

GINA

CHOREOGRAPHERS: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121
(760) 458-6418 Reycuer@reygarza.com Web: www.reygarza.com
MUSIC: Gina Artist: Argentine Tango Orchestra Album: The Tantalizing Argentine
Tangos of Argentina \$.99 download from Amazon.com. Time 2:50
FOOTWORK: Opposite (Woman in parenthesis)
RHYTHM: Phase IV + 1 (Riff Turn) Argentine Tango Slow for comfort 43RPM suggested
SEQUENCE: A(2-16)-A(1-8)-Bridge-B-BMOD-A-A(1-6)-End Released 11/28/2015

PART A

1-8 SDCAR DRW LEAD FEET FREE WAIT; CROSS SWIVEL POINT CP DW; BACK GAUCHO TURN 8;; RIGHT FOOT BASIC;; WALK 2; TANGO CLOSE LADY TCH;
1-2 [Intro & X Swivel] Lead ft free SDCAR/DRW wt; Fwd L, -, swvl on L trng ¼ LF pt R to sd blend CP DW, - (Bk R, -, swvl on R trng ¼ LF pt L to sd blend to CP DRC, -);

S--
3-4 [Bk Gaucho Trn] Rk bk R trng ¼ LF, rk fwd L, rk bk R trng ¼ LF, rk fwd L (Rk fwd L trng ¼ LF, rk bk R, Rk fwd L trng ¼ LF, rk bk R); Repeat meas 3 end DW;
QQQQQQQQ
5-6 [Right Foot Basic] Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -; fwd R in CBMP, fwd L, cl R to L, CP LOD (Fwd L with a slight LF trn to fc RLOD, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R, CPRLOD);
SSQQS
SSQQS 7-8 [Wlk 2 & Tango Cl] Fwd L, -, fwd R, -; Fwd L, sd R, cl L to R, - (Bk R, sd L, tch R to L, -);
SSQQ-
9-16 LADY SLOW BACK OCHOS;; LADY SLOW FORWARD OCHOS; CP LOD; LEFT FOOT BASIC;; CORTE RECOVER; TANGO CLOSE BJO DW;
9-12 [Slow Bk Ochos & Fwd Ochos] Upper body trn RF trn to fc Wall on L sd R lead W to swvl RF & step bk, -, -, -; Trn upper bdy LF sd L lead W to swvl LF & step bk, -, -, in pl R (Swvl RF ¼ on L fc LOD step bk R, swvl LF ½ on R, -, -; Bk L, Swvl RF ½ on L, -, -, -); Trng upper body RF lead W to swvl LF on R sd L, -, -, -; Trn upper body LF on R lead W to swvl RF sd R, -, -, blend CP LOD - (Swvl LF ¼ on L fc RLOD fwd R, swvl RF on R, -, -, -; Fwd L, swvl LF ½ on L, -, -, blend CP RLOD);
--S
QQS
13-14 [Left Foot Basic] Lower on R slide L to sd & tog, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, cl R to L, -(Lower on L slide R to sd & bk, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R, -);
--S
QQS
15-16 [Corte & Rec & Tango Cl] Bk & sd L, lower on supporting Leg, rec R fc DW, - (Fwd & sd R, lower on supporting R leg, rec L DRW, -); Fwd L, sd R, cl L to R, blend to BJO DW (Bk R, sd L, cl R to L, BJO DRC);
SS QQS

PART A MOD (1-8)

1-8 CROSS SWIVEL POINT SDCAR DRW; CROSS SWIVEL POINT CP DW; BACK GAUCHO TURN 8;; RIGHT FOOT BASIC;; WALK 2 FACE WALL; TANGO DRAW;
1-8 [X Swivel] Fwd R, -, swvl on R trng ¼ RF pt L to sd SDCAR DRW, - (Bk L, -, swvl on L trng ¼ RF pt R to sd SDCAR DC);
S-- Repeat meas 2 thru 8 of Part A end CP WALL;;;;;;

BRIDGE

1-4 SLOW RIFF TURNS; SCP LOD; CRISS CROSS; CP LOD;
1-2 [Riff Trns] Sd L raise lead hnds to lead W into spin RF, -, cl R, - (Sd & fwd R spin RF 1 full trn, -, cl L to R); Repeat meas 1 of Bridge end SCP LOD;
SS SS
3-4 [Criss X] Sd & fwd L, -, thru R swvl RF to rev SCP RLOD, -; Thru L, sd R trng LF fc LOD, drw L to R, - (Sd & fwd R, -, thru L swvl LF rev SCP RLOD, -; Thru R, sd L trng LF fc RLOD, drw R to L, -);
SS QQS

PART B**1-8 DIAMOND TURN WITH LADY INSIDE UNDERARM TURNS;;; WALK 2 FACE WALL; WHISK; LADY CIRCLE VINE 5 MAN UNWIND; SDCAR RLOD;**

- 1-4** [Diam Trn With Rev Twirl] Fwd L trn LF raise lead hnds, sd & bk
QQS QQS R to bjo trn LF, bk L BJO COH,- (Bk R com LF trn, fwd L cont LF trn, sd & bk
QQS QQS R comp LF trn to BJO WALL, -); Bk R trn LF,-, sd & fwd L RLOD, fwd R
 BJO RLOD; Repeat meas 9 thru 10 of part B; end BJO LOD;
- 5-6** [Walk 2 & Whisk] Fwd L, -, fwd R trn fc WALL, -; Fwd L, fwd & sd R, XLib of
SS QQS R SCP LOD, - (Bk R, -, bk L, -; Bk R, bk & sd L, XRib of L SCP LOD DC, -);
- 7-8** [Lady Circle Vine Man Unwind] Fwd R trng 3/8 LF, -, cont LF trn, -; Cont LF
S-- ---- trn, -, blend SD CAR RLOD, - (Fwd L trng LF to fc ptr, sd R, XLib of R, -; Fwd R
(QQS SS) cont LF trn, -, XLif of R blend SD CAR fc LOD, -);

9-16 TWISTY SERPIENTE; UNDER TURN CP LOD; WLK 2; TANGO DRW SD CAR LOD; TWISTY SERPIENTE; CP LOD; WLK 2; TANGO DRW;

- 9-10** [Twisty Serpiente] Fwd L trng ¼ LF, sd R cont trng LF BJO LOD, bk L, swvl on
QQQ-QQS- L ½ RF fan R SCAR RLOD; Bk R trng ¼ RF, sd L cont trng LF fc LOD, fwd R CP
 LOD, - (Bk R trng ¼ LF, sd L cont trng LF BJO RLOD, fwd R, swvl on R RF fan
 L SCAR LOD; Fwd L trng LF ¼, sd R cont trng LF fc LOD, bk L CP RLOD, -);
- 11-12** [Walk 2 & Tango Draw] Fwd L, -, fwd R, -; Fwd L, sd R blend SD CAR LOD,
SS QQS drw L to R,-;
- 13-14** [Twisty Serpiente] Fwd L trng ¼ LF, sd R cont trng LF BJO RLOD, bk L, swvl on
QQQ-QQQ- L ½ RF fan R SCAR LOD; Bk R trng ¼, sd L cont trng LF fc RLOD, fwd R, swvl
 ½ RF on R CP LOD (Bk R trng ¼ LF, sd L cont trng LF BJO LOD, fwd R,
 swvl on R RF fan L SCAR RLOD; Fwd L trng ¼ LF, sd R cont trng LF fc BJO
 LOD, bk L, swvl ½ RF on L fc CP RLOD -);
- SS QQS 15-16** [Walk 2 & Tango Draw] Fwd L, -, fwd R; Fwd L, -, sd R, drw L to R;

Repeat PART B (1-15) MOD Meas 16**16- TANGO CLOSE BJO DW;**

- QQS 16** [Tango Close] Fwd L, sd R, cl L to R, blend BJO DW - (Bk R, sd L, cl R to L,
 blend to BJO DRC -);

Repeat PART A**Repeat PART A (1-6)****ENDING****1-2.1 FORWARD & RIGHT LUNGE; RECOVER WITH LEG CRAWL;**

- 1-2** [Fwd R Lunge Rec With Leg Crawl] Fwd L, flex L knee, sd & fwd R keeping L
SS S-- sd twd ptr flex R knee make a slight LF body trn & look at ptr, - (Bk R, flex R
 knee, sd & bk L keeping L sd twd ptr flex L knee make a slight LF body trn look at
 ptr, -); Rec bk & sd L, lower on supporting Leg, small rise on L, hold (Rec fwd &
 sd R, lower on supporting R leg, on M's lead lift leg up along man's outer thigh
 with toe pointed to floor, hold);