

DARLIE KEA LEMANG

Published: January 2007

COMPOSERS: Birgit & Richard Maguire, 75 Norman Rd., Brockton, MA 02302

Tel: 508-584-0584

birgit@Breasyrounds.com

RECORD: STAR 236 CD or vinal "Darlie Lea Lemang" or DLD1084 Track 12 slow to suit

FOOTWORK: Opposite, except where noted

PHASE: V+1+1 unph (jitterbug kicks)

SEQUENCE: INTRO, A, I, B, A, C, A, ENDING

RHYTHM: Jive



INTRO

1 – 4 OP FCG 4 FT APT WAIT; WAIT; 4 POINT STEPS TOG;;

1] Op fcg 4 ft apt wait; 2] repeat; 3] pt L fwd with outside edge of ft in contact with floor, step fwd L, pt R fwd, stp fwd R; 4] repeat meas 3;

A

1 – 5 FALLAWAY THROWAWAY;; CHANGE L to R;; NECK SLIDE;;

[fallaway throwaway] Rk bk L to SCP, rec R to CP, sd L/cl R, sd L; trng ¼ LF sd R/cl L, sd R,

[chg L to R] rk bk L, rec R; sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R (rk bk R, rec L; fwd R/cl L, fwd R trng up to ¾ LF under jnd lead hnds, sd L/cl R, sd L cont LF trn to fc ptr);

[neck slide] rk bk L, rec R, sd & fwd L/cl R, sd L raising joined hnds up and over ptr's head release hold R hnds rest on ptr's R shoulder ending woman on man's R sd; wheel ½ RF fwd R, fwd L continuing RF trn, fwd R trng RF/cl L, fwd R allow man's and woman's R hnd to slide down ptr's arm to join R hnds;

6 – 9 ROLLING OFF THE ARM;; LINK ROCK;; CHANGE R to L;;

[rolling off the arm] bk L, rec R, small stps fwd L/R, L trng ¼ RF (bk R, rec L, fwd R/L, R trng ¼ LF); fwd R, fwd L trng ½ RF over 2 stps, small stp R/L R trng ¼ RF over 3 stps (bk L, bk R trng ½ RF over 2 stps, in place L/R, L trng RF 1 full trn);

[link rock] rk bk L, rec R; Fwd L/cl R, fwd L to CP, sd R/cl L, sd R;

[change R to L] rk bk L to SCP, rec R; sd L/cl R, sd L trng ¼ LF, sd and fwd R/cl L, sd R (rk bk R to SCP, rec L; sd R/cl L, fwd R trng ¾ RF under jn lead hnd, sd and bk L/cl R, sd & bk L);

10 -13 SHOULDER SHOVE;; CHANGE HANDS BEHIND BACK;;

[shoulder shove] rk apt L to fc ptr, rec R; trng RF sd L/cl R, sd L toward ptr bringing man's L and woman's R shldr tog; trng LF to fc ptr bk R/cl L, bk R,

[chg hnd bhn bk] rk bk L, rec R; slightly fwd L/cl R, fwd L trng ½ LF, slightly sd and bk R/cl L, sd R cont trng ¼ LF to fc ptr (rk bk R, rec L; fwd R/L, fwd R trng ¼ RF, sd L/cl R, sd and bk L trng ½ RF to fc ptr);

14-16 CHANGE L to R;; WINDMILL;;

[change L to R] repeat chg L to R part A;;

[windmill] rk apt L, rec R; fwd L in front/cl R, fwd L trng ¼ LF, sd R/cl L, sd R trng ¼ LF;

Dalie Kea Lemang continued

INTERLUDE

1 – 4 ½ R TURNING FALLAWAY;,, PRETZEL TURN & UNWRAP TO FACE ,,,;

[**R turning fallaway**] rk bk L, Rec R to fc, trng RF ½ sd L/cl R, sd L; sd R/cl L, sd R,

[**pretzel turn**] rk bk L, rec R, chasse sd and fwd L/cl R,

sd L trng ½ RF keeping man's left and woman's R hnds jnd; chasse sd and fwd R/L, R trng ¼ RF to end sd by sd with man's L and woman's R hnds jnd bhn bk, rk fwd L with R hnds ext fwd, rec R; chasse sd and fwd L/R, L trng ¾ LF to fc ptr, sd R/cl L, sd R;

4 1/2 –8 STOP & GO;,,, R TURNING FALLAWAY;,,;

[**stop & go**] rk apt L, rec R; fwd L/cl R, fwd L (rk apt R, rec L; in plc R/L, R trng ½ LF under jnd hnds to end at man's right sd man catches woman with right hnd on woman's L shoulder blade to stop her) rk fwd R, rec L; small bk R/cl L, bk R (rk bk L, rec R; in plc L/R, L trng ½ RF under jnd hnds to end fcg man),

[**R turning fallaway**] repeat meas 1 of interlude,,,;

B

1 – 9 JITTEBUG KICKS;,,,,,, JIVE WALKS;,,;

[**jitterbug kicks**] rk bk L, rec R, tch L, stp L; SCP kick R to LOD, fc ptr tch R, chasse RLOD sd R/cl L, sd R; rk bk L, rec R, tch L, stp L; SCP kick R to LOD, fc ptr tch R, kick R to LOD, fc ptr tch R; chasse RLOD sd R/cl L, sd R, rk bk L, rec R; tch L, stp L, SCP kick R to LOD, fc ptr tch R; kick R to LOD, fc ptr tch R, kick R to LOD, fc ptr tch R; chasse RLOD sd R/cl L, sd R.

[**jive walks**] rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R;

10 –13 THROWAWAY; AMERICAN SPIN;,, CHANGE L to R;,,;

[**throwaway**] fc sd L/cl R, sd L; trng ¼ LF sd R/cl L, sd R;

[**American spin**] rk bk L, rec R, sd L/cl R, sd L, sd R/cl L, sd R (rk bk R, rec L, sd, R/cl L, sd R spinning RF one full trn; sd L/cl R, sd L),

[**Change L to R**] repeat chg L to R from part A,,,;

14–16 CHANGE HANDS BEHIND BACK;,, SPANISH ARMS;,,;

[**change hands behind back**] repeat chg hnd bhn bk from part A,,,;

[**spanish arms**] rk bk L, rec R trng RF; sd L/cl R, sd L cont RF trn, sd R/cl L, sd R (rk bk R, rec L trng ¼ LF; sd R/cl L, sd R, trng ¾ RF sd L/cl R, sd L);

REPEAT PART A;,,,,,,;

C

1 – 4 FALLAWAY ROCK;,, DOUBLE ROCK;,, CHASSE ROLL;,,;

[**fallaway rock**] rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R to SCP,

[**double rock**] rk bk L, rec R; rk bk L, rec R to fc,

[**chasse roll**] sd L/cl R, sd L trng RF to back-to-back pos; sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L to end in L½OP;

Dalie Kea Lemang continued

5 – 8 DOUBLE ROCK; REVERSE CHASSE ROLL;,, FALLAWAY THROWAWAY,,;

[double rock] rk bk R, rec L, rk bk R, rec L to fc;
[reverse chasse roll] sd R/cl L, sd R trng LF to bk-to-bk pos, sd L/cl R, sd L cont trn to fc;
Sd R/cl L, sd R to SCP,
[fallaway throwaway] repeat meas 1 part A,,;

9 –11 CHANGE L to R;,, SHE GO HE GO,,;

[change L to R] repeat chg L to R part A,,,
[she go, he go] rk bk L, rec R; fwd L/ R, L trng RF 1/8 to ¼ to look at woman's back, fwd trng LF 5/8 to ¾ under jn lead
hnd R/L, R to end fcg ptr (fwd trng LF ¼ under jn lead hnd R/L, R, cont LF trn another ¼ bk L/R, L to end fcg ptr);

12–16 CHANGE HANDS BEHIND BACK;,, LINK & WHIP THROWAWAY,,;,, LINK ROCK,,;

[change hands behind back] repeat chg hnd bhv bk part A,,,
[link] rk apt L, rec R; fwd L/R, L to CP,
[whip throwaway] XRib with toe trnd out stg RF trn, sd L cont RF trn releasing hold with R
hnd; almost in place R/L, R making a ¾ trn to end fcg ptr in LOP (fwd L toward M's R sd trng RF,
fwd R between M's ft cont RF trn; sd and bk L/R, L to end fcg ptr in LOP),
[link rock] repeat link rk part A,,;

REPEAT PART A;,,,,,,,,,,,,;

ENDING

1 – 6 FALLAWAY ROCK;,, PRETZEL TURN,,; & UNWRAP to SCP;,, JIVE WALKS,,;

[fallaway rock] repeat meas 1 part C,,,
[pretzel turn] rk bk L, rec R; chasse sd and fwd L/R, L trng ½ RF keeping M's L and W's R hnds
jnd; chasse sd and fwd R/L, R trng ¼ RF [end sd by sd with M's L and W's R hnds jnd behind
bk], rk fwd L with R hnds extended fwd, rec R, chasse sd and fwd L/R, L trng ¾ LF; still retaining
M's L and W's R hnds sd R/cl L, sd R to SCP,
[jive walks] rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R;

7 SWIVEL 4; POINT, HOLD, CHANGE/POINT;

[swivel 4] cross wlk fwd L, R, L, R;
[point] point L, -, -, stp L/Pt R;

