

FENESTRA

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Record: Special Press 45 RPM

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI (soft) - Argentine/American Tango

Sequence: Intro, A, B, A, B, Tag 1998



INTRO (note; intro has no beat)

1-6 WAIT 2;; CIRCLE WALKS/LADY TRANSITION SIDE CORTE RECOVER DRAW;;;

1-6 [Wait 2] open facing both w/R free man fc DLW R pnted to lady (lady R pnted to man) wait thru accordion arpeggio raise & join right hnds {dance to music phrase}
[Circle Walks/Trans SSSSS (qq)] on guitar strum rec to pointed R to strt slow circl walk CW circle each other man chang to lead hnds ,-,L;- ,R,-,L;- ,R (lady R,L) to cp fc WALL,
[Side Corte Recover Draw SSS] guitar strum join to cp lunge side & slght bk L soft knee,-; rec R,-.draw L to R no wght cp Wall arms up but into body tght hold during arpeggio;

PART A

1-8 FORWARD TO BANJO TWIST VINE REVERSE OCHO;; LEG SWEEP; CLOSED WING; SLOW CROSS SWIVELS;; TWIST VINE; CROSS SWIVELS;

1-2 [Simple Start S] sd & fwd L to bjo DLW,-;
[Twist Vine (las passos) QQQQ] fwd R in bjo trn RF, sd & bk L to sdcr, bk R in sdcr trn LF, trn LF sd & fwd L to bjo;
[Rev Ocho S] fwd R ck trn lady RF to fallaway, - (bk L swivel RF to fallaway,-);
3 [Leg Sweep (la parada) SS&] rec bk L leave R fwd strt lady trn,-, bring r bk to tch lady's L,- /flick bk & sd stght leg trn lady to bjo (bk R leave L fwd strt slow LF swivel on R , - man tchs L foot strts sweep action cont swivel LF,-, /man flick L bk strght leg complete swivel to bjo);
4 [Closed Wing QQS] fwd R to bjo slght extnd arms fwd, trn body LF; trn body lf draw L to R tch in sdcr DLW,- (bk L swivel RF, cl R to sdcr; fwd L in sdcr,-);
5-6 [Slow Cross Swivels (doble ocho) SS SS] fwd L in scr slow swvl LF to bjo COH,-,-,-;fwd R in bjo slow swvl RF to sdcr DLC,-,-,-;
7 [Twist Vine (las passos) QQQQ] fwd L in scr trn LF, sd & bk R to bjo, bk L in bjo trn RF, trn RF sd & fwd R to scr DLC;
8 [Cross Swivels SS] fwd L in scr swvl LF to bjo DRC,-, fwd R in bjo swvl RF to sdcr DLC,-;

9-16 TWIST VINE: TURNING TANGO DRAW: CLOSED GANCHOS TO THROW CORTE;; SLOW RISE W/ FOOTCHANGES: PROGRESSIVE FANS;; TANGO CLOSE;

9 [Twist Vine (las passos) QQQQ] fwd L in bjo trn RF, sd & bk R to sdcr, bk L in sdcr trn LF, trn LF sd & fwd R to bjo;
10 [Trn Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge trn LF to fc ROLD cp,-;
11-12 [Closed Ganchos to Throw Corte SS SS] bk L soft knee hook R across & bk btwn lady's legs,-, rec fwd R soften knee slght lunge line,-; rec bk L soft knee hook R across & bk btwn lady's legs,-, fwd R lead lady apart extnd arms slght lwrng pnt L fwd,- (fwd R soften knee slght lunge line,-; bk L hook R across & bk btwn man's legs,-, fwd R soften knee slght lunge line,-; strng rec bk L & sharp lowrng on L extnd R toe bk in lunge line look up to man,-);
13 [Slow Rise SS&a] strghtn R knee brng lady up to cp fc RLOD,-, cont rise,-/cl L to R/cl R;
14-15 [Progressive Fans SS SS] opn hip trn foot LF sd & fwd L slght corte action still cp toe points DLW slght trn LF bring lead hnds dwn,-, fan R cw trn LF & thru R to semi toe points DLW,-; sd & fwd L trn LF to cp toe points DLW,-, fan R cw trn LF & thru R to semi toe points DLW,-; (sd & fwd R trn LF slght corte action lead hnds dwn,-/swivel RF on R to semi, thru L in semi,-/swivel LF to cp; sd & fwd to cp slght corte action,-/swivel RF on R to semi, thru L in semi,-/swivel LF to bjo); {figure moves LOD}

16 [Tango Close QQS] fwd L trn LF, sd & fwd R trn LF, trn LF to fc DLW cp cl L,-;

PART B

1-8 RIGHT FOOT BASIC;; SLOW OCHOS;; OCHO & WING REVERSE WING TO OCHO & PICKUP;;; TURNING TANGO DRAW;

1-2 [Right Foot Basic SS QQS] bk R slght trn LF,-, sd & fwd L to bjo,-; fwd R in bjo, fwd L to cp, cl R slght trn LF to bjo DLC (lady tight XLIFR),-;

3-4 [Slow Ochos SS SS] rec bk L pull R in & out to tch lady's R trn body slght RF,-,-; hold wght on L shape body & arms lft slght body trn LF to swivel lady/ tch lady's L with R toe,-,- (fwd R mod bjo swivel RF to fc DLC,-,lift L to step over man's R,-; fwd L swivel LF to fc DRW,-,lift R to step over man's R,-);

5-7 [Ocho S] shape body & arms to rght slght body trn RF to swivel lady,- (fwd R swivel RF to fc DLC,-);

[Wing QQS] fwd R trn body LF, trn body lf draw L to R, tch R to L in sdcr DLC,- (fwd L curve RF, fwd R to sdcr; ck fwd L in sdcr,-);

[Reverse Wing & Ocho QQS] trn body RF lead lady around to bjo, -; bk L in bjo shape body & arms to rght slght body trn RF to swivel lady,-, (bk R, sd & fwd L; fwd R in Bjo swivel RF to semi DLC,-);

[Pickup S] rec fwd R body trn LF to cp DLC,-, (fwd L swivel LF to cp,-);

8 [Trn Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge cp COH,-;

9-16 LEFT FOOT BASIC;; BACK TO MAN'S GANCHOS CROSS SWIVEL LADY'S GANCHOS REVERSE CROSS SWIVEL;;; OCHO & PICKUP; TURNING TANGO DRAW;

9-10 [Left Foot Basic QQS QQS] pnt L sd & slghtly fwd, tch L to R, sd & fwd L to bjo DRC,-; fwd R in bjo, fwd L to cp, cl R slght trn LF to bjo RLOD (lady tight XLIFR),-;

11-12 [Man's Ganchos (doble gancho) SQQS] slght swvl LF bk L mod bjo hook R sd & bk btwn lady's legs,-, strt RF trn fwd R, trn RF sd & bk L; trn RF bk R mod sdcr hook L sd & bk btwn lady's legs,- (unhook foot trn LF fwd R to mod bjo rght sd lead lunge line LOD,-, rec L trn RF, trn RF sd & fwd R; trn RF to mod sdcr fwd L lft sd lead lunge line RLOD,-);

[Cross Swivel S] fwd L in mod scr swvl LF to bjo RLOD,- (bk R in mod scr, swvl LF to bjo,-);

13-14 [Lady's Ganchos SQQS] swvl LF fwd R to mod bjo rght sd lead lunge line RLOD,-, rec L trn RF, trn RF sd & fwd R; trn RF to mod sdcr fwd L lft sd lead lunge line LOD,- (swvl LF bk L mod bjo hook R sd & bk btwn man's legs,-, strt RF trn fwd R, trn RF sd & bk L; trn RF bk R mod sdcr hook L sd & bk btwn man's legs,-);

[Reverse Cross Swivel S] bk R in mod sdcr swvl LF to bjo RLOD,- (fwd L mod sdcr swvl LF to bjo,-);

15 [Ocho Pickup SS] bk L in bjo shape body & arms to rght slght body trn RF to swivel lady,-, rec fwd R body trn LF to cp RLOD,- (fwd R in Bjo swivel RF to semi RLOD,-,fwd L swivel LF to cp,-);

16 [Trn Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge trn LF to cp WALL,-;

TAG

1 LEFT LUNGE LINE [Left Lunge S] fwd & sd L bjo DLW soften knee leave R extnded bk bring hnds into close hold heads together