

## GUY WHAT TAKES HIS TIME

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MUSIC: Guy What Takes His Time (Burlesque Original Motion Picture Sound Track)

Artist: Christina Aguilera, \$1.29 download from Amazon.com or iTunes.

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Phase V1 West Coast Swing

SEQUENCE: Intro-A-Amod-BB-End

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### INTRO

- 1-6 LOOSE CP LOD LD FEET FREE WAIT PICK NOTES & 2 BEATS,, SLOW CURL,,;,, LADY SLOW TRN TO FC,,;,, CUDDLE CORTE TO SLOW AROUND THE WORLD;;; LADY GANCHO & RONDE MAN FC RLOD; LADY INSD TRN & ANCHOR SHAKE HNDS;**
- 3---** [Slow Curl] Wt, -, Cl L to R with ld hnds lady to a slow LF trn, -, -, -, (Wt, -, Fwd R to a slow ½ sprl LF under ld hnds, -, -, -),
- 7---** [Lady Slow Turn To Face] Cl R to L ld lady to trn LF ½ release ld hnds, -, -, blend to cuddle (Small fwd L trng LF ½ to fc ptr, -, -, release ld hnds blend to cuddle embrace),
- 3--6-8** [Cuddle Corte To Slow Around The World] Bk & sd L bdy fcg diag coh flex left knee keeping bdy upright with weight on M's L looking at ptr lower arms letting lady to lay back and rotate bdy slightly LF to fc drc, -; Then start RF rotation keeping lady in a layback pos, rec R cont rotation, -, bringing lady bk to cuddle end rotation to dc (Fwd & sd R bdy fcg drw flex R knee trn LF fc dw, lay bk on M's arms; Start to rotate RF, rec L cont rotation, -, blend to cuddle rec R);
- 1-34** [Lady Gcho And Ronde] Rec R with flex knee keeping left side ckd causing lady to gcho, straighten R leg rotate M's L sd slightly RF causing lady to ronde, follow RF trn M ronde fc rlod in pl L, R (Rec on L gcho with R leg behind M's R leg, rotate RF & ronde R leg, XRib of L, small fwd L fc dc);
- 5&67&8** [Lady Insd Turn & Anchor Shake Hnds] Bringing ld hnds in front btwn ptrs lding lady to a full LF trn in pl L/R, L fc rlod, anchor R/L, R join R hnds (Under ld hnds full LF trn R/L, R fc lod, anchor L/R, L join R hnds);
- 7-12 LADY FWD TO NECK WRAP & TRANS BOTH FC LOD,,; 3 ROCK THE BOATS,,; LADY OUT TO FC STACK HNDS LEFT OVER RIGHT; STRAIGHT WHIP;;**
- 123&45&6 (123&456)** [Lady Fwd To Neck Wrap & Trans] Bk L lding lady fwd start to trn LF, bk R out of slot trng LF fc wall, lding lady to trn LF in pl L/R, L trng to fc dw join L hnds; In pl R/L, R(Fwd R, fwd L, full LF trn to a neck wrap R/L, R with R hnds wrap by lady R sd of her neck join L hnds; Fwd L, small fwd R fc dw),
- 781234** [3 Rock The Boats] Traveling lod fwd L flex knee leaning slightly fwd with straight R leg R hip out, cl R to L flex both knees; Repeat twice more, -, -, -;
- 5-7&8 (567&8)** [Lady Out To Face Stack Hnds Left Over Right] Fwd L lding lady fwd with R hnds join over lady's head, tch R release L hnds, rejoin L hnds on top of joined R hnds anchor R/L, R (Under joined R hnds fwd L starting ½ LF trn, release L hnds fwd & sd R comp LF trn rejoined L hnds on top of R fc rlod, anchor L/R, L);
- 123&4 567&8** [Straight Whip] Bk L, raising stacked hnds fwd R twd lady outsd slot starting ½ RF trn, cont trn fwd L/rec R, sd & fwd L outsd slot end in a mod varsouvienne; Fwd R starting ½ RF trn, fwd L completing RF trn fc lod, join ld hnds anchor R/L, R (Fwd R, raising stacked hnds fwd L, fwd R, cl L/bk R; Bk L lower hnds join ld hnds, bk R, anchor L/R, L);

### PART A

- 1-12 SD WHIP;; L SIDE PASS BOTH OVERTURNED BACK TO BACK & SLOW SWVL TO FC;; RK WHIP W/GANCHOS & OUTSD ROLL;; FC RLOD; QK SD BREAKS; START SURPRISE WHIP; CHECKED BOTH INSD ROLL; & ANCHOR FC RLOD,, SUGAR WRAP KNEE LIFT,,; AND UNWRAP;**

**Part A Contd**

- 12---67&8** [Sd Whip] Bk L, bk R out of the slot R trn ¼ RF to L-shaped pos place R hnd on  
**(123&4)** Lady's bk, press L fwd no weight, hold; Hold rotate bdy LF leading lady to step fwd, rec  
**(567&8)** weight on L, anchor R/L, R (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R; Fwd L, fwd R trng LF to fc ptr, anchor L/R, L);
- 123&4** [L Sd Pass Both Overtrnd & Slow Swvl To Fc] Bk L, trng LF ¼ on L small bk R  
**5& 6--** out of slot, in pl L/R, trng LF ¼ fwd L fc leading lady to sprl LF both fc rlod; Then swvl RF to bk to bk fcg lod R/L, R, slow swvl LF fc rlod, - (Fwd R, fwd L, small fwd R/fwd L, sprl LF 1 full trn on R, small fwd L/R, L, slow swvl RF fc ptr & lod, -);
- 123&4** [Rk Whip W/Gchos & Outsd Roll] Bk L, fwd R moving to Lady' R sd out of slot,  
**5678** sd L trng ¼ RF/rec R trng ¼ RF, fwd L cl lod; With strong RF bdy trn on L fwd R twds drw  
**123&4** btwn lady's feet keeping L sd away from lady causing her to gcho, cont RF trn on R sd L, fwd R twds dc btwn lady's feet keeping L sd away from lady causing her to gcho, sd & bk L fc wall; Sd & fwd R fc rlod, ld lady to full RF twirl under ld hnds small fwd L fc rlod, anchor R/L, R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet piv ½ RF; Bk L twds drw gcho R bhnd M's R, rec R btwn M's feet piv ½ RF, bk L twds dc gcho R bhnd M's R, rec R btwn M's feet piv ½ RF; Bk & sd L start a full RF trn, sd & fwd R comp trn fc lod, anchor L/R, L);
- a5a6a7a8** [Quick Side Breaks] Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R (Sd R/sd L, cl R/cl L, sd R/sd L, cl R/cl L);
- 123&4** [Start Surprise Whip Checked Both Insd Roll & Anchor] Bk L, fwd R moving to Lady' R sd  
**56781&2** out of slot, sd L trng ¼ RF to cl/rec R trng ¼ RF, fwd L; Trng upper bdy strongly R leading lady to trn sharply RF fwd R outsd ptr with ckg motion stopping lady with M's R hnd on lady's bk, trng RF on R small fwd L cont to a full RF roll bringing ld hnds low btwn bodies lding lady to insd roll, cont RF trn R, L fc rlod; Anchor R/L, R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet; Swvl RF on R bk L, rec R hnds btwn bodies for a full LF roll under ld hnds, cont LF roll L, R fc ptr & lod; Anchor L/R, bk L),
- 34-67&8** [Sugar Wrap Knee Lift] Bk L, bk R with ld hnds ld lady to wrap RF in front; Press L fwd, suck gutt in rec L unwrap lady to fc, anchor R/L, R (Fwd R, fwd L trng ½ RF; Lift R knee up toe pt down pelvis bk push L arm fwd, swvl LF on L ½ to fc ptr bk R, anchor L/R, L);

**PART AMOD**

- 1-12 SD WHIP W/LADY FLICK;; L SD PASS BOTH OVERTURNED BK TO BK & SLOW SWVL TO FC; FC LOD; RK WHIP W/GANCHOS & OUTSD ROLL;; FC LOD; UNDERARM TRN MAN OVERTRN TO HAMMER LOCK; & FC WALL,, RELEASE LD HND INTO INSD WHIP; W/INSD ROLL FC RLOD;; SD BREAK SD CROSS UNWIND HOLD SD BREAK;;**
- (123&4a)** [Side Whip Lady Flick] Rlod (lod) repeat meas 1 & 2 of part A (Fwd R, fwd L trng ½ RF,  
**(567&8)** bk R/cl L, fwd R/flick L up & bk; Fwd L, fwd R trng LF to fc ptr lod, anchor L/R, L);
- 567&81&2** [Left Side Pass Over Turned & Slow Swvl to Face] RLod (lod) Repeat meas 3& 4 of part A;;  
[Rock Whip With Gchos & Outsd Roll] Lod (rlod) Repeat 5 thru 7 of part A;;
- 345&6** [Underarm Turn Man Overturn To Hammer Lock] Bk L, fwd R moving to Lady's R sd  
**781&2** raising ld hnds starting to ld lady to insd trn under ld hnds, in pl L/R, L trng RF ptr & rlod; Cont an additional ¾ RF to hammer lock R/L, R fcg wall (Fwd R, fwd L start trn ½ LF under ld hnds, sd R/XLif of R, sd & bk R comp trn fc lod; Anchor L/R, L),
- a3a4---a8** [Into Insd Whip W/Insd Roll] Small sd & bk L trng 1/4 RF leading lady to start insd trn release ld hnds catch lady's L shoulder blade with R hnd, fwd R rejoin ld hnds cont finish insd trn; Sd L trng ¼ RF to cl/rec R trng ¼ RF, fwd L, cont with lding lady to insd trn small fwd R, in pl L trng RF fc rlod; Anchor R/L, R (Start ½ LF trn fwd R releasing ld hnds, fwd L rejoin ld hnds cont trn under ld hnds; Bk R comp trn/cl L, fwd R btwn M's feet, small fwd L start a ½ LF insd trn, fwd R comp LF trn fc lod; Anchor L/R, L),
- [Side Break Side Cross Unwind Hold Side Break] Sd L/sd R, cl L/XRif of L; Undwind LF, -, play, sd L/sdR (Sd R/sd L, cl R/XLif of R; Undwind RF, -, shimmy, sd R/sd L);

PART B

- 1-12 MOD WRAP WHIP W/LADY KICK; DOUBLE HND HOLD; SUGAR TO OPPOSITION RIGHT LUNGE; LADY INSD TRN SHAKE HNDS LADY SWVL BOTH FC WALL TO LOD; SYNCOPATED FRONT VINE 8; INTO ½ TAIL SPIN TANDEM COH; SLIDE APT W/SLOW TURKEY WALK 6 TO FC & ANCHOR; FC RLOD; INSD WHIP W/BARREL ROLL & LADY ANCHOR SPIN; FC RLOD; SUGAR TO DOUBLE KICK W/QUICK SD BREAK ENDING;;**
- 123-567&8** [Modified Wrap Whip W/Lady Kick Double Hand Hold] Bk L to double hnd hold, fwd R moving to lady's R sd outsd the slot bringing ld hnds over lady's head trng RF sd L, end bhnd lady slightly outsd the slot, hold; Release trailing hnds small fwd R trng RF to fc ptr and rlod, sd & bk L, anchor R/L, R double hnd hold (Fwd R, fwd L, fwd R with ld hnds over head blending to a wrap pos fcg lod, kick L; Release trailing hnds bk L, bk R, Anchor L/R, L double hnd hold);
- 12a-4 (12-4) 5678** [Sugar To Opposition R Lunge Lady Insd Turn Shake Hnds Lady Swvl Both Face Wall] Bk & sd L trng ¼ LF out of slot fc wall, small bk R/in pl L, rise on L bring R knee up, lunge R; Rec L leading lady to insd trn, rec R, fwd L rlod shake hnds, small fwd R trn to fc wall ld lady to swvl RF (Fwd R, fwd L trng ¼ LF, rise on L bring R knee up, lunge on R; Rec L start 1 1/8 LF trn, spiral on R, comp LF trn to fc drc shake hnds fwd L, fwd R swvl RF to sd by sd fcg wall left hands extended twds lod keep hnd shake);
- a1a2a3a4 5&-7- (5&67-)** [Syncopated Front Vine 8] Sd L/XRif of L, Sd L/XRib of L, Sd L/XRif of L, Sd L/XRib of L; [Into ½ Tail Spin] In pl L, R/tch L leading lady to 1 ¼ insd trn under R hands, sd & fwd L cont leading leading to additional trn release hands trng LF ½, fan R foot fwd fc coh bhd lady tch R to L pl hnd s on lady's hips (Under shake hnds insd trn 1 ¼ LF L/R, L, fwd R cont additional 1 ¼ trn, tch L to R to tandem fcg coh in front of M);
- 1234 567&8** [Slow Turkey Walk 6 To Face & Anchor] To lod sd R, cl L to R, sd R, cl L to R; Sd R trng ¼ LF Fc rlod, cl L to R, anchor R/L, R (To rlod sd L, cl R to L, Sd L, cl R to L; Sd L trng ¼ RF, cl R to L, anchor L/R, L);
- 123&4 567&8** [Insd Whip W/Barrel Roll Exit] Bk L raise ld hnds leading lady to insd trn, fwd R moving out of slot place M's the bk of R hnd bhd her R sd mid waist, sd L trng ¼ RF to cl/rec R trng ¼ RF, fwd L fc lod; Fwd R ck with upper body trn RF fcg dw ld hnds up ld lady to full outsd roll, swvl LF on R rec L fc coh, ld lady to 2<sup>nd</sup> full RF trn during anchor R/L, R trn fc prt rlod (Fwd R starting ½ LF trn under ld hnds, small fwd L comp trn, bk R/cl L, fwd R btwn M's feet; Small fwd L start full RF roll under ld hnds, R comp roll, start 2<sup>nd</sup> full RF trn L/R, L fc lod);
- 12-4 -6a7a8** [Sugar To Double Kick W/Quick Side Break Ending] Bk L, bk R outsd slot, kick L fwd, in pl L; Kick fwd R, in pl R, sd L/sd R, cl L/cl R (Fwd R, fwd L, kick fwd R, in pl R; Kick L bk, in pl L, sd R/sd L, cl R/ cl L);

PART B

- 1-12 MOD WRAP WHIP W/LADY KICK; DOUBLE HND HOLD; SUGAR TO OPPOSITION RIGHT LUNGE; LADY INSD TRN SHAKE HNDS LADY SWVL BOTH FC WALL TO LOD; SYNCOPATED FRONT VINE 8; INTO ½ TAIL SPIN TANDEM COH; SLIDE APT W/SLOW TURKEY WALK 6 TO FC & ANCHOR; FC RLOD; INSD WHIP W/BARREL ROLL & LADY ANCHOR SPIN; FC RLOD; SUGAR TO DOUBLE KICK W/QUICK SD BREAK ENDING;;**

END

- 1-3 BRING LADY TO CUDDLE CORTE FOR VERY SLOW AROUND THE WORLD HOLD;;**
- 123--7- --3-** [Bring Lady To Cuddle Corte For A Very Slow Around The World] Bk L, bk R, bk & sd L bdy fcg diag coh flex left knee keeping bdy upwright with weight on M's L looking at ptr lower arms letting lady to lay back and rotate bdy slightly LF to fc drc, -; Then start RF rotation keeping lady in a layback pos, -, rec R cont rotation, -; Cont rotation, -, rec L, bringing lady bk to cuddle end rotation to dc (Fwd R, L, fwd & sd R bdy fcg drw flex R knee trn LF fc dw lay bk on M's arms, -; Start to rotate RF, -, rec L cont rotation, -; Cont rotation, -, rec R, blend to cuddle);