

EVERGREEN

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Evergreen-Barbra Streisand -Memories Tr. 7

Footwork: Opposite unless noted

Original Release 8/15/1991 Revised: 7/4/2016

Slow Two-Step Phase V+1

Speed: As on CD

SEQ: INTRO, A, A, B, B, ENDING

INTRO

1-4 WAIT;; FULL BASIC;;

1-2 {Wait} Wait two meas in BFLY fc ptr & LOD lead ft free;;
SQQ 3-4 {Full Basic} Sd L,-, XRIB of L, recov L; Sd R,-, XLIB of
SQQ R, recov R;

5-8 MIRANDA ROLLS WITH OUTSIDE ROLL & BASIC ENDING;;;:

SQQ 5 {Miranda Rolls with Outside Roll & Basic Ending} Sd L
start raising both joined hnds up with the lead arms going
straight up and the trail arms going up less and moving twd
the other arm,-, XRIB of L, recov L while leading W to trn
under RF (W start RF circle diag fwd R,-, fwd L trn to fc
wall like a spot trn, fwd R trn ¼ to fc M) end with R arm
bent at elbow & straight up and L arm coming to rest in
hollow of R all hnds still joined;

SQQ 6 Step in pl R (W sd L to his R sd) to end with L arm in
crook of R arm like Carmen Miranda samba arms,-, use the
R arm to lead the W arnd M in a circle like a lariat in pl L,
step R while bringing the L arm over the M's head (W fwd
R, fwd L arnd M to the back of his L sd);

SQQ 7 Small chk fwd L trn ¼ LF with L arm up at right angle and
R arm horizontal on the outside of L elbow like Carmen
Miranda (W fwd R to fc LOD to start RF twirl),-, XRIB of
L start ¼ RF trn, step in pl L to fc LOD (W twirl RF L, R
to end BFLY);

SQQ 8 Sd R,-, XLIB of R, recov R to end BFLY fc LOD;

PART A

1-4 UNDERARM TRN; 3 TRAVELING CROSS CHASSES;;;:

SQQ 1 {Underarm Trn} Sd L,-, XRIB of L, recov L while leading W
under lead hnds fc LOD (W sd & fwd R start RF trn,-, under lead
hnds fwd L trn RF to fc wall, fwd R trn RF to fc RLOD);

SQQ 2-4 {3 Traveling Cross Chasses} Sd & fwd R blend to L shoulder
SQQ lead with both joined hnds going down & in to hip level,-, sd &
SQQ fwd L DC, XRIF of L DC (W sd & bk L,-, sd & bk R, XLIF of

R); Sd & fwd L DC trn body to R shoulder lead,-, sd & fwd R DW, XLIF of R (W sd & bk R,-, sd & bk L, XRIF of L); Sd & fwd R DW trn body to L shoulder lead,-, sd & fwd L DC, XRIF of L (W sd & bk L,-, sd & bk R, XLIF of R);

- 5-8** **TRIPLE TRAVELER OVERTURNED TO HALF OPEN;;;:**
 SQQ 5-8 {**Triple Traveler Overtrned to Half Open**} Sd & fwd L DC (W sd & bk R prepare to trn LF),-, fwd R, fwd L (W twirl LF under lead hnds L, R); Fwd R spiral LF under joined hnds (W fwd L),-, use the joined hnds to lead the W fwd slightly ahead fwd L, fwd R; Fwd L begin to bring joined hnds down & bk (W fwd R start to XIF of M as twirl RF),-, fwd R, L (W twirl across in front of M L, R); Fwd R trning her to ½ OP fc LOD (W sd & bk L trn RF to ½ OP),-, fwd L, fwd R start to XIF of W for switches;
- 9-12** **SWITCHES;; RIGHT TRN WITH OUTSIDE ROLL TO M TUNNEL;;**
 SQQ 9-10 {**Switches**} XIF of W sd L trn to ½ LOP (W fwd R),-, fwd R, fwd L (W fwd L, fwd R start to XIF of M); Fwd R (W XIF of M sd L trn to ½ OP),-, fwd L, fwd R start to XIF of W (W fwd R, fwd L);
 SQQ 11-12 {**Rt Trn with Outside Roll to M Tunnel**} XIF of W sd & bk L stay fc RLOD join lead hnds (W fwd R),-, like a nat top XRIB of L trning RF while leading the W under joined lead arms (W fwd L spin RF), fwd L to fc LOD (W cont spin R to fc RLOD); Fwd R (W fwd L to end fc RLOD on his R sd) his R arm behind her bk lead hnds joined and up slightly,-, ronde L to XLIF of R going under joined lead hnds, sd R (W start circle arnd M fwd R, L);
- 13-16** **LADY CIRCLE WRAP THE MAN;; SPIN THE LADY; BASIC ENDING;**
 SQQ 13-14 {**Lady Circle Wrap the Man**} Bk L to LOP fc LOD,-, ronde R to XRIB of L, sd L (W cont to circle arnd M R,-, L, R); Fwd R to pl W's R hnd above M's waist,-, ronde L ft to XLIF of R no hnds joined M's arms out to side, sd R (W cont circle arnd M L to fc RLOD,-, R, L with R arm caress M's bk);
 SQQ 15-16 {**Spin the Lady**} Bk L to join L hnds W taking his wrist to commence RF spin,-, ronde R foot to XRIB of L, recov L (W fwd R fc LOD start RF spin,-, cont to spin to fc M L, R to end BFLY) fc LOD; {**Basic Ending**} Sd R,-, XLIB of R, recov R;

REPEAT PART A TO CP

PART B

- 1-4** **LEFT TRN INSIDE ROLL WITH BASIC ENDING PICKING UP TO ;;**
LEFT TRN INSIDE ROLL BASIC ENDING;;
 SQQ 1-2 {**Left Trn Inside Roll With Basic Ending Picking Up**} Fwd L start ¼ LF trn fc COH,-, sd & fwd R lead W to LF underarm trn, XLIF of R fc COH (W bk R start LF trn,-, fwd L trn LF under lead hnds, cont trn LF bk R to fc ptr); sd R,-, XLIB of R, recov R picking W up to CP RLOD;
 SQQ 3-4 {**Left Trn Inside Roll With Basic Ending**} Fwd L trn LF ¼ to fc

- SQQ wall,-, sd R, XLIF of R (W bk R trn LF ¼,-, sd L trn LF under lead hnds, cont trn LF to fc ptr R) to CP wall; Sd R,-, XLIB of R, recov R;
- 5-8 FULL BASIC;; RT TRN OUTSIDE ROLL TO OPEN HND SHAKE;;**
- SQQ 5-6 {Full Basic} Sd L,-, XRIB of L, recov L; Sd R,-, XLIB of R, recov R to SCP M start to XIF of W;
- SQQ 7-8 {Rt Trn Outside Roll to Open Hnd Shake} XIF of W sd & bk L stay fc RLOD,-, like a nat top XRIB of L trning RF while leading the W under joined lead hnds, fwd L to fc LOD (W fwd R LOD commence RF twirl under lead hnds,-, twirl L, R in front of M); Fwd R,-, fwd L, fwd R to R hnds joined sd by sd fc LOD (W bk L to trn RF fin OP hnd shake fc LOD,-, fwd R, fwd L);
- 9-12 LADY NECK WRAP; LADY UNWRAP; LADY REWRAP; FWD TO SKATERS;**
- SQQ 9-10 {Lady Neck Wrap} Fwd L (W fwd R spiral LF to neck wrap),-, fwd R, fwd L; {Lady Unwrap} Fwd R (W fwd L spiral RF to unwrap),-, fwd L, fwd R bk to sd by sd shake hnds LOD;
- SQQ 11-12 {Lady Rewrap} Repeat meas 9 part B; {Fwd to Skaters} Fwd R release R hnds and come to L hnds joined in sktrs pos,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L);
- 13-16 FWD 3; MAN RK BK LADY ROLL ACROSS TO LOP; TWIRL THE LADY IN FRONT; BASIC ENDING;**
- SQQ 13-14 {Fwd 3} Fwd L,-, fwd R, fwd L; {Man Rk Bk Lady Roll Across to LOP} Rk bk R,-, fwd L, R as roll the lady across to LOP (W fwd L DC roll LF across M to LOP,-, sd R trning LF to fc LOD, fwd L lead hnds joined);
- SQQ 15-16 {Twirl the Lady In Front} Small fwd L,-, fwd R, fwd L to CP LOD leading W in RF twirl (W twirl in front of M fwd R DW start RF twirl,-, sd L cont twirl, sd R cont twirl to CP- twirl is 1 & ½ revolutions) fc LOD; {Basic Ending} Sd R,-, XLIB of R, recov R;

REPEAT B**ENDING**

- 1-8 FULL BASIC;; MIRANDA ROLLS WITH OUTSIDE ROLL & BASIC ENDING;;; FULL BASIC BLEND TO CP;;**
- SQQSQQ 1-2 {Full Basic} Repeat meas 3-4 of intro;;
- SQQSQQ 3-6 {Miranda Rolls with Outside Roll & Basic Ending} Repeat meas 5-8 of intro BFLY LOD;;;;
- SQQ 7-8 {Full Basic Blend to CP} Repeat meas 3-4 of intro end CP LOD;;
- 9-14 LEFT TRN INSIDE ROLL WITH OPEN BREAK ENDING;; ARM CHK; CL & LUNGE APT; WRAP THE LADY TO CUDDLE CP; LADY LAY BK;**

- SQQ 9-10 **{Left Trn Inside Roll With Open Brk Ending}** Fwd L trn LF
 SQQ ¼,-, sd R, XLIF of R fc COH (W bk R trn LF ¼,-, sd L trn LF
 under lead hnds, cont trn LF to fc ptr R); Sd R to lead hnds
 joined,-, rk bk L, recov R);
- SQQ 11-12 **{Arm Chk}** Fwd L twd W put R hnd on her R forearm (W fwd
 SS R,-, fwd R trn RF go by the W to spin her RF, fwd L trn RF to fc
 LOD (W fwd L start RF spin, cont spin R); **{Cl & Lunge Apt}** Cl
 R to L fc LOD in OP,-, lunge apt L,-;
- S- 13-14 **{Wrap the Lady To Cuddle CP}** Recov R to lead the W to wrap
 (WQQS) (W wrap into M's R arm sd L with LF spin, cont wrap R end IF
 S- of M L), fc LOD release wrapped hnds,-; **{Lady Lay Back}** Sd L
 with body trn to fc DC put both arms arnd W's bk with L hnd at
 her shoulder blade and R hnd at waist (W sd & bk R,-, lower
 slowly with music lower head close to her chest (W lower and lay
 head bk as far as comfortable drop L arm down twd floor),-;