

“ECSTASY”

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MUSIC: **“Ecstasy”** [Available on Mini-Disc from Choreographer] **Speed:** As on Mini-Disc
RHYTHM & PHASE: **Phase VI International Tango** [*dbl cl prom, big top, throwawy oversway, nat twist trn*]
SEQUENCE: **INTRO, A, A Mod, B, B Mod, INTER, A, A, END**

INTRO

1-4 **WAIT; DROP OVERSWAY & DRAG; CL TAP SCP & HEAD FLICK; BK TWINKLE;**
1 **[WAIT]** Wait 1 ms CP WALL R ft free (W CP fc COH L ft free);
2 SS **[DROP OVERSWAY & DRAG]** Qk lower on L rt sway look at ptr, __, rise on L cont looking at ptr, __
(W qk lower on R head strong lt, __, rise on R cont strong sway);
3 &S&S **[CL TAP SCP & HEAD FLICK]** Cl R/tap L fwd SCP LOD, __/qk rotate hip & head rt, rotate hip & head lt SCP, __
(W Cl L/tap R fwd SCP LOD, __/qk rotate head lt, rotate head rt SCP, __);
4 S&S **[BK TWINKLE]** BK L, __/cl R, tap L fwd SCP LOD, __ (W bk R, cl L, tap R fwd SCP LOD, __);

PART A

1-4 **DBL CL PROM;; PROG LINK; BIG TOP;**
1 SQQQQS **[DBL CL PROM]** SCP LOD fwd L, __, fwd R, sd & fwd L (W SCP LOD fwd R, __, fwd L, sd & bk R);
2 Fwd R LOD, sd & fwd L, cl R CP DLW, __ (W fwd L LOD, sd & bk R, cl L CP fc DRC, __);
3 QQS **[PROG LINK]** CP fwd L rf trn, cl R SCP, fwd L LOD, __
(W CP bk R rf trn, small bk L SCP fwd R LOD, __);
4 Q_QQ **[BIG TOP]** Fwd R, If body rotation, If spin on R bk L DC, slip bk R CP DRW
(QQ_Q) (W fwd L, lf trn fwd R in frt ptr, lf spin on R, slip fwd L CP fc DLC);

5-8 **CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;**
5 S__ **[CONTRA CK & EXTEND]** CP DRW lower on R ck fwd L strong contra, __, extend top line, __
(W CP lower on L ck bk R strong contra, __, extend top line, __);
6 S&S **[REC & TAP SCP]** Rec bk R CP, __/qk lower on R, tap L fwd SCP DLW, __
(W rec fwd L CP, __/ql lower on L, tap L fwd SCP, __);
7 SQQQ S **[NAT TWIST TRN]** SCP fwd L DLW, __, fwd R, sd L CP fc RLOD
(SQQQQ&S) (W SCP fwd R, __, fwd L, fwd R CP fc LOD);
8 Hook Rib, unwind rf, tap L fwd SCP LOD, __
(W fwd L rf around ptr, fwd R RLOD rf body trn/cl L, tap R fwd SCP LOD, __);

PART A Mod

1-4 **DBL CL PROM;; PROG LINK; BIG TOP;**
5-8 **CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;**
9 **PROM LINK;**
9 SS **[PROM LINK]** SCP LOD fwd L, __, fwd R CP DLC, __ (W SCP fwd R, __, fwd L lf trn CP fc DRW, __);

PART B

1-4 **REV FALLAWY SLIP; VIEN TRN & LT CHASSE TO PROM SWAY;; THROWAWY;**
1 QQQQ **[REV FALLAWY SLIP]** CP DLC fwd L, lf trn sd R, bk L, lf slip bk R CP LOD
(W CP fc DRW bk R, lf trn sd L, fwd R, lf slip fwd L CP fc RLOD);
2 QQ&QQ&QQS **[VIEN TRN & LT CHASSE TO PROM SWAY]** Fwd L LOD, fwd R lf trn/lk Lif fc RLOD, bk R lf trn fc WALL, sd L/cl R
(W CP bk R, bk L lf trn/cl R fc LOD, fwd L lf trn fc COH, sd R/cl L);
3 Sd L, cl R, sd & fwd L SCP LOD strong lt sway head lt, __ (W sd R, cl L, sd & fwd R SCP LOD head rt, __);
4 S__ **[THROWAWY]** Lower on L lf body trn pt R bk RLOD, __ (W lower on R lf body trn head lt pt L bk LOD, __);

“ECSTASY” Cont.

5-8 RISE & CL TAP SCP; CL PROM & PROG SD STP;; WK 2;
5 S&S [RISE & CL TAP SCP] Rise on L, ___/cl R, tap L fwd SCP LOD, ___ (W rise on R, ___/cl L, tap R fwd SCP, ___);
6 SQQSQ [CL PROM & PROG SD STP] SCP LOD fwd L, ___, fwd R, sd & fwd L (W SCP LOD fwd R, ___, fwd L, sd & bk R);
7 Cl R CP DLW, ___, fwd L, sd R (W cl L CP fc RDC, ___, bk R, sd L);
8 SS [WK 2] Curve fwd L, ___, curve fwd R CP DLC, ___ (W CP curve bk R, ___, curve bk L CP fc DRW, ___);

9-12 REV TRN; CL FIN; CONTRA CK & HEAD TICK; REC & TAP SCP;
9 QQS [REV TRN] CP DLC fwd L, lf trn sd & bk R, bk L CP RLOD, ___ (W CP bk R, lf trn cl L, fwd R CP fc LOD, ___);
10 QQS [CL FIN] Bk R, lf trn sd & fwd L, cl R CP DLW, ___ (W fwd L, lf trn sd & bk R, cl L CP fc DRC, ___);
11 SS [CONTRA CK & HEAD TICK] CP lower on R ck fwd L strong contra, ___, qk lead hd pressure, ___
(W CP lower on L ck bk R strong contra, ___, qk head trn rt, ___);
12 S&S [REC & TAP SCP] Rec bk R CP, ___/qk lowe on R, tap L fwd SCP LOD, ___
(W rec fwd L CP, ___/qk lower on L, tap R fwd SCP, ___);

13-16 PROM LINK; OP TELE; CL PROM END; LT LUNGE & SLIP;
13 SS [PROM LINK] SCP LOD fwd L, ___, fwd R CP DLC, ___ (W SCP fwd R, ___, fwd L lf trn CP fc DRW, ___);
14 QQS [OP TELE] CP fwd L, lf trn sd R, fwd L SCP DLW, ___ (W CP bk R, lf trn cl L, fwd R SCP DLW, ___);
15 QQS [CL PROM END] SCP fwd R, sd L, cl R CP DLW, ___ (W SCP fwd L, sd R, cl L CP fc DRC, ___);
16 S_Q [LT LUNGE & SLIP] Sd L soft knee strong lf sd stretch, ___, ___, lf slip bk R CP DLC
(W sd R soft knee head strong lt, ___, ___, lf slip fwd L CP fc DRW);

PART B Mod

1-4 REV FALLAWY SLIP; VIEN TRN & LT CHASSE TO PROM SWAY;; THROWAWY;
5-8 RISE & CL TAP SCP; CL PROM & PROG SD STP;; WK 2;
9-12 REV TRN; CL FIN;; CONTRA CK & HEAD TICK; REC & TAP SCP;
13-16 STALKING WKS TO RT LUNGE LINE;; STALKING WKS TO RT LUNGE LINE;;
13 SS [STALKING WKS TO RT LUNGE LINE] SCP LOD fwd L tch R to L, ___, ___, ___ (W SCP fwd R tch L to R, ___, ___, ___);
14 Fwd R pt L fwd rt sway head rt CP rt lunge line, ___, ___, ___ (W fwd L pt R fwd head strong lt CP lunge line ___, ___, ___);
15 SS [STALKING WKS TO RT LUNGE LINE] SCP fwd L tch R to L, ___, ___, ___ (W SCP fwd R tch L to R, ___, ___, ___);
16 Fwd R pt L fwd rt sway head rt CP rt lunge line DRW, ___, ___, ___ (W fwd L pt R fwd head lt CP lunge line fc DLC, ___, ___, ___);

17-20 BK RK 3; CL FIN; BRUSH TAP; WK 2;
17 QQS [BK RK 3] CP DRW rk bk L, rk fwd R, rk bk L, ___ (W CP rk fwd R, rk bk L, rk fwd R, ___);
18 QQS [CL FIN] Bk R, lf trn sd L, cl R CP DLW, ___ (W fwd L, lf trn sd R, cl L CP fc DRC, ___);
19 QQ&S [BRUSH TAP] CP fwd L, fwd R/brush L to R, tap L sd CP, ___ (W CP bk R, bk L/brush R to L, tap R sd CP, ___);
20 SS [WK 2] CP DLW curve fwd L, ___ curve fwd R CP DLC, ___ (W CP curve bk R, ___, curve bk L CP fc DRW, ___);

INTER

1-4 ZIG ZAG 4 (SCAR); WK 2; OP REV; CL FIN;
1 QQQQ [ZIG ZAG 4] CP DLC fwd L lf trn, bk R BJO, bk L ptr outsd, rf trn cl R SCAR LOD
(W CP bk R lf trn, fwd L BJO, fwd R outsd ptr, rf trn cl L SCAR fc RLOD);
2 SS [WK 2] SCAR LOD fwd L outsd ptr lt sd, ___, fwd R SCAR, ___ (W SCAR bk R ptr outsd lt sd, ___, bk L SCAR, ___);
3 QQS [OP REV] SCAR fwd L outsd ptr lt sd, lf trn sd & bk R, bk L ptr outsd BJO RLOD, ___
(W SCAR bk R ptr outsd lt sd, lf trn fwd L, fwd R outsd ptr BJO fc LOD, ___);
4 QQS [CL FIN] Bk R CP, lf trn sd L, cl R CP DLW, ___ (W fwd L CP, lf trn sd R, cl L CP fc DRC, ___);

5-7 WK 2; PROG LINK; PROM END;
5 SS [WK 2] CP DLW curve fwd L, ___ curve fwd R CP DLC, ___ (W CP curve bk R, ___, curve bk L CP fc DRW, ___);
6 QQS [PROG LINK] CP fwd L rf trn, cl R SCP, fwd L LOD, ___ (W CP bk R rf trn, small bk L SCP, fwd R LOD, ___);
7 QQS [PROM END] Fwd R, sd L, cl R SCP LOD, ___ (W fwd L, sd R, cl L SCP LOD, ___);

“ECSTASY” Cont.

PART A

1-4 DBL CL PROM;; PROG LINK; BIG TOP;
5-8 CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;

PART A

1-4 DBL CL PROM;; PROG LINK; BIG TOP;
5-8 CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;

END

1-4 OP PROM & RK 2;; OUTSD SWIVEL & PROM TAP; PROM LINK;

1 SQQSQQ [OP PROM & RK 2] SCP LOD fwd L, __, fwd R, sd L (W SCP LOD fwd R, __, fwd L, sd R);
2 Fwd R BJO outsd ptr DLW, __, rk bk L, rk fwd R BJO outsd ptr
(W bk L BJO ptr outsd fc DRC, __, rk fwd R, rk bk L BJO ptr outsd);
3 S&S [OUTSD SWIVEL & PROM TAP] Bk L ptr outsd pt R fwd SCP LOD, __/fwd R, tap L fwd SCP LOD, __
(W fwd R outsd ptr rf swivel SCP LOD, __/fwd L, tap R fwd SCP LOD, __);
4 SS [PROM LINK] SCP LOD fwd L, __, fwd R CP DLC, __ (W SCP fwd R, __, fwd L lf trn CP fc DRW, __);

5-7 OP TELE; THRU, CL & HOLD; DROP OVERSWAY;

5 QQS [OP TELE] CP DLC fwd L, lf trn sd R, fwd L SCP DLW, __ (W CP bk R, lf trn cl L, fwd R SCP DLW, __);
6 QQ__ [THRU, CL & HOLD] SCP fwd R, rf trn cl L CP WALL, __, __ (W SCP fwd L, lf trn cl R CP fc COH, __, __);
7 Q__ [DROP OVERSWAY] Qk lower on L rt sway look at ptr, __, __, __ (W qk lower on R head strong lt, __, __, __);