RLOD R-hnds jnd;
- S-- 5 **{Swivel Bk W Develope}** Trng LF 1/2 on R to fc LOD bk L, -, hold, - (W trng RF 1/2 on L to fc LOD bk R, -, placing L-hnd on M's R-shoulder lift L along R-leg, extend L fwd) end OP/LOD R-hnds jnd;
- 6 **{Fwd W Spiral Chg hnds}** Fwd R, -, fwd L leading W spiral LF, fwd R trng RF to fc WALL joining lead hnds (W fwd L, -, fwd R spiraling LF under jnd R-hnds, fwd L trng LF to fc M) end LOP FCG/WALL;
- 7 **{Fence Line w/ Arm}** Sd L winding up trailing hnds CCW over head, -, XRIF flexing knee trailing hnd thru bodies twd LOD, rec L;
- 8 **{Rev Underarm Trn}** Sd R, -, raising jnd lead hnds to lead W trng LF XLIF, rec R (W sd L, -, XRIF comm trng LF, rec L cont trng LF to fc M) end LOP FCG/WALL;

END

1-6 W CURL; PICK-UP TO TELESPIN TO BJO;; FWD TO W BK BEND & HOLD; REC W ROLL TRANS TO OP/WALL; SD TO OPEN FENCE LINE & EXTEND;

- S 1 **{W Curl}** L-Shape Pos/WALL (W fcg RLOD) sd R raising jnd lead hnds to lead W curl, - (W fwd R spiraling LF under jnd lead hnds to fc LOD) end L-Shape Pos/WALL (W fcg LOD) (Note: There are only 2 beats in Meas 1)
- SQ- 2-3 (W &SQQ) **{Pick-up to Telespin to Bjo}** Swiveling LF on R picking up W fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF on R to fc DRWL extend L sd & bk twd LOD (W fwd L trng LF to fc M/bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF on L sd & fwd R); Swiveling LF on R picking up W fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF on R sd & fwd L (W fwd L trng LF to fc M/bk R comm trng LF, -, cont trng LF on R cl L, cont trng LF on L sd & bk R) end BJO/DLW;
- S-- 4 **{Fwd to W Bk Bend & Hold}** Slightly trng LF fwd R outside ptr leading W leaning bk, -, hold, - (W bk L ptr outside flexing knee & leaning upper body bk, -, hold extend free L-hnd bk) end BJO/LOD;
- SQQ 5 (W SQ&Q) **{Rec W Roll Trans to OP/WALL}** Rec L, -, trng RF to fc WALL sd R leading W roll RF & release hnds, cl L joining trailing hnds (W fwd R comm rolling RF, -, sd L cont rolling RF/cont rolling RF to fc WALL sd R, cl L) end OP/LOD; (now same footwork)
- SS 6 **{Sd to Open Fence Line & Extend}** Sd R, -, XLIF flexing knee, extend body twd DRW as music fades out;