

FIREFLIES

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\$1.29 Download Rhapsody Artist: Owl City
CD: Ocean Eyes Song: Fireflies, Track 9
Samba, Phase VI Released: 8/6/11 (Written in 4/4 time for ease)
Sequence: INTRO, A, B, C, D, INTER, E, C, D MOD, D, B

INTRO

1-4 **WAIT;; 4 HIP BUMPS; TRAVELING VOLTA;**
- 1-2 {Wait} Wait 2 meas fc ptr & wall lead ft free & pt to the sd twd
LOD lead hnds joined;;
&1&2 3-4 {4 Hip Bumps} The supporting knee bends and moves toward
&3&4 LOD causing L hip to raise/ straighten knee, bend/straighten,
&1&2 bend/ straighten, bend/straighten;
&3&4 {Traveling Volta} Sd L/ XRIF of L, sd L/ XRIF of L, sd L/ XRIF
of L, sd L/ XRIF of L;
5-8 **ROLL 4; SYNCO VINE; 4 HIP BUMPS; TRAVELING VOLTA;**
1234 5-6 {Roll 4} Roll LF fwd L, sd & bk R, sd & fwd L, XRIF of L to
&1&2 BFLY; {Synco Vine} Sd L/ XRIB of L, sd L/ XRIF of L, sd
&3&4 L/XRIB of L, sd L/ XRIF of L;
&1&2 7=8 {4 Hip Bumps} As you bend supporting knee pt the L ft down
&3&4 LOD and repeat meas 3 of intro;
&1&2 {Traveling Volta} Repeat meas 4 of intro;
&3&4

PART A

1-4 **2 WHISKS; UNDERARM WHISK AND WHISK; RONDE BREAKS;**
UNDERARM WHISK AND WHISK;
1a23a4 1-2 {2 Whisks} In CP sd L/ XRIB of L, recov L, sd R/XLIB of R,
1a23a4 recov R; {Underarm Whisk and Whisk} Sd L/ XRIB of L,
recov L (W sd & fwd R start RF underarm trn/ under lead hnds
fwd L trn ½ RF, recov R to fc ptr), sd R/ XLIB of R, recov R;
1a23a4 3-4 {Ronde Breaks} Sd L to ½ LOP fc RLOD ronde the R leg CW/
1a23a4 rk bk R, recov L, sd R trning to ½ OP fc LOD ronde the L leg
CCW/ rk bk L, recov R to lead hnd joined;
{Underarm Whisk and Whisk} Repeat meas 2 of part A;
5-8 **SAMBA WALK SD SAMBA WALK; SAMBA WALK SD SAMBA**
WALK; CRISS CROSS VOLTAS TWICE;;
1a23a4 5-6 {Samba Walk Sd Samba Walk Twice} Fwd L bend both knees
1a23a4 fwd/ bk R, straighten R leg to pull L ft bk about 3 inches, fwd R
bend both knees/ sd & bk L DRC, straighten L leg to pull R ft bk
about 3 inches; Repeat meas 5 of part A;

1a2a3a4 7-8 {**Criss Cross Voltas Twice**} Man crossing behind W and W going under lead hnds to switch sds XLIF of R/ sd R, XLIF of R/ sd R now fcng COH and moving LOD, XLIF of R/ sd R, XLIF of R; man crossing behind W and W going under lead hnds to switch sds XRIF of L/ sd L, XRIF of L/ sd L now fcng the wall and moving LOD, XRIF of L/ sd L, XRIF of of L;

PART B

1-4 FWD TO EVEN CT OPEN IN & OUT RUNS MANUV;; ROCK TRN 8;;

1234 1-2 {**Fwd to In & Out Runs Manuv**} Fwd L to ½ OP LOD, fwd R start to XIF of W, sd & fwd L XIF of W, trn RF to step fwd R to ½ LOP (W fwd R, L, R, L); Fwd L, R, L, R trn RF to fold IF of W (W fwd R start to XIF of M, sd & fwd L XIF of M, trn RF to step fwd R to ½ OP, fwd L);

1234 3-4 {**Rk Trn 8**} Pl both hnds on her bk then like a gaucho rk trning RF bk L, recov R to fc COH, rk bk L, recov R to fc wall; rk bk L, recov R to fc COH, rk bk L, recov R to fc the wall;

5-8 FWD TO EVEN CT OPEN IN & OUT RUNS MANUV;; PIVOT 2 ROMANTIC SWAYS; AROUND THE WORLD;

12341234 5-6 {**Fwd to In & Out Runs Manuv**} Repeat meas 1-2 of part B;;
 1234 7-8 {**Pivot 2 Romantic Sways**} Bk L pivot ½ RF, fwd R pivot ¼ RF to fc the wall, pl both hnds on her bk rk sd L moving the W's upper body past her ft like she is waving in the wind, rk sd R moving the W's upper body past her ft like she is waving in the wind; {**Around the World**} Step sd L moving W's upper body past her ft lower in both knees and hold her bk with both arms to allow her to bend bk,, roll bk up as move wgt from L ft to R ft,;

PART C

1-4 4 HIP BUMPS; TRAVELING VOLTA; CIRCLE AWAY & TOG VOLTA; CIRCLE AWAY & TOG VOLTA;

&1&2 1-2 {**4 Hip Bumps**} Repeat meas 3 of Intro; {**Traveling Volta**} Repeat meas 4 of Intro;
 &3&4
 &1&2
 &3&4

1a2a3a4 3-4 {**Circle Away & Tog Volta**} Circle away from ptr trning LF and moving twd COH XLIF of R/ sd R, XLIF of R/ sd R heading bk to ptr, XLIF of R/ sd R, XLIF of R tch trail hnds; {**Circle Away & Tog Volta**} Circle away from ptr trning RF and moving twd COH XRIF of L/ sd L, XRIF of L/ sd L heading bk to ptr, XRIF of L/ sd L, XRIF of L to BFLY fc wall;

5-8 3 STATIONARY SAMBA WALKS;; LADY TRN TRANS TO SKATERS;; SD CHASSE,, 3 NATURAL ROLLS;;

1a23a4 5-6 {**3 Stationary Samba Walks**} In BFLY compress arms as step

- 1a23--
(W 1a234) fwd L twd ptr both knees bent/ bk R, straighten R to pull L ft bk about 3 inches, compress arms as step fwd R twd ptr both knees bent/ bk L, straighten L to pull R ft bk about 3 inches; compress arms as step fwd L/ bk R, straighten R to pull L ft bk, **{Lady Trn Trans to Skaters}** Step in pl R and hold (W step fwd L start trn LF, fwd R trn LF to skaters fc wall);
- 1a23a4 7-8 **{Sd Chasse}** Sd L/ cl R, sd & fwd L, **{3 Natural Rolls}** With heel lead strong fwd R DW start RF trn/ leaving upper body bk fwd L cont RF trn, cl R to L fc DRW; strong bk L start RF trn/ leaving upper body fwd bk R cont RF trn, cl L to R fc DC, with heel lead strong fwd R start RF trn/ leaving upper body bk fwd L cont RF trn, cl R to L fc wall in skaters;

PART D

- 1-4 CORTA JACA WITH DOUBLE HEEL TRANS LUNGE APT;; LADY ROLL TO SKATERS TRANS WALK 2; CRUZADO WALK & LOCK;**
- &1&2 1-2 **{Corta Jaca With Dbl Heel Trans Lunge Apt}** Both L heel fwd/ slide R slightly to LOD, L toe bk/ slide R slightly to LOD, &3&4 L heel fwd/ slide R slightly to LOD, L heel fwd/ slide R slightly to LOD; L toe bk/ slide R slightly to LOD, L heel fwd/ slide R &1&2&34 slightly to LOD, cl L to R/ cl R to L (W hold), lunge apt L shape &-4) & look twd ptr;
- 234 3-4 **{Lady Roll Trans to Skaters & Walk}** Straighten L leg & swvl (W1234) to fc ptr, fwd R swvl LF, XLIB of R, fwd R to skaters W slgtly IF 123&4 of M (W roll LF twd LOD fwd L trn RF, cl R to L cont trn LF, fwd L, R); **{Cruzado Walk & Lock}** Slide L fwd with bent knee R leg straight toe turned out, straighten L leg to pull R ft fwd and thru with bent knee L leg straight with toe turned out, straighten R leg to pull L fwd & thru fwd L/ lk RIB of L, fwd L;
- 5-8 CONTINUOUS LOCKS; SD BREAK VOLTAS; LADY CIRCLE VOLTA TO UNDERARM SPIN TO BFLY (HE RK 4); SAMBA BASIC;**
- 1&2& 5-6 **{Continuous Locks}** Fwd R/ lk LIB of R, fwd R/ lk LIB of R, 3&4& fwd R/ lk LIB of R, fwd R/ **{Sd Brk Voltas}** Cl L to R trn to fc 1&2 wall L hnd on her L waist R hnd connected to her R wrist(W sd L &3&4 trn to fc wall); sd R like a west coast swing sd brk/ sd & bk L, XRIF of L/ sd L, sd R/ sd & bk L, XRIF of L;
- 1234 7-8 **{Lady Circle Volta to Underarm Spin to BFLY}** Hip rks L, R, (W&1&2 L, R (W sd L/ XRIF of L fc RLOD, sd L/ XRIF of L fc ptr, fwd L &34) twd ptr trn RF under R hnds/ recov small step fwd R away from 1a23a4 ptr cont RF trn to fc ptr, cl L to R chg hnds to BFLY); **{Basic}** Fwd L/ cl R on ball of ft, cl L, bk R/ cl L on ball of ft, cl R;

INTERLUDE

1 SD SPOT TRN WITH FLAIR;

123- 1 {Sd Spot Trn with Flair} Sd L, XRIF of L trn $\frac{3}{4}$ LF, fwd L, swvl LF flair R ft arnd & under body to OP LOD;

PART E

1-4 THRU SD BEHIND ROLL 3; SYNCO FRONT VINE; ROLL 3 BOTA FOGA; BOTA FOGA PICK-UP BASIC;

1a23a4 1-2 {Thru Sd Behind Roll 3} Thru R/ sd L to BFLY, XRIB of L, roll LF fwd L/ bk R, fwd L to OP; {Synco Front Vine} XRIF of L to BFLY/ sd L, XRIB of L/ sd L, XRIF of L/ sd L, XRIB of L;
 1a2a3a4
 1a23a4 3-4 {Roll 3 Thru Bota Foga} Roll LF fwd L/ bk R, fwd L to SCP, Thru R/ stab L toe sd trn RF, recov R to RSCP; {To Rev Bota Foga Pick-up Basic} Thru L/ stab R toe sd trn LF, recov L to SCP, fwd R/ trn LF cl L on toe, cl R picking-up W to fc DW (W fwd L start LF trn/ fold IF of M sd R on toe, cl L);
 1a23a4

5-8 4 REVERSE TRNS;; TRNING TRAVELING VOLTAS IN CLOSED;;

1a23a4 5-6 {4 Reverse Trns} Fwd L start LF trn/ fwd & sd R cont LF trn, XLIF of R to fc DRC (W cl R), bk R start LF trn/ bk & sd L cont LF trn, cl R (W XLIF of R); Repeat meas 5 part E;
 1a23a4
 1a2a3a4 7-8 {Trning Traveling Voltas in Closed} Fwd L trn LF/ sd R, XLIF of R now fcing COH in CP/ sd R, XLIF of R/ sd R, XLIF of R; trning RF fwd R btwn W's ft/ cont RF trn sd L, XRIF of L now fcing wall/ sd L, XRIF of L/ sd L, XRIF of L prepare to pt L ft sd LOD to repeat part C;
 1a2a3a4

REPEAT C

PART D MOD

1-4 CORTA JACA WITH DOUBLE HEEL TRANS LUNGE APT;; LADY ROLL TO SKATERS TRANS WALK 2; WALK 2 WITH CRUZADO LOCK;

5-8 CONTINUOUS LOCKS; SD BREAK VOLTAS; LADY CIRCLE VOLTA TO UNDERARM SPIN TO BFLY (HE RK 4); SAMBA BASIC LADY TRN 2 TO SKATERS;

1234 7-8 {Lady Circle Volta to Underarm Spin to BFLY} Repeat meas (W&1&2 7 of part D; {Basic Lady Trn 2 to Skaters} Fwd L/ cl R on ball of ft, cl L, bk R/ cl L on ball of ft, cl R (W fwd L start trn LF, fwd &-4) R trn LF to skaters pos);
 1a23a4
 (W1a234)

REPEAT D

REPEAT B