

“FOREVER LOVE”

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MUSIC: “Forever Love” by Artur Molin [Die Tanz-Collection] *CD 3-Latein* Track #9
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PHASE & RHYTHM: Phase V+2 Rumba [advanced sliding door, & ropespin]

SEQUENCE: *INTRO, A, B, A (1-8), C, *A (9-16), B, A (1-8), C, *A (9-16), *B (1-6), END*

**{See Ms 9 of PART A (9-16) Mod & Ms 6 of PART B (1-6) Mod Below}*

INTRO

START: SHAD POS fcng WALL, Lady offset to Man’s RT SD, both w/ LEAD FT FREE

1-4 WAIT; 2 OPP ALTERNATIVE BASICS then to RLOD;;
Lady ROLL 3 / Man RK SD & REC to SHAD;

1 [WAIT] SHAD POS fc WALL ptr offset on rt sd wait 1 ms lead ft free (W SHAD POS fc WALL offset on ptr’s rt sd wait 1 ms lead foot free);
2 **QQS** [ALTERNATIVE BASIC] SHAD fcng WALL cl L to R in pl, cl R to L in pl, sd L, ___ (W SHAD cl R to L in pl, cl L to R in pl, sd R, ___);
3 **QQS** [ALTERNATIVE BASIC] SHAD fcng WALL cl R to L in pl, cl L to R in pl, sd R lt hd on ptr’s waist, ___
(W SHAD cl L to R in pl, cl R to L in pl, sd L look RLOD, ___);
4 **SS** [Lady ROLL 3 / Man CL & STP SD to SHAD] Lead ptr rf roll RLOD & cl L to R, ___, sd R to SHAD fcng WALL, ___
(W SHAD WALL fwd R RLOD w/ rf trn, cl L to R cont rf trn, sd R to SHAD fcng WALL, ___);

5-8 CONTRA CK 4 w/ HIGHLINE; CONTRA CK & REC to HIGHLINE;
BK BASIC; for HKY STK ENDing DRW / Man in 2;

1 [CONTRA CK 4 w/ HIGHLINE] SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, ___/rec sd R
(W SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, ___/rec sd R);
2 **QQS** [CONTRA CK & REC to HIGHLINE] SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, ___
(W SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, ___);
3 **QQS** [BK BASIC] SHAD WALL ck bk R, rec fwd L, fwd R SHAD DRW, ___ (W bk R, rec fwd L, fwd R SHAD DRW, ___);
4 **QQS** [HKY STK END / Man in 2] SHAD DRW cl L to R, ___, fwd R LOP fc DRW, ___ (W SHAD fwd L, fwd R lf trn, bk L LOP fc DLC, ___);

PART A

1-4 BASIC to NAT TOP 3;; REV UNDERARM BK PASS w/ HD CHGs;
around to SHAD WALL;

1 **QQS** [BASIC] LOFP DRW fwd L, rec bk R, fwd L start rf rotation CP, ___ (W LOFP bk R, rec fwd L, fwd R start rf rotation CP, ___);
2 **QQS** [NAT TOP 3] CP w/ rf rotation xRif, sd L, cl R to L CP fc WALL, ___ (W CP w/ rf rotation sd L, xRif, sd L CP fc COH, ___);
3 **QQS** [REV UNDERARM BK PASS w/ HD CHGs] Fc WALL sd L lead ptr lf underarm trn join rt hds, rec R pl ptr’s rt hd on waist,
cl L to R fc WALL & join lt hds as ptr passes beh bk, ___
(W fc COH xRif lf underarm trn fc LOD, fwd L beh Man w/ rt hd on Man’s waist, fwd R rf trn fc WALL & join lt hds, ___);
4 **QQS** [around to SHAD WALL] Lt hds joined bk R, rec fwd L trng ptr to SHAD, fwd R to SHAD WALL, ___
(W fc WALL lt hds joined cir rf fwd L, fwd R trng to fc SHAD, bk L to SHAD WALL, ___);

5-8 ADV SLID DOORS w/ Lady’s UNDERARM TRN;; 2nd Time Lady TCH to SHAD LOD;;

5 **QQS** [ADV SLID DOORS w/ Lady’s UNDERARM TRN] SHAD WALL fwd L, rec bk R, xLib, ___ (W SHAD WALL bk R, rec fwd L, xRif, ___);
6 **QQS** Sd R cuch action, rec L, fwd R to SHAD WALL, ___ (W sd L rf trn under joined lt hds, fwd R rf trn, bk L to SHAE fc WALL, ___);
7 **QQS** [2nd Time Lady TCH to SHAD LOD] SHAD WALL fwd L, rec bk R, xLib, ___ (W SHAD WALL bk R, rec fwd L, xRif, ___);
8 **QQS(QQ__)** Sd R cuch action, rec L, cl R to L SHAD LOD ___ (W sd L rf trn under joined lt hds, fwd R rf trn, tch L to R SHAD LOD, ___);

9-12 FAN / Man in 2; start HKY STK; Lady Slo SPIRAL; Lady WK AWY & BK TOG;

9 **SS(QQS)** [FAN / Man in 2] SHAD LOD fwd L rf trn, ___, sd & fwd R FAN POS, ___ (W SHAD LOD fwd L, lf trn cl R to L, bk L FAN POS, ___);
10 **QQS** [start HKY STK] FAN POS ck fwd L, rec bk R, cl L to R, ___ (W FAN POS cl R to L, fwd L, fwd R RLOD, ___);
11 [Slo SPIRAL] Fcng WALL lead Lady lf underarm spiral, ___, ___, ___ (W fcng RLOD spiral lf underarm on R to fc ptr, ___, ___, ___);
12 **QQS** [Lady WK AWY & BK TOG] Lead hds joined bk R, fwd L lead Lady rf trn, fwd R DRW, ___
(W lead hds joined fwd L DRW, fwd R rf trn, fwd L fc DLC, ___);

13-16 ROPESPIN;; REV UNDERARM TRN; to fcng FAN LOD;

13 **QQS** [ROPESPIN] LOP fc DRW lead spiral sd L, rec R, cl L to R, ___ (W LOP fc DLC rf spiral on L fwd R, fwd L, fwd R beh ptr to fc WALL, ___);
14 **QQS** Fc WALL bk R, rec L, sd R lead hds joined, ___ (W fcng WALL fwd L around ptr, fwd R rf trn, sd L fc COH lead hds joined, ___);
15 **QQS** [REV UNDERARM TRN] LOP fc WALL ck fwd L lf of R lead ptr lf underarm trn, rec bk R, sd L LOP / WALL, ___
(W LOP fc COH fwd R RLOD lf underarm trn, fwd L LOD, sd R LOP fc COH, ___);
16 **QQS** [FCing FAN LOD] Bk R lf trn fc ptr, cl L to R, fwd R LOFP fc LOD, ___ (W fwd L LOD lf trn fc ptr, cl R to L, bk L LOFP fc RLOD, ___);

“FOREVER LOVE” Cont.

PART B

- 1-4** BASIC 4 w/ CK & LK; BASIC w/ Lady’s SWVL to BFY WALL;
Man RK 2 / Lady Slo X-SWVLS; Lady SPT TRN w/ NECKWRAP;
- 1 QQQQ [BASIC 4 w/ CK & LK] LOFP LOD ck fwd L, rec bk R, cl L to R, fwd R (W LOFP ck bk R, rec fwd L, lk Rif, bk L);
- 2 QQS [BASIC w/ Lady’s SWVL to BFY WALL] LOFP ck fwd L, rec bk R, sd L LOD to BFY WALL, __
(W LOFP ck bk R, rec fwd L, fwd R RLOD swvl rf to BFY fc COH, __);
- 3 SS [Man RK 2 / Lady Slo X-SWVLS] BFY rk sd R RLOD to BFY WALL, __, rk sd L LOD to BFY WALL, __
(W BFY fwd L LOD swvl lf to BFY fc COH, __, fwd R RLOD swvl rf to BFY fc COH, __);
- 4 QQS [Lady SPT TRN w/ NECKWRAP] Join lead hds fc WALL bk R lead W rf spt trn w/ neckwrap into M’s lt arm, rec fwd L, fwd R RLOD, __
(W lead hds joined fwd L LOD rf spt trn w/ neckwrap into M’s lt arm, fwd R, fwd L RLOD, __);
- 5-8** Lady SPT TRN w/ UNWRAP; for ALEMANA TRN & CL UP; OP OUT & SPIRAL;
for HKY STK ENDing DRW (SQQ);
- 5 QQS [Lady SPT TRN w/ UNWRAP] NECKWRAP POS RLOD sd L LOD to LUNGE LINE, rec R, cl L to R LOFP WALL, __
(W NECKWRAP POS RLOD fwd R unwrap lf to SIT LINE fc LOD, rec fwd L, sd R LOFP fc COH, __);
- 6 QQS [ALEMANA TRN & CL UP] LOFP WALL bk R lead W lf underarm trn, rec fwd L, fwd R CP WALL, __
(W LOFP fc ing COH fwd L rf underarm trn, fwd R rf trn, fwd L CP fc COH, __);
- 7 QQS [OP OUT & SPIRAL] Sd L, rec R, cl L to R lead W lf spiral fc DRW, __ (W rf trn bk R, rec fwd L, fwd R LOD lf spiral fc DRW, __);
- 8 SQQ [HKY STK ENDing DRW (SQQ)] Fcing DRW lead hds joined ck bk R, __, rec fwd L lead W lf underarm trn, fwd R LOFP DRW
(W fcing DRW lead hds joined fwd L, __, fwd R lf underarm trn, bk L LOFP fc DLC);

PART A (1-8)

- 1-4** BASIC to NAT TOP 3;; REV UNDERARM BK PASS w/ HD CHGs;
around to SHAD WALL;
- 5-8** ADV SLID DOORS w/ Lady’s UNDERARM TRN;; 2nd Time Lady TCH to SHAD LOD;;

PART C

- 1-4** BRK BK to SHAD LOD; FWD WKS 2T to SHAD WALL;; SHAD FENCE LINE 4;
- 1 QQS [BRK BK to SHAD LOD] SHAD LOD bk L, rec fwd R, fwd L SHAD LOD, __ (W SHAD LOD bk L, rec fwd R, fwd L SHAD LOD, __);
- 2 QQS [FWD WKS] SHAD LOD fwd R, fwd L, fwd R, __ (W SHAD LOD fwd R, fwd L, fwd R, __);
- 3 QQS [FWD WKS to SHAD WALL] SHAD LOD fwd L, fwd R, sd L SHAD WALL, __ (W SHAD LOD fwd L, fwd R, sd L SHAD WALL, __);
- 4 QQS& [FENCE LINE 4] SHAD WALL xRif, rec bk L, sd R, __/rec sd L SHAD WALL (W SHAD WALL xRif, rec bk L, sd R, __/ rec sd L SHAD);
- 5-8** SHAD FENCE LINE; Lady’s RF UNDERARM TRN to CHESTPUSH / Man fc RLOD;
BK WK 3 to LD HDs; CK BK & REC w/ Man’s CL / Lady’s FLICK (SQQ);
- 5 QQS [FENCE LINE] SHAD WALL xRif, rec bk L, sd R SHAD WALL, __ (W SHAD WALL xRif, rec bk L, sd R SHAD WALL, __);
- 6 QQS [Lady RF UNDERARM TRN to CHESTPUSH / Man fc RLOD] SHAD WALL fwd L RLOD W rf under lt hds, bk R, bk L fc RLOD, __
(W SHAD WALL fwd L RLOD rf trn under joined lt hds, fwd R LOD, fwd L fc ptr & LOD lt hd on Man’s chest, __);
- 7 QQS [BK WK 3 to LD HDs] Lady’s lt hd on Man’s chest Man fcing RLOD bk R, bk L, bk R, __
(W fcing LOD lt hd on Man’s chest fwd R, fwd L, fwd R, __);
- 8 SQQ [CK BK & REC w/ Man’s CL / Lady’s FLICK (SQQ)] Fc RLOD join ld hds & ck bk L, __, rec fwd R, cl L to R fc WALL
(W fcing LOD join ld hds & ck fwd L, __, rec bk R, flick Lif of R fc LOD);

PART *A (9-16) Mod

- 9-12** * FAN; start HKY STK; Lady Slo SPIRAL; Lady WK AWY & BK TOG;
- *9 QQS * [FAN] Lead hds joined fcing WALL bk R, rec fwd L, sd & fwd R FAN POS, __
(W lead hds joined fcing LOD fwd L, fwd R lf trn fc RLOD, bk L FAN POS, __);
- 13-16** ROPESPIN;; REV UNDERARM TRN; to fcing FAN LOD;

PART B

- 1-4** BASIC 4 w/ CK & LK; BASIC w/ Lady’s SWVL to BFY WALL;
Man RK 2 / Lady Slo X-SWVLS; Lady SPT TRN w/ NECKWRAP;
- 5-8** Lady SPT TRN w/ UNWRAP; for ALEMANA TRN & CL UP; OP OUT & SPIRAL;
for HKY STK ENDing DRW (SQQ);

“FOREVER LOVE” *Cont.*

PART A (1-8)

- 1-4 BASIC to NAT TOP 3;; REV UNDERARM BK PASS w/ HD CHGs;
around to SHAD / WALL;
5-8 ADV SLID DOORS w/ Lady’s UNDERARM TRN;; 2nd Time Lady TCH to SHAD LOD;;

PART C

- 1-4 BRK BK to SHAD / LOD; FWD WKS 2T to SHAD WALL;; SHAD FENCE LINE 4;
5-8 SHAD FENCE LINE; Lady’s RF UNDERARM TRN to CHESTPUSH / Man fc RLOD;
BK WK 3 to LD HDs; CK BK & REC w/ Man’s CL / Lady’s FLICK (SQQ);

PART *A (9-16) Mod

- 9-12 * FAN; start HKY STK; Lady Slo SPIRAL; Lady WK AWY & BK TOG;

*9 QQS * [FAN] Lead hds joined fcng WALL bk R, rec fwd L, sd & fwd R FAN POS, __
(W lead hds joined fcng LOD fwd L lf trn, fwd R lf trn fc RLOD, bk L FAN POS, __);

- 13-16 ROPESPIN;; REV UNDERARM TRN; to fcng FAN LOD;

PART *B (1-6) Mod

- 1-4 BASIC 4 w/ CK & LK; BASIC w/ Lady’s SWVL to BFY WALL;
Man RK 2 / Lady Slo X-SWVLS; Lady SPT TRN w/ NECKWRAP;
5-6 Lady SPT TRN w/ UNWRAP; *for ALEMANA TRN OVERTRN to SHAD WALL;

*6 QQS * [ALEMANA TRN to SHAD] LOFP WALL bk R lead ptr underarm, rec fwd L, cl R to L trn ptr to SHAD WALL place lt hd on ptr’s waist, __
(W LOFP fcng COH fwd L rf underarm trn, fwd R rf trn, fwd L hip twist trn to SHAD WALL, __);

END

- 1-6 LUNGE APT & REC (SS) to SHAD WALL; 2 OPP ALTERNATIVE BASICS then to RLOD;;
Lady ROLL 3 / Man CL & STP SD to SHAD; CONTRA CK 4 w/ HIGHLINE;
CONTRA CK & HOLD, __, __, __;

1 SS [LUNGE APT & REC to SHAD WALL] SHAD POS fcng WALL lunge sd L joining lt hds, __, rec R release hds to SHAD WALL, __
(W SHAD POS fcng WALL lunge sd R joining lt hds, __, rec L release hds to SHAD WALL, __);

2 QQS [ALTERNATIVE BASIC] SHAD fcng WALL cl L to R in pl, cl R to L in pl, sd L, __ (W SHAD cl R to L in pl, cl L to R in pl, sd R, __);

3 QQS [ALTERNATIVE BASIC] SHAD fcng WALL cl R to L in pl, cl L to R in pl, sd R lt hd on ptr’s waist, __
(W SHAD cl L to R in pl, cl R to L in pl, sd L look RLOD, __);

4 SS [Lady ROLL 3 / Man CL & STP SD to SHAD] Lead ptr rf roll RLOD & cl L to R, __, sd R to SHAD fcng WALL, __
(W SHAD fwd R RLOD w/ rf trn, cl L to R cont rf trn, sd R to SHAD fcng WALL, __);

5 QQS& [CONTRA CK 4 w/ HIGHLINE] SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, __/rec sd R
(W SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, __/rec sd R);

6 Q [CONTRA CK & HOLD, __, __, __] SHAD WALL contra ck fwd L, __, __, __ (W SHAD WALL contra ck fwd L extend lt arm, __, __, __);