

Dr. Wanna Do

Quickstep Phase 3+2 (Quarter Turn Progressive Chasse, Running Forward Locks)

Choreographed by Matt and Roxanne Boelter email: dancingroxie@hotmail.com

Music: Dr. Wanna Do by Caro Emerald Album- Deleted Scenes from the Cutting Room Floor

Can be downloaded at Amazon.com

Time: 3:02

Footwork: Opposite unless noted (Woman's footwork in Parentheses)

Sequence: Intro-A-B-C-BRIDGE-A-B-C-D-B-C

Intro

Wait 2 in Open;; Charleston;; Circle walk in 4;; Vine 8;;

PART A

Walk Maneuver; Pivot 2 to Line; Two Forward two-steps;; Traveling scissors;;; Check Whaletail;; Charleston (in Banjo);;
Running Forward Locks;; Forward Side Close; Walk 2 to open;

PART B

Slow Two Step Away;; Slow Two Step Down Line;; Slow Two Step to Butterfly;; Side Close Side Close; Side Draw Touch
to half open; Slow Toe Step Twice;; Quick Vine 4; Pivot 2;

PART C

Quarter Turn Progressive Chasse;;; Step Hop 4 times;; 2 Side Closes end LOD; Side Draw Close; Quarter Turn Progressive
Chasse;;; Step Hop 4 times (ending closed and wall);; Side Close Side Close; Side Draw Close (butterfly facing wall);

BRIDGE

Travelling Doors Twice;;; Circle Walk in 4;; Vine 8;;

PART D

Slow Vine 3 tch;; Wrap;; Both roll apart 3 tch;; Side Draw Close Twice;; Walk 2; Pick Up Side Close; Strut 4 (to wall);;
Travelling Box to open;;;;

Dr. Wanna Do Cue Sheet

Quickstep Phase 4+2 (Quarter turn progressive chasse, running forward locks)

Choreographed by Matt and Roxanne Boelter email: dancingroxie@hotmail.com

Music: Dr. Wanna Do Cue Sheet (artist Caro Emerald)

Download Available at Amazon.com

Time: 3.02

Footwork: Opposite unless noted (Woman's footwork in Parentheses)

Sequence: Intro-A-B-C-BRIDGE-A-B-C-D-B-C

Intro

1-4 Wait 2 in Open;; Charleston;;

SS;S; 1-2 WAIT;;
3-4 FWD L,-, PT R FWD & ACROSS L,-; BK R,-, PT L BK & ACROSS R,-;

5-8 Circle walk in 4;; Vine 8;;

SS;SS;QQQQ;QQQQ 5-8 BOTH CIRCLE LF FWD TRN L, -, FWD TRN R, -; FWD TRN L, -, FWD TRN R, -; SD L, XRIB, SD L, XRIF; SD L, XRIB, SD L, XRIF;

PART A

1-4 Walk Maneuver; Pivot 2 to Line; Two Forward two-steps;;

SS;SS 1-2 FWD L,-, FWD R MANUV TO CP RLOD,-; BK L COMM RF PIV,-, R CONT PIV TO CP LOD,-;
QQS;QQS 3-4 FWD L, CL R, FWD L, -; FWD R, CL L, FWD R, -;

5-12 Traveling scissors;;; Check Whaletail;; Charleston (in Banjo);;

QQS;SS; 1-2 FWD TRN, CL, XIF, -; FWD R, FWD L;
QQS;SS; 3-4 FWD TRN, CL, XIF, -; FWD R, FWD L;
QQQQ;QQQQ; 5-6 XLIB, SD R, FWD L, LK RIB; SD L, CL R, XLIB, SD R; (XIF, SD, BK, LK; SD, CL, XIF, SD;)
S;S; 7-8 4 FWD L,-, PT R FWD & ACROSS L,-; BK R,-, PT L BK & ACROSS R,-;

13-16 Running Forward Locks;; Forward Side Close; Walk 2 to open;

QQQQ;QQS; 13-14 FWD L, LK RIB, FWD L, FWD R; FWD L, LK RIB, FWD L, -; (BK R, LK LIF, BK R, BK; BK, LKIF, BK, -);
SQQ;SS; 15-16 FWD TRN ¼ RF, SD L, CL R TO CP WALL; FWD LF ¼ L, FWD R TO OP LOD;

PART B

1-6 Slow Side Two Step Away;; Side Two Step Down Line;; Side Two Step to Butterfly;;

SS;SS; 1-2 SD L, -, CL R, -; SD L, -, TCH R, - [TRN ¼ LF TO COH]; (SD R, -, CL L, -; SD R, -, TCH L, - [TRN ¼ RF TO WALL];)
SS;SS; 3-4 SD R, -, CL L, -; SD R, -, TCH L, - [TRN ¼ LF TO RLOD]; (SD L, -, CL R, -; SD L, -, TCH R, - [TRN ¼ RF TO RLOD];)
SS;SS 5-6 SD L, -, CL R, -; SD L, -, TCH R, - [TRN ¼ LF TO BFLY & WALL]; (SD R, -, CL L, -; SD R, -, TCH L, - [TRN ¼ RF TO BFLY];)

7-12 Side Close Side Close; Side Draw Touch to half open; Slow Toe Step Twice;; Quick Vine 4 to closed; Pivot 2;

QQQQ;SS; 7-8 SD L, CL R, SD L, CL R; SD L, DRAW R, CL R, -;
QQ; 9 STEP FORWARD ONTO BALL OF LEFT FOOT (WOMENS RIGHT), DROP HEAL TO FLOOR AND TAKE WEIGHT;
QQ; 10 STEP FORWARD ONTO BALL OF RIGHT FOOT (WOMENS LEFT), DROP HEAL TO FLOOR AND TAKE WEIGHT;
QQQQ;SS; 11-12 SD L, XRIB, SD L, XRIF BLENDING TO CP WALL; BK L TRN RF, -, FWD R TRN RF TO PU LOD, -;

PART C

1-8 Quarter Turn Progressive Chasse;;; Step Hop 4 times;; Side Close Side Close facing LOD; Side Draw Close;

SS;QQS; 1-2 FWD L, -, FWD R TRN RF 1/8, -; SD L, CL R TRN RF 1/8, SD & BK L DLC, -;
SQQ;S; 3-4 BK TRN LF 1/8, -, SD L, CL R TRN LF 1/8; SD AND SLIGHTLY FWD L BJO DLW, -;
QQQQ;QQQQ 5-6 [STAYING IN BJO LOD] FWD L, HOP ON L, FWD R, HOP ON R; FWD L, HOP ON L, FWD R, HOP ON R;
QQQQ;SS; 7-8 [BLENDING TO CP LOD]SD L, CL R, SD L, SD R; SD L, DRAW R, CL R TO CP LOD, -;

9-16 Quarter Turn Progressive Chasse;;; Step Hop 4 times (BLENDING TO CP WALL);; Side Close Side Close; Side Draw Close (butterfly facing wall);

SS;QQS; 9-10 FWD L, -, FWD R TRN RF 1/8, -; SD L, CL R TRN RF 1/8, SD & BK L DLC, -;
SQQ;S; 11-12 BK TRN LF 1/8, -, SD L, CL R TRN LF 1/8; SD AND SLIGHTLY FWD L BJO DLW, -;
QQQQ;QQQQ 13-14 FWD L, HOP ON L, FWD R, HOP ON R; FWD L, HOP ON L, FWD R, HOP ON R TRN RF ¼ TO CP & WALL;
QQQQ;SS; 15-16 SD L, CL R, SD L, SD R; SD L, DRAW R, CL R, -;

BRIDGE

1-8 Travelling Doors Twice;;; Circle Walk in 4;; Vine 8;;

SS;QQS; SS;QQS; 1-4 RK SD L, -, REC R, -; XLIF, SD R, XLIF, -; RK SD R, -, REC L, -; XRIF, SD L, XLIR, -;
SS;SS;QQQQ;QQQQ 5-8 BOTH CIRCLE LF FWD TRN L, -, FWD TRN R, -; FWD TRN L, -, FWD TRN R, -; SD L, XRIB, SD L, XRIF; SD L, XRIB, SD L, XRIF;

PART D

1-4 Slow Vine 3 tch;; Wrap;;

SS;SS;SS;SS; 1-4 SD L, -, XRIB, -; SD L, -, TCH R, -; SD R, -, XLIB, -; SD R TRN ¼ TO WRAPPED POS LOD (W WRAPS TRN ¼ LF L, R, L) KEEPIN ALL HANDS JOINED BRINGING M'S L & W'S R THRU BETWEEN AROUND AND OVER W'S HEAD DOWN TO CHEST LEVEL IN FRONT WHILE LOWERING M'S R & W'S L TO W'S WAIST TO END IN WRAPPED POSITION WITH W ON M'S RIGHT SIDE FCG LOD, -, TCH L;

5-16 Both roll apart 3 tch;; Side Draw Close Twice;; Walk 2; Pick Up Side Close; Strut 4 (to wall);; Travelling Box to open;;;;

SS;SS;SS;SS; 5-8 [TRN LF 1 FULL TURN TO FACE LOD] L, -; R, -; L, -, TCH R, -; SD R, DRAW L, CL L, -; SD R, DRAW L, CL L, -;
SS;SQQ;SS;SS; 9-12 FWD R, -, FWD L, -; FWD R, -, SD L, CL R; (FWD L STEPPING IN FRONT OF MAN, SD R, CL L;) W/ POISE FWD L, -, FWD R, -; FWD L, -, FWD R, -;
QQS;SS;QQS;SS; 13-16 SD L, CL R, FWD L, -; TRN & FWD R TWD RLOD, -, FWD L, -; TRN TO FC PTR SD R, CL L, BK R, -; TRN & FWD L TWD LOD, -, FWD R, - [END IN OP/LOD];