

Feel My Love Bolero

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Music: To Make You Feel My Love, by Bennie Johnson

Album: Latin Music 1, on Casa Musica Speed up by 16%

Rhythm: V+1+1 Bolero (VI:Turkish Towel, UnPh:Chkd Left Side Pass)

Sequence: Intro A B C A(mod) End

Difficulty: Average+

Date: July 1st, 2017

Intro

- 1-7 [BFLY COH, LEAD FEET FREE] WAIT 2;;
DBL HND HOLD OPNG OUTS 3X TO HNDSHK;;; 1/2 MOON;;
- 1-2 wait 2 meas;;
- 3-5 [opn outs 3x] in BFLY cl L trng LF (W sd R trng LF), -, lwr in L & pt R to sd (W bk L), rise in L to fc (W fwd R to fc);
repeat last meas w/ other feet & direction;
repeat again switching feet;
- 6-7 [1/2 moon] in HNDSHK sd R,-,stp thru L(W thru R) to OP,rec R to fc;
in HNDSHK sd L, -, bk R ldg W to X in frnt of M, fwd L to fc WALL;

Part A

- 1-6 [HNDSHK] CONTRA BRK; [HNDSHK] UNDRM TRN [FC LOD];
TO TURKISH TOWEL 2X;; MAN OVR TO SKTRS; FWD 3;
- 1-1 [c-brk] R HNDSHK sd & fwd R, -, chk fwd L trng body slightly LF
(W chk bk R), rec R;
- 2-2 [u-trn] sd L,-,ldg W under jnd lead hnds XRIBL(W trng under ld hnds),
rec L trng to fc LOD (W sd R,-, under lead hnds XLIFR trng RF 3/4
to fc RVS, sd L trng RF 1/2 to end beh M and to his rt sd in VARSUV
LOD);
- 3-4 [trk twl 2x] VARSUV sd R (W sd L), -, right hnds over M's head XLIBR
(W XRIFL), rec R (W rec L); sd L (W sd R), -, left hnds over M's head
XRIBL (W XLIFR), rec L (W rec R);
- 5-5 [m ovr] w/ left hnds jnd sd & bk R, -, hnds ovr W's head sd L beh W,
XRIFL to SKTRS (W sd L,-,fwd R, sm fwd L);
- 6-6 [fwd 3] fwd L, -, fwd R, L;
- 7-10 SPIRAL & FWD 2 [TO FC]; RIFF TRNS; OUT TO FAN; [SLO] HIP RK R/L;
- 7-7 [sprl & fc] fwd R spiralg LF (W fwd L spiralg RF), -, fwd L, R to fc;
- 8-8 [rif trns] sd L ldg W under jnd ld hnds (W full RF spin on R), cl R
(W cl L), sd L ldg W under jnd ld hnds (W full RF spin on R),
cl R (W cl L);
- 9-9 [to fan] sd L (W trn 1/8 RF fwd R), -, cls R(W trng 1/8 LF fwd L),
cls L(W trng 1/4 LF sm bk R) to FAN position Lead hnds jnd;
- 10-10 [hp rk] bk L, -, rec R, -;
- 11-16 ALEMANA;; PREPARATION TO AIDA; BK & ROLL 2; [ATTACK] SWITCH & RCVR;
NYKR IN 4;
- 11-12 [almna] sd R,-, fwd L, rec R (W bk L,-, cl R, fwd L); cl L,-, bk R,
rec L (W fwd R to fc M, -, fwd L to M's left sd trng RF, cont trn fwd
R to fc M);
- 13-13 [prep] sd R trng RF (W LF), -, thru L to RVS w/ strong trn LF to fc,
cont LF trn sd & bk R to sd-sd pos fcg LOD (almost to an Aida
position);

- 14-14 [bk & roll] bk L, -, roll RF (W LF) R, L to fc;
 15-15 [swtch rcvr] trng RF (W LF) to fc lunge R chkg & bringing jnd hnds thru,-, rec L to fc,-;
 Note: The switch is intended to look like the M is attacking the W by having his left palm chest high fcg the W, while the W has her right palm chest high fcg the M in a 'protection' attitude.
 16-16 [nykr 4] sd R, stp thru L to OP, rec R to fc, in plc L;

Part B

- 1-6 FWD BRK; LFT SD PASS [TO OPN LOD]; SLD DR W/ LUNGE 3X;;;**
SPT TRN [APRT];
 1-1 [F-brk] sd & fwd R, -, chk fwd L (W bk R), rec R;
 2-2 [L-pass] sd & fwd L ldg W to trng RF (W fwd R trng RF),-, rec R trng LF (W fwd L trng LF across M), sd & fwd L to fc LOD (W fwd R to fc L-OPN LOD);
 3-5 [sld drs] lunge aprt R (W L) lead hnds jnd trng to fc w/ bent RT knee and trail hnds extended twd LOD, -, rcvr L beh W, XRIFL to OPN LOD; repeat last meas twice switching feet and hnds;;
 6-6 [spt trn] sd L to COH (W to WALL), -, XRIFL trng LF (W RF), cont trn rec L to fc prtnr & WALL;

7-9 MAN INSD ROLL [TO BJO]; WHL 3 [TO WALL]; OPN BRK;
CHK'D LFT SD PASS [fc COH];
 7-7 [M roll] fwd R passg rt shoulders trng LF w/ rt-hnd sweep up & over the W, -, cont LF trn L, R to BJO COH (W fwd L,-,trng RF arnd M fwd R,L to BJO);
 8-8 [whl 3] in BJO trng 1/2 RF fwd L, R, L, -;
 9-9 [O-brk] sd R, -, bk L extendg R arm (W bk R), rec R (W rec L);
 10-10 [chkd L-pass] sd L ldg W to trng RF to WRAP fcg WALL, -, release lead hnds fwd R arnd the W trng LF, cont trn fwd L to fc W & COH (W sd R trng sharply 1/2 RF,-,sd L,bk R) end fcg prtnr & COH;

11-14 [TO] FWD BRK; RT SD PASS [TO FC LOD]; FWD 3 [TO CP]; BK HIP RK 3;
 11-11 [F-brk] sd & fwd R, -, chk fwd L (W bk R), rec R end CP;
 12-12 [R-pass] sd & fwd L raising ld hnds to window (W fwd R), -, XRIBL (W fwd L trng LF under jnd ld hnds), fwd L to fc LOD(W fin trn sd & bk R to fc RVS) total 1/4 trn;
 13-13 [fwd 3] CP LOD fwd R, -, fwd L, R;
 14-14 [hp rk] in CP w/ slight LF rotation bk L, -, rcvr R, rcvr L;

15-15 RONDE THE LDY & QK VIN 3 [TO OPN RVS];
 15-15 [ronde vin] strong fwd R causing W to Ronde (bk L w/ Ronde of RT foot CW), -, rec L/sd R to RVS (W XRIBL/sd L to RVS), XLIFR (W XRIFL) to L-OPN RVS;

Part C

- 1-8 HORSESHOE TRN;; HORSESHOE TRN [HNDSHK];; TRADE PLCS W/ SD X [HNDSHK];;**
TRADE PLCS W/ SD X [TO HNDSHK];;
 1-4 [hors trn 2x] in L-OPN fcg RVS fwd R, -, chk fwd L, rec R; fwd L, -, ldg W under ld hnds circ wk fwd R (W insd circ fwd L) M circs on outsd, fwd L (W fwd R) to L-OPN LOD w/ HNDSHK ; repeat last 2 meas to fc prtnr & WALL w/ HNDSHK;;
 5-8 [trd plcs 2x] hndshk sd R, -, rk bk L, fwd R passg rt shoulders begin trng RF (W LF); sd L cont trn RF 1/2 to fc W, -, sd R, XLIFR

(W sd R cont trn LF 1/2 to fc M, -, sd L, XRIFL) end fcg prtnr & COH;
repeat previous 2 meas end fcg prtnr & WALL w/ HNDSHK;;

Part A modified

- 1-8 CONTRA BRK; UNDRM TRN; TURKISH TOWEL 2X;; MAN OVR TO SKTRS; FWD 3;
SPIRAL & FWD 2 [TO FC]; RIFF TRNS;**
1-8 repeat meas 1-8 of Part A;;;;;;;;
- 9-10 [SLO] HIP RK L/R; OUT TO FAN;**
9-9 [hip rk] sd L, -, sd R, -;
10-10 repeat meas 9 of Part A;
- 11-15 [SLO] HIP RK R/L; ALEMANA;; PREP TO AIDA [to RVS]; AIDA LN & HIP RKS;**
11-14 repeat meas 10-13 of Part A;;;;
15-15 [ln & rks] trng LF (W RF) bk L to V pos, -, rec fwd R, rec bk L;
- 16-17 SLO FWD 2 TO PROM SWAY [& HOLD]; SLIP & CHASSE [TO RVS];**
16-16 [prom swy] fwd R, -, fwd L to tight SCP stretching the right side w/
fwd & upward poise to LOD, & hold;
17-17 [slip & chasse] trng LF bk R bringg W to CP to fc COH, -, chasse to
RVS L/R, L;

End

- 1-6 BOTH RONDE & QK VIN 3 [TO FC]; DBL HND HOLD OPNG OUTS 3X TO HNDSHK;;;
1/2 MOON;;**
1-1 [ronde vin] flair R foot CW beh L (W flair L foot CCW beh R, -,
XRIBL/sd L, XRIFL to BFLY COH;
Note: In actual performance of the Ronde, the trail feet should
ronde at the time of the last step of the chasse (of the previous
figure).
Note: This means that the ronde will take a little longer as it should
begin on the last step in measure 17 of Part A(modified), and last
until the QK VIN 3 is executed.
2-6 repeat meas 3-7 of Intro;;;;;
- 7-8 [BFLY] VIN 3 & LDY WRAP; SLOW SD LUNGE & TWST;**
7-7 [vin & wrp] sd R, XLIBR, sd R, lead W LF undr lead hnds to WRAP and
release hnds;
8-8 [sd & twst] in tandem both sd L with all arms extended both rotate
LF 1/4 with bent left knees;