

# CRUSH ON YOU



**Choreographers:** Paul & Linda Robinson, 14471 South 4050 Road, Oologah, OK 74053,  
918-371-4455, pldance@yahoo.com

**Music:** CD "Ballroom Desire", Track 13, "Crush On You"

**Rhythm & Phase:** Foxtrot, Phase V

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**Footwork:** Directions for M, W normal opposite, exceptions in ( )

**Sequence:** Introduction, A, B, C, A, B, END

**Revision:** 2

## INTRO

**1-6** CROSS POINT 4 ; [BLEND TO SHADOW] ; SHADOW DIAMOND TURN FULL ;;;  
{Wait} Escort FC LOD – Left Foot Free for Both – Lead Drum Notes & Pickup Notes  
QQQQ 1 {Cross Point 2} XLIF of R, pnt R, XRIF of L, pnt L;  
QQQQ 2 {Cross Point 2} [Raise R arm jn L hnds] XLIF of R, pnt R, XRIF of L, pnt L ;  
SQQ 3-6 {Shadow Diamond Turn} Fwd L trng LF on the diag, -, cont LF trn sd R, bk L ;  
trng LF bk R, -, sd L, fwd R ; fwd L trng LF on the diag, -, sd R, bk L ;  
bk R cont LF trn, -, sd L, fwd R ;

**7-8** ROLL LADY ACROSS- MAN ROCK SIDE RECOVER ; PICKUP IN 2 ;  
SS 7 {Roll Lady Acrs} Sd L, -, Rec R, FC LOD –  
(SQQ) (Fwd L trng LF, -, Fwd R cont LF trn, Sd L FC LOD) ;  
SS 8 {Pickup 2} Sml fwd L, -, sml fwd R, - Lead W to FC in CP (fwd R trn RF, -, fwd L cont RF trn, -) ;

## PART A

**1-4** FULL REVERSE TURN ; ; FORWARD - RIGHT LUNGE; QUICK BACK TO FEATHER FINISH ;  
SQQ 1 {Reverse Turn} Fwd L comm LF body trn to DC, -, sd R cont trn, bk L LOD to CP (Bk R comm LF  
body trn, -, cl to R (heel trn) cont trn, fwd R) ;  
SQQ 2 Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn, -, sd R to DLW, bk L  
to BJO) ;  
SS 3 {Forward Right Lunge} Fwd L blnd to CP, -, sd & fwd R softening R knee, - ;  
QQQQ 4 {Quick Back to Feather Finish} Bk L, Bk R trng LF, sd & fwd L, fwd R otsd W XRIF of L at thighs  
to CBMP ;

**5-8** CLSD TELEMAR ; CRVD FEATHER CHECK ; TWIST VINE 4 TO LOD ; HESITATION CHGE ;  
SQQ 5 {Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W cl to W's feet trng LF, fwd & sd L to  
(W bk R comm LF trn, - cl L to R (heel trn) cont trn LF, sd and fwd R) end in tight BJO pos ;  
SQQ 6 {Curved Feather Check} Fwd R in CBMP comm RF trn, -, with L sd stretch cont RF trn sd & fwd L,  
cont upper body trn to R with L sd stretch fwd R otsd prtnr in CBMP ;  
QQQQ 7 {Twist Vine 4} Bk L comm RF trn, sd R cont RF trn, XLIR, sd R ;  
SS 8 {Hesitation Change} Comm RF upper body trn bk L, -, sd R cont RF trn start drwng L to R, fnsh  
drwng L to R, - ;

**9-12** REVERSE TURN HALF ; CHECK AND WEAVE ; ; THREE STEP ;  
SQQ 9 {Reverse Turn Half} Fwd L comm LF body trn to DC, -, sd R cont trn, bk L LOD to CP  
(Bk R comm LF body trn, -, cl to R (heel trn) cont trn, fwd R) ;  
SQQ 10 {Check & Weave} Slip R ft bk undr body with a slight contra chck action, -, fwd L comm LF trn,  
sd R with R sd lead and slight R sd stretch preparing W otsd prtnr ;  
QQQQ 11 With R sd stretch bk L in CBMP cont 1/8 LF trn between stps 2 & 3 of the weave, bk R to a  
momentary CP cont LF trn, sd & fwd L with L sd stretch, fwd R in CBMP otsd prtnr ;  
SQQ 12 {Three Step} Fwd L heel to toe, -, fwd R heel to toe rising, toe lead fwd L end in CP ;



**13-14 HALF NATURAL ; LADY OPEN PIVOT 3 - MAN TRANS 2 [BOTH FC WALL] ;**

- SQQ 13 {Half Natural} Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (W comm RF upper body trn bk L, -, cl R [heel trn] cont trn, fwd L) ;  
SS 14 {Lady Opn Pvt 3 Man Trans 2} Bk L comm RF trn, -, sd R cont RF trn, - (W fwd R btwn M ft comm (QQS) RF trn, fwd L cont RF trn, fwd R cont RF trn, -) BOTH fc Wall in opn no hnds ;

**15-16 TO REVERSE FRONT TWIST VINE 5 ;, KICK STEP CROSS BEHIND ;**

- QQQQ 15 {To Rev Frnt Twist Vine 4} XLIF of R to RLOD, sd R, XLIB of R, sd R ;  
QQ&S 16 (Finish Twist Vine – Kick Step Cross Behind) XLIF of R, kck R / stp R, XLIB of R, - ;

**PART B**

**1-2 UNWIND [BOTH FC LOD] ; SOLO QUICK OPEN REVERSE [TO SIDE BY SIDE] ;**

- SS 1 {Unwind} With wght on both ft rotate 1/2 LF to fc COH, -, trnsfr wght to L ft spn 3/4 to fc LOD end both fc LOD M bhnd W bth with R ft free - ;  
QQQQ 2 {Solo Quick Open Reverse} Fwd R DLC, fwd L DLC, sd & bk R LOD, bk L LOD end in sd by sd pos fc RLOD;

**3-4 FEATHER FINISH ; LADY ROLL 3 – MAN 2 STEP POINTS ;**

- SQQ 3 {Feather Finsih} Bk R trng LF, -, sd & fwd L, fwd R XRIF of L at thighs end DLW M bhnd W [take W's L wrist with L hnd use slight pressure to assist W with roll in next measure] ;  
SS 4 {Lady Roll 3 – Man 2 Step Points} XLIF of R, pnt R LOD fc COH, fwd R DLC adjst to W, pnt L ; (QQS) (W fwd L spn 7/8, fwd R spn, fwd L spn fc ptrn in CP, [Keep L ear ovr L sd end with RF bk-R hnd on M's chest or IF of his chest – L hnd shldr level) ;

**5-7 OPEN TELEMAR ; CURVED FEATHER CHECK ; BACK 4 WITH ATTITUDE ;**

- SQQ 5 {Open Telemark} Fwd L comm LF trn, -, sd R cont LF trn, sd & slightly fwd L to end in SCP (W bk R comm LF trn, - cl L to R (heel trn) cont trn LF, sd and fwd R) ;  
SQQ 6 {Curved Feather} Fwd R in CBMP comm RF trn, -, with L sd strch cont RF trn sd & fwd L, cont upr body trn to R with L sd strch fwd R outsd ptrn in CBMP (W fwd L in CBMP comm RF trn, -, stay well into M's R arm with R sd strch cont RF trn sd & bk R, cont RF upr bdy trn with R sd strch bk L in CBMP) ;  
QQQQ 7 {Back 4 with Attitude} Bk L R sd strch, bk R cl W's hd, bk L R sd strch, bk R cl W's hd end in bjo ;

**8-9 QUICK WEAWE ENDING ; CHANGE OF DIRECTION ;**

- QQQQ 8 {Quick Weave Ending} Bk L outsd W in CBMP, bk R cont LF trn, sd & fwd L DLW in BJO, fwd R ;  
SS 9 {Change Of Direction} Fwd L comm LF trn, -, fwd R DLW R shldr lead trn LF drw L to R, - DC;

**PART C**

**1-4 DOUBLE REVERSE; CURVING THREE STEP ; SYNCOPATED BACK LOCK 5 : OPEN IMPETUS ;**

- QQ- 1 {Double Reverse} Fwd L comm LF trn, sd R, spin up to 1/2 LF on ball of RF brng LF undr bdy (QQQQ) bsd R no wght flx knees, - (W bk R comm LF trn, -, cl LF to R (heel trn) 1/2 LF sd & slightly bk R cont LF trn, XLIFof R) ;  
SQQ 2 {Curving Three Step} Fwd L comm LF trn, -, fwd R pass undr bdy with R sd strch cont LF trn, fwd L stopping motion ;



- qqq&q 3 {Syncopated Back Lock 5} Bk R, XLIF of R, bk R/ XLIF of R , bk R ;  
sqq 4 {Open Impetus} Bk L comm RF trn, -, cl R to L [heel trn] cont trn, sd & fwd L  
(W fwd R btwn M's ft comm RF trn , -, fwd L arnd M brsh R to L, sd & fwd R) SCP DLW ;

**5-8 IN AND OUT RUNS ;; NATURAL HOVER CROSS ;;**

- sqq 5 {In and Out Runs} Fwd R comm RF trn, -, sd & bk L DLW CP, bk R to BJO ;  
sqq 6 using CBM bk L trn RF, -, sd & fwd R btwn W's feet cont RF trn, fwd L to SCP ;  
sqq 7 {Natural Hover Cross} Fwd R diag LOD & wall comm RF trn, -, fwd & arnd W L (W fwd R),  
cont RF trn sd R ;  
qqqq 8 With R sd stretch fwd L otsd W CBMP on toe, rec R with slight L sd lead, sd & fwd L, with L sd  
strch fwd R otsd prtner in CBMP on toe ;

**Repeat Part A**

**Repeat Part B**

**END**

**1-4 DOUBLE REV; CURVING THREE STEP ; SYNCOPATED BACK LOCK 5 : OPEN IMPETUS ;**

- qq- 1 {Double Reverse} Fwd L comm LF trn, sd R, spin up to 1/2 LF on ball of RF brng LF undr bdy  
(qqqq) bsd R no wght flx knees, - (W bk R comm LF trn, -, cl LF to R (heel trn) 1/2 LF sd & slightly bk R  
cont LF trn, XLIFof R) ;  
sqq 2 {Curving Three Step} Fwd L comm LF trn, -, fwd R pass undr bdy with R sd strch cont LF trn, fwd  
L stopping motion ;  
qqqq& 3 {Syncopated Back Lock 5} Bk R, XLIF of R, bk R, XLIF of R / bk R ;  
sqq 4 {Open Impetus} Bk L comm RF trn, -, cl R to L [heel trn] cont trn, sd & fwd L  
(W fwd R btwn M's ft comm RF trn , -, fwd L arnd M brsh R to L, sd & fwd R) SCP DLW ;

**5-7 IN AND OUT RUNS ;; FORWARD TOUCH - LADY CLOSE TO ESCORT ;**

- sqq 5 {In and Out Runs} Fwd R comm RF trn, -, sd & bk L DLW CP, bk R to BJO ;  
sqq 6 using CBM bk L trn RF, -, sd & fwd R btwn W's feet cont RF trn, fwd L to SCP ;  
ss 7 {Forward Touch Lady Close to Escort} Fwd R, -, tch L beside R,- end in  
(W fwd R,-, cl L to R,-) ; end in escort pos fc LOD;

**8-13 CROSS POINT 4 ; [BLEND TO SHADOW] ; SHADOW DIAMOND TURN FULL ;;;**

- qqqq 8 {Cross Point 2} XLIF of R, pnt R, XRIF of L, pnt L ;  
qqqq 9 {Cross Point 2} [Raise R arm jn L hnds] XLIF of R, pnt R, XRIF of L, pnt L ;  
sqq 10-13 {Shadow Diamond Turn} Fwd L trng LF on the diag, -, cont LF trn sd R, bk L ;  
trng LF bk R, -, sd L, fwd R ; fwd L trng LF on the diag, -, sd R, bk L ;  
bk R cont LF trn, -, sd L, fwd R ;

**14-15 ROLL LADY ACROSS - MAN ROCK SIDE RECOVER ; MAN ROLLS INTO LADY 4 ;;**

- ss (sqq) {Roll Lady Acrs} Sd L, -, Rec R, FC LOD - (Fwd L trng LF, -, Fwd R cont LF trn, Sd L FC LOD) ;  
qqqq {Man Rolls Into Lady} Roll LF into W arm L, R, L, R with bk to W; Raise L ft to knee in 4 figure,  
(W gets to pull him in raise her L hnd to stop him and raise her R ft on extra note [optional]) ;