

# EUROTANGO

Composers: Brent & Judy Moore  
10075 McCormick Place, Knoxville, TN 37923  
(865)694-0200 Internet: DanceMoore@aol.com  
Music: Download casa-musica.de, *Eurotango*, Prandi Sound  
Tango Orchestra, slowed to 30 MPM  
Footwork: Opposite, directions for man (lady as noted)  
[suggested syncopations noted]  
Phase & Rhythm: Phase V - Tango Difficulty Level: Average  
Sequence: Intro, A, A, Bridge, B, B, End 2013



## Figures & Timing

### INTRODUCTION

#### **1-4 WAIT 1; THRU SWIVEL to OVERSWAY SLOW ARMS; CLOSED FINISH; LINK & HOLD** **[head fan option];**

**[Wait 1 Meas]** Opn fcng at slght angle man fc DLW lead ft free pntd bk & sd lead hnds jnd;

**[Swivel Oversway Slow Arms S - -]** Thru L DRW swvl LF extn R sd right brkn sway to oversway line slowly swing trail arm out - - - (thru R DRW swvl RF extnd L sd lft brkn sway to oversway slowly swing trail arm out - - - );

**[Closed Finish QQS]** Thru R slight hip trn RF, sd & fwd L slght body trn RF, cl R cp DLW,- ( thru L, body trn LF sd & bk R toe trnd in, trn body RF cl L cp,-);

**[Link QQ -]** Fwd L X thighs, sharp trn RF to semi DLW cl R slightly bk & release L to tap pos in semi DLW, (bk R, sharp trn RF to semi sd & bk L release L to tap pos,) [head fan option: from semi tap pos trn hips RF then LF & S (trn head sharply to cp & back to semi)]

### PART A

#### **1-8 FORWARD CURVED FEATHER CHECK RECOVER;; TURNING LOCK SIDE CLOSE;** **WALK 2; SLOW CONTRA CHECK; RECOVER HI-LINE SLIP; REVERSE FALLAWAY;** **SLIP to PROMENADE TAP SEMI;**

**[Fwd Curve Feather Check & Rec SQQSS]** Fwd L,-, fwd R crv RF, sd & fwd L WALL; body trn RF fwd R cking to bjo DRW,-, rec L bjo bkng DLC,-;

**[Turn Lk Closed Finish Q&QQQ]** Bk R bjo bkng DLC/lk LIFR (lk RIBL), bk R to cp trn LF, sd & fwd L, body trn LF cl R cp DLW;

**[Walk 2 SS]** Fwd L X thighs,-, fwd R right sd lead slght curve to left to end cp DLW,-;

**[Slow Contra Ck S - -]** Soften knee body trn LF fwd L X body line prt wght, strng shape to lft , slowly devlp strong stretch up of body, slght body trn RF look over lady (soften knee bk R X body line but keep R heel off floor head to right, slowly extnd body,-, on last beat trn head well left stretch up right sd of body,-);

**[Hi-line Slip QSQ]** Rec R, trn LF sd & slightly fwd L point LOD strng body rise,-, sd & bk R sharp body trn LF cp DLC;

**[Rev Fallaway QQS]** Fwd L cp DLC trn LF, sd R trn LF to semi DRW, bk L in fallaway bkng DLC semi fc DRW,- ;

**[Slip Prom Tap Semi QQQQ]** Bk & sd R shrp body trn LF slp pvt action to cp, sd & fwd L to semi, cl R, tap L fwd in semi DLW, (trn LF fwd L cp slp pvt action, fwd R to semi; cl L/ tap R fwd semi LOD,-);

### REPEAT A

### BRIDGE

#### **1-4 FORWARD ROLL LADY to LUNGE with SLOW ARMS;; THRU SWIVEL to OVERSWAY** **with SLOW ARMS; CLOSED FINISH;**

- [Fwd Lady Roll to Lunge Slow Arms SQQS- -]** Fwd L,-, thru R, cl L; Inge aprt sd & bk R shpe to lady fc DLW,slowly swng trail arm dwn up & out - - - (fwd R,-, thru L comm LF trn, sd & fwd R cont LF trn; lung aprt sd & bk L shpe to man, slowly swng trail arm dwn up & out - - - );
- Swivel Oversway Slow Arms S - -]** Thru L DRW swvl LF extn R sd rght brkn sway to oversway line slowly swing trail arm out - - - (thru R DRW swvl RF extnd L sd lft brkn sway to oversway slowly swing trail arm out - - - );
- [Closed Finish QQS]** Thru R slight hip trn RF, sd & fwd L slght body trn RF, cl R cp DLW,- ( thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

### PART B

#### **1-8 CURVE 2; OPEN TELEMAR; THRU to LEFT WHISK; UNWIND 4; CORTE RECOVER; STAIR STEP 4; OPEN REVERSE; CLOSED FINISH;**

- [Curve 2 SS]** Fwd L X thighs,-, fwd R slgh sd strng curve to left to end cp DLC,-;
- [Open Telemark QQS]** Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels toghtr trn LF, trn LF fwd & sd R in semi,-);
- [Left Whisk QQS]** Thru R, sd & fwd L DRW, sharp trn LF sway right XRIBL soft knees,- (thru L to cp, sd & fwd R, sharp trn LF XLIBR, -);
- [Unwind 4 QQQQ]** Twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp DLC (fwd RF arnd man sml steps R,L,R,L trn RF on L to cp);
- [Corte Recover SS]** Bk L toe pnts DLC soften knee sit action keep shldrs twrds DLC rght leg pnt DLC (fwd R lunge action head well lft,-, rec R cp DLC,-);
- [Stair 4 QQQQ]** Fwd L, cl R, sd L, cl R cp DLC;
- [Open Rev QQS]** Fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in blnd to bjo bkng DLW,-; (fwd R body trn RF, fwd L, fwd R to bjo,-);
- [Closed Finish QQS]** Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;

### REPEAT B

### END

#### **1-8 LINK & CLOSED PROMENADE;; FORWARD RIGHT LUNGE; ROCK TURN; CLOSED FINISH; VIENNESE TURN; REVERSE TURN; BACK to HI-LINE DROP OVERSWAY;**

- [Link QQ]** Fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in semi LOD, (bk R, sharp trn RF to semi sd & bk L release L to tap pos,)
- [Closed Promenade SQQS]** Fwd L in semi,-; thru R in semi, slght hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-; thru L, body trn LF sd & bk R toe trnd in, trn body LF cl L,-);
- [Right Lunge SS]** Fwd L,-, fwd R soft knee right lunge DLW,-,
- [Rock Turn QQS]** Bk L slght trn RF, rec fwd R slght trn RF, bk L cp fc DRW,-;
- [Closed Finish QQS]** Bk R trn LF, sd & fwd L, trn body LF cl R cp DLW,-;
- [Viennese Turns QQ&QQ&]** Trn LF fwd L LOD, sd & bk R/strng trn LF XLIFR cp DRC, trn LF bk R, sd & fwd L/strng trn LF cl R cp DLW; (bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD;)
- [Rev Turn QQS]** Trn LF fwd L LOD, sd & bk R slght lf sd lead cp (tg heel trn), bk L in cp fc DRC,-;
- [Hi-line Drop Oversway QSQ]** bk R trn LF, sd & slightly fwd L point DLW both look DLW strng body rise,-, sharp lwr rght sd to broken sway rght look above lady's head (lady's head well left);

**SEQUENCE: Intro, A, A, Bridge, B, B, End**