

DING DONG MAMBO

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238

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RECORD: "Sing A Long Song - Jimmy Jim - Calor Latino Trk #17 **SPEED:** Slow for Comfort

FOOTWORK: Woman Opp except where noted in parenthesis **PHASE:** IV

SEQUENCE: Intro, A,B,C,A,B,D,C,A,B,D(MOD 1-8), A, END **REL DATE:** July, 2007

INTRODUCTION

- 1** **WAIT;**
In CP/Wall hold thru silly laugh and 2 beats;

PART A

1-4 **BASIC;; NEW YORKER TWICE;;**

- 1 Rk fwd L, rec R, bk L, -;
- 2 Rk bk R, rec L, fwd R,-;
- 3 XLIF of R to LOP/RL0D, rec R to fce, sd L, -;
- 4 XRIF of L to OP/LOD, rec L to fce, sd R, -;

5-8 **SPOT TURN TWICE;; MAMBO BOX;;**

- 5 XLIF of R comm LF (RF) trn, fwd R con't RF (LF) trn to fce, sd L, -;
- 6 XRIF of L comm LF (RF) trn, fwd L con't LF (RF) trn to fce, sd L, -;
- 7 Sd L, clo R to L, fwd L, -;
- 8 Sd R, clo L to R, bk R, -;

PART B

1-4 **OP BRK; SPOT TURN TWICE;; CRAB WALK;**

- 1 Apt L, rec R, sd L, -;
- 2 Repeat meas 6 Part A;
- 3 Repeat meas 5 Part A;
- 4 XRIF of L, sd L, XRIF of L, -;

5-8 **HIP RK 3; AIDA; BK BASIC; PATTY CAKE TAP;**

- 5 Rk sd L, rk sd R, rk sd L, -;
- 6 Thru R comm RF (LF) trn, sd L con't trn, sd & bk r con't trn to a "v" bk to bk pos, -;
- 7 Bk L, rec R fwd L, -;
- 8 Swvl LF (RF) on L fan R CCW (CW), pt R thru to LOD no wgt, fan R CW (CCW) bk R, -;

9-12 **BK BASIC; PATTY CAKE TAP; BK BASIC TO FCE; U/A TURN;**

- 9 Repeat meas 7 Part B;
- 10 Repeat meas 8 Part B;
- 11 Repeat meas 7 Part B except swvl to fce on last step;
- 12 Bk R, rec L, sd R, - (XLIF of R comm RF trn, fwd R con't trn to fce, sd L, -;

13-16 **SCALLOP TWICE;;;;**

- 13 XLIB of R (XRIB of L) to SCP/LOD rk bk L, rec R to fce, sd L, -;
- 14 Thru R, fwd L trng to fce, clo R to L, -;
- 15 Repeat meas 13 Part B;
- 16 Repeat meas 14 Part B;

PART C

1-4 DO SI DO;;;:

- 1 Fwd L ,clo R to L, fwd L, - (Fwd R, clo L to R, fwd, R, -); [End R shldr to R shldr]
- 2 Sd R, clo L to R, sd R. – (XLIF of R, sd R, clo L to R, - [End L shldr to L shldr]
- 3 Bk L, clo R to L, bk L, - (Bk R, clo L to R, bk R, -);
- 4 XRIF of L, sd L, sd R – (Sd L, XRIF of L, clo L to R -);

9-12 (OP/LOD) RUN 3 & FLICK; RUN 3 TO FCE & FLICK; SD WALKS TWICE;;

- 5 Blend to OP/LOD) Fwd L, fwd R, fwd L, flick R bk (L bk);
- 6 Fwd R, fwd L, fwd R trng RF ¼ to fce, flick L bk (R bk);
- 7 Blend to CP/WALL) Sd L, clo R to L, sd L, -;
- 8 Clo R to L, sd L, clo R to L, - ;

PART D

1-4 (OP/LOD) MAMBO WALKS;; SLIDING DOORS;;

- 1 Fwd L, clo R to L, fwd L, -;
- 2 Fwd R, clo L to R, fwd R, -;
- 3 Rk apt L, rec R, XLIF of R (XRIF of L) xing behind the lady, -;
- 4 Rk apt R, rec L, XRIF of L (XLIF of R) xing behind the lady to OP/LOD, -;

5-8 CIRCLE AWAY & TOG;; TIME STEPS TWICE;;

- 5 Fwd L twd COH (WALL), fwd R, fwd L trng LF (RF) to fce ptr, -;
- 6 Fwd R twds ptr, fwd L, fwd R, -; [NO HNDS JND finger tips touching in front of chest]
- 7 XLIB of R (XRIB of L) ext arms to sd at shldr level, rec R to fce, sd L touch finger tips again, -;
- 8 XRIB of L (XLIB of R) ext arms to sd at shldr level, rec L to fce, sd L, -;

9-12 ½ BASIC; WHIP A-X; CUCARACHA TWICE;;

- 9 Fwd L, rec R, bk L, -;
- 10 Bk R comm LF trn, rec L cont trn to fce COH, sd R - (Fwd L DLC, fwd L comm LF trn to fce ptr, sd L, -);
- 11 Press insd edge of L foot to sd, rec R, clo L to R, -;
- 12 Press insd edge of R foot to sd, rec L, clo R to L, -;

13-16 ½ BASIC; WHIP X; CUCARACHA TWICE;;

- 13 Repeat meas 9 Part D except start fcg COH;
- 14 Repeat meas 10 Part D except end fce Wall;
- 15 Repeat meas 11 Part D;
- 16 Repeat meas 12 Part D;

ENDING

1-4 FENCE LINE TWICE;; OP BREAK; SPOT TURN;

- 1 BFLY/WALL) XLIF of R (XRIF of L) lng twd RLOD, rec R, sd L, -;
- 2 XRIF of L (XLIF of R) lng twd LOD, rec L, sd R, -;
- 3 Rk apt L, rec R, sd L, -;
- 4 Repeat meas 6 Part A;

5-8 SPOT TURN; CRAB WLKS TWICE;; AIDA & FREEZE;

- 5 Repeat meas 5 Part A;
- 6 XRIF of L (XLIF of R), sd L, XRIF of L (XLIF of R), -;
- 7 Sd L, XRIF of L (XLIF of R), sd L, -;
- 8 Thru R comm RF (LF) trn, sd L con't trn, sd & bk R to a “v” bk to bk pos & freeze, -;