

# “FLY RIGHT”

**CHOREOGRAPHER:** Kay & Joy Read, 1151 Leisure World, Mesa, AZ 85206, Ph: (480)-361-8647  
**MUSIC:** “*Straighten Up And Fly Right*” Artist: Dancehouse, **Album: Standard Music 2**,  
Track 19 (1:50) [Contact Choreographer for Availability] [kread@cvm.tamu.edu](mailto:kread@cvm.tamu.edu)  
**PHASE & RHYTHM:** Phase V+1 Foxtrot (twist turn)  
**SEQUENCE:** INTRO, A, B, A (1-15), END

## INTRO

### **ESCORT / LOD Both w/ Rt Ft Free & Pting Bk**

**1-4** WAIT; PT FWD & BK,, \_\_; STROLL FWD 2; PT FWD & BK,, \_\_;

1 \_\_\_\_\_ [WAIT] ESCORT POS / LOD R ft free & pting bk wait 1 ms (W identical ft work);  
2 QQ\_\_ [PT FWD & BK] Pt R fwd, pt R bk, \_\_, \_\_ (W identical ft work);  
3 SS [STROLL FWD 2] Fwd R, \_\_, fwd L, \_\_ (W identical ft work);  
4 QQ\_\_ [PT FWD & BK] Pt R fwd, pt R bk, \_\_, \_\_ (W identical ft work);

**5-8** STROLL FWD 2; FWD FC & TCH / Lady CL,, \_\_; SLO SD BRKS join ld hds; HOV TELE;

5 SS [STROLL FWD 2] Fwd R, \_\_, fwd L, \_\_ (W identical ft work);  
6 QQ\_\_ [FWD FC & TCH / Lady CL] Fwd R fc ptr & WALL, tch L to R no hds, \_\_, \_\_ (W fwd R fc ptr & COH, cl L to R no hds, \_\_, \_\_);  
7 &;S&S [SLO SD BRKS] /Sd L; sd R, \_\_/repl L, cl R to L joining ld hds, \_\_ (W /sd R; sd L, \_\_/repl R, cl L to R joining ld hds, \_\_);  
8 SQQ [HOV TELE] Blending to CP fwd L, \_\_, fwd R, fwd L SCP / DLW (W blending to CP bk R, \_\_, sd L, fwd R SCP / DLW);

## PART A

**1-4** OP NAT; CK BK then LILT PVT; BK TWIST VINE 4 to SCP;

### THRU to BFY HINGE w/ FT FLICK (QQS);

1 SQQ [OP NAT] SCP / DLW fwd R, \_\_, fwd L, trng rf bk R BJO / RLOD ( W SCP / LOD fwd L, \_\_, fwd R, fwd L BJO fc LOD);  
2 SQQ [CK BK then LILT PVT] BJO / RLOD bk L ptr outsd, \_\_, rec fwd R rising, fwd L lowering to CP / RLOD  
(W BJO fcng LOD fwd R outsd ptr, \_\_, rec bk L rising, bk R lowering to CP fc LOD);  
3 QQQQ [BK TWIST VINE 4] CP / RLOD trning lf bk R, sd L, xRif, fwd L SCP / LOD  
(W CP trning lf fwd L, sd R, xLib, trning rf fwd R SCP / LOD);  
4 QQ\_\_ [THRU to BFY HINGE w/ FT FLICK] SCP / LOD fwd R, fwd L blend BFY / LOD, lead Lady to HINGE LINE, \_\_  
(QQS) (W SCP / LOD fwd L, fwd R trning lf blend BFY fc RLOD, bk L to HINGE LINE flick R in frt of L, \_\_);

**5-8** REC WRAP & FWD ; CK & PT / Lady FRT VINE 4;

### FRT VINE 4 / Lady CUBAN 4; SHAD CURV FEATHER CKing;

5 S\_Q [REC WRAP & FWD] BFY HINGE / LOD rec bk R lead lady lf wrap, \_\_, \_\_, fwd L LOD  
(W BFY HINGE rec fwd R lf wrap, \_\_, \_\_, fwd L LOD);  
6 QQS [CK & PT / Lady FRT VINE 4] SHAD / LOD ck fwd R, rec bk L, pt R bk, \_\_  
(QQQQ) (W SHAD / LOD fwd R, sd L, xRib, sd L fc WALL);  
7 QQQQ [FRT VINE 4 / Lady CUBAN 4] Fwd R, sd L, xRib, fwd R SHAD / WALL (W xRif, rec L, sd R, rec L SHAD / WALL);  
8 SQQ [SHAD CURV FEATHER CKing] SHAD / WALL fwd R, \_\_, curving rf fwd L, fwd R cking SHAD / DRW (W identical ft work);

**9-12** SHAD RUNing FIN; SHAD CHAIR & SLIP trans to CP ;

### CONTRA CK & SWITCH to TWIST TRN fc DRW;;

9 SQQ [SHAD RUNing FIN] SHAD / DRW bk L, \_\_, trning rf bk & sd R, fwd L SHAD / DLC (W identical ft work);  
10 SQQ [SHAD CHAIR & SLIP trans] SHAD / DLC ck fwd R, \_\_, rec bk L, cl R to L CP DLC  
(SS) (W SHAD / DLC ck fwd R, \_\_, trng lf fwd L CP fc DRW, \_\_);  
11 SQQ [CONTRA CK & SWITCH] CP / DLC contra ck fwd L, \_\_, w/ rf rotation rec bk R, cont trng rf sd L CP / DRW  
(W CP contra ck bk R, \_\_, w/ rf rotation rec fwd L, cont trng rf slip fwd R CP fc DLC);  
12 &;\_S [TWIST TRN] /Hook Rib fc RLOD; unwind rf, \_\_, bk L CP / DRW, \_\_  
(&;QQS) (W /rotating rf fwd L outsd ptr fc LOD; cont rf rotation fwd R, fwd L, trng rf fwd R CP fc DLC, \_\_);

**13-16** FEATHER FIN; WHISK; FEATHER; TELE to SCP;

13 SQQ [FEATHER FIN] CP / DRW bk R, \_\_, bk L, trng lf fwd R outsd ptr BJO / DLW  
(W CP fc DRC fwd L, \_\_, fwd R, trng lf bk L ptr outsd BJO fc DRC);  
14 SQQ [WHISK] BJO / DLW fwd L CP, \_\_, sd & fwd R, hook Lib SCP / DLC (W BJO fc DRC bk R CP, \_\_, sd & bk L, hook Rib SCP / DLC);  
15 SQQ [FEATHER] SCP / DLC fwd R, \_\_, fwd L, fwd R outsd ptr BJO / DLC  
(W SCP / DLC fwd L, \_\_, fwd R, trng lf bk L ptr outsd BJO fc DRW);  
16 SQQ [TELE to SCP] BJO / DLC fwd L, \_\_, fwd R, trng lf fwd L SCP / DLW  
(W BJO fc DRW bk R, \_\_, cl L to R lf heel tm, fwd R SCP / DLW);

**PART B**

**1-4 start NAT HOV-X; slo CK to SCAR; CK BK & WEAVE to DRC;;**

- 1 **SQQ** [start NAT HOV-X] SCP / DLW fwd R, \_\_, fwd L, trng rf sd & fwd R SCAR / DLC  
(W SCP / DLW fwd L, \_\_, fwd R, trng rf sd & bk L SCAR fc DRW);
- 2 **S\_\_** [slo CK to SCAR] CK fwd L outsd ptr lt sd SCAR / LOD sloly chging swy, \_\_, \_\_, \_\_  
(W ck bk R ptr outsd lt sd SCAR fc RLOD sloly chging head rt, \_\_, \_\_, \_\_);
- 3 **SQQ;QQQQ** [CK BK & WEAVE] SCAR / LOD keep head lt ck bk R ptr outsd lt sd SCAR, \_\_, rec L, rf rotation cl R to L BJO fc LOD  
(W SCAR keep head rt ck fwd L outsd ptr lt sd SCAR, \_\_, rec R, rf rotation sd L BJO fc RLOD head rt);
- 4 **BJO fc LOD bk L ptr outsd, bk R, bk L, trng lf ck fwd R outsd ptr BJO / DRC**  
(W BJO fc RLOD fwd R, fwd L, fwd R, trng lf ck bk L ptr outsd head lt BJO fc DLW);

**5-8 TOPSPIN; CURV 3-STP; BK CURV 3-STP; HOV TELE;**

- 5 **QQQQ** [TOPSPIN] BJO / DRC trng lf bk L, bk R, bk L, cont lf trn fwd R outsd ptr BJO / DLW  
(W BJO fc DLW trng lf fwd R, fwd L, fwd R, cont lf trn bk L ptr outsd BJO fc DRC);
- 6 **SQQ** [CURV 3-STP] BJO / DLW fwd L CP, \_\_, fwd R trng lf, ck fwd L CP / DRC  
(W BJO fc DRC bk R CP, \_\_, bk L trng lf, ck bk R CP fc DLW);
- 7 **SQQ** [BK CURV 3-STP] CP / DRC bk R, \_\_, bk L trng lf, ck bk R CP / DLW (W CP fc DLW fwd L, \_\_, fwd R trng lf, ck fwd L CP fc DRC);
- 8 **SQQ** [HOV TELE] CP / DLW fwd L, \_\_, fwd R, trng rf fwd L SCP / DLW (W CP fc DRC bk R, \_\_, sd L, trng rf fwd R SCP / DLW);

**PART A (1-15)**

**1-4 OP NAT; CK BK & LILT PVT; BK TWIST VINE 4 to SCP;**  
**THRU to BFY HINGE w/ FT FLICK (QQS);**

**5-8 REC WRAP & FWD; CK & PT / Lady FRT VINE 4;**  
**Man FRT VINE 4 / Lady CUBAN 4; SHAD CURV FEATHER CKing;**

**9-12 SHAD RUNing FIN; SHAD CHAIR & SLIP trans to CP;**  
**CONTRA CK & SWITCH to TWIST TRN fc DRW;**

**13-15 FEATHER FIN; WHISK; FEATHER;**

**END**

**1-3 CK REV & SLIP; RUNing NAT WEAVE; BK to PROM w/ QK CHG & LEG CRAWL;**

- 1 **SQQ** [CK REV & SLIP] BJO / DLC fwd L, \_\_, fwd R cking lf trn, bk L trng rf CP / DLW  
(W BJO fc DRW bk R, \_\_, cl L to R cking lf heel trn, fwd R trng rf CP fc DRC);
- 2 **QQQQ** [RUNing NAT WEAVE] CP / DLW fwd R, fwd L trng rf, bk R, bk L ptr outsd BJO fc RLOD  
(W CP fc DRC bk L, cl R to L rf heel trn, fwd L, fwd R outsd ptr BJO fc LOD);
- 3 **QQ\_Q** [BK to PROM w/ QK CHG & LEG CRAWL] BJO / RLOD bk R, bk & sd L strong PROM SWY head lt, \_\_, qk swy chg look rt  
(W BJO fc LOD fwd L, fwd R strong PROM SWY head rt, \_\_, qk swy chg & lift lt leg on ptr's rt leg head lt);