

# HOME U.S.A.

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**MUSIC:** Home U.S.A. (Fats Domino – Alive n Kickin’)  
**RHYTHM:** Jive / East Coast Swing  
**PHASE (+):** Phase V + 1 (Cheerleader)  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A A B A C B BRIDGE B (1 - 11)

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## Introduction

### 1 – 2 Wait; Traveling Sand Step;

- 1 Wait for measure in Butterfly Position facing WALL with lead feet free;
- 2 [**Traveling Sand Step (1234)**] Swivel RF on ball of R and place L toe near R instep, side L, swivel RF on ball of L and place R heel to side, XRif;

## Part A

### 1 – 12 Link to Whip Throwaway; ; She Go He Go (To Handshake); -, -, Miami Special; ; American Spin; -, -, Fallaway Throwaway; ; Stop and Go; ; Change of Places Left to Right w/ Continuous Chasse; ;

- 1 - 2 [**Link to Whip Throwaway (12 3&4; 12 3&4)**] Blending to loose SCP rock back L, recover R, triple L / R, L turning RF 1/4 to end facing RLOD; Hook Rib, continue RF turn unhook side L small step to face DLC, triple R / L, R turning RF to face partner and WALL in Left Open Facing Position;  
*[W: Rock back R, recover L, triple R / L, R turning RF to face LOD; Side L continue RF turn, XRif to face DRW, triple L / R, L turning RF to end in LOP-FCG facing COH;]*
- 3 – 4 [**She Go He Go (To Handshake) (12 3&4; 1&2)**] Rock apart L, recover R raising joined lead hands to your own right in front of the Woman's face, triple L / R, L turning RF 1/4 to face RLOD and allowing Woman to turn LF under joined lead hands and moving joined lead hands leftward across in front of your own face on last step of the triple; Triple R / L, R turning LF 3/4 under joined lead hands and changing to end in Right Handshake facing COH,  
*[W: Rock apart R, recover L, triple R / L, R turning LF under joined lead hands, -; Complete turn and triple in place L / R, L to end in Right Handshake facing WALL,]*
- 4 - 5 [**Miami Special (34; 1&2 3&4)**] Turning to face RLOD rock back L, recover R turning to face COH, triple L / R, L raising joined right hands rightwards and turning RF 1/4 to face LOD and allowing Woman to turn LF under joined right hands moving joined right hands leftward in a high loop on the last step of the triple, triple R / L, R placing joined right hands over Man's head releasing and allowing Woman's right hand to slide down Man's left arm and continue RF turn to end in LOP-FCG facing WALL;  
*[W: Turning to face RLOD rock back R, recover L turning to face WALL; Triple R / L, R turning LF 3/8 under joined right hands, triple L / R, L continue RF turn 1/8 to face COH in LOP-FCG;]*
- 6 - 7 [**American Spin (12 3&4; 1&2)**] Rock apart L, recover R, forward triple small steps L / R, L bracing with left palm; Triple in place R / L, R blending to CP facing WALL;  
*[W: Rock apart R, recover L, forward triple small steps R / L, R bracing with right palm against Man's left palm and spin RF 3/4 on ball of R at end of triple; Continue RF turn triple L / R, L blending to CP;]*
- 7 – 8 [**Fallaway Throwaway (34; 1&2 3&4)**] Rock back L to SCP, recover R, forward triple L / R, L to face LOD and releasing right hand from Woman's back, triple in place R / L, R to end in LOP-FCG facing LOD;  
*[W: Rock back R to SCP, recover L, forward triple R / L, R and swivel LF 1/2 on ball of left foot on the last step of the triple, back triple L / R, L to end in LOP-FCG facing RLOD;]*

- 9 – 10 **[Stop and Go (12 3&4; 12 3&4)]** Rock apart L, recover R, raising joined lead hands forward triple L / R, L allowing Woman to turn LF under joined lead hands and placing right hand on Woman's left shoulder blade and lowering joined lead hands; Rock forward R, recover L raising joined lead hands, triple back R / L, R removing right hand from Woman's left shoulder blade and allowing Woman to turn RF under joined lead hands to end in LOP-FCG facing LOD;  
*[W: Rock apart R, recover L, triple R / L, R turning LF 1/2 under joined lead hands; Rock back L small step, recover R, triple L / R, L turning RF 1/2 under joined lead hands to end in LOP-FCG facing RLOD;]*
- 11 – 12 **[Change of Places Left to Right w/ Continuous Chasse (12 3&4; 1&2&3&4)]** Rock apart L, recover R, triple L / R, L raising joined lead hands and allowing Woman to turn under them and turning RF 1/4 to face WALL; Side R / close L, side R / close L, side R / close L, side R to end in Butterfly facing WALL;  
*[W: Rock apart R, recover L, triple R / L, R turning 3/4 LF under joined lead hands; Side L / close R, side L / close R, side L / close R, side L;]*

**Repeat Part A****Part B****1 - 12 Mooch; ; ; ; Start Mooch; -, -, Fallaway Rock to Face; ; Sailor Shuffles; Cheerleaders; Slow Side Break; Quick Side Breaks;**

- 1 - 5 **[Mooch (1234; 12 34; 1&2 34; 1234; 12 3&4)]** Blending to Half Open facing LOD rock back L, recover R, kick L, close L; Kick R, close R, rock back L, recover R; Triple L / R, L turning RF 1/2 to Left Half Open facing RLOD, rock back R, recover L; Kick R, close R, kick L, close L; Rock back R, recover L, triple R / L, R turning LF 1/2 to Half Open facing LOD;
- 6 - 7 **[Start Mooch (1234; 12)]** Rock back L, recover R, kick L, close L; Kick R, close R,
- 7 - 8 **[Fallaway Rock to Face (34 1&2 3&4)]** Rock back L, recover R; Triple L / R, L, R / L, R blending to Butterfly \ WALL;
- 9 **[Sailor Shuffles (1&2 3&4)]** XLib / side R, side L, XRib / side L, side R;
- 10 **[Cheerleaders (1&2& 3&4&)]** Dropping hands place heel of L to side / close ball L near R heel, XRif / side L small step; Place heel of R to side / close ball of R near L heel, XLif / side R small step;
- 11 **[Slow Side Break (1& (2) 3& (4))]** Side L / side R, hold, place L under body / close R, hold;
- 12 **[Quick Side Breaks (1&2& 3&4&)]** Side L / side R, place L under body / close R, side L / side R, place L under body / close R;

**Repeat Part A****Part C****1 - 4 Link; Riverboat Shuffle; Forward Triple, -, Quick Swivel Walk 2, -; Triple Left and Right to CP; Fallaway Rock In 4; Twice; Back Vine 2, -, Riverboat Shuffle (To Reverse); -, -, Forward Triple; Slide; Pretzel Turn (Single Rock); ; ;**

- 1 **[Link (12 3&4)]** Rock back L in SCP, recover R, forward triple L / R, L moving LOD and dropping hands;
- 2 **[Riverboat Shuffle (1234)]** Thru R dipping right shoulder, side L to face, XRib dipping left shoulder, side L;
- 3 **[Forward Triple, -, Quick Swivel Walk 2, -; (1&2 34)]** Forward triple R / L, R moving LOD, swiveling RF on ball of R forward L, swiveling LF on ball of L forward R;
- 4 **[Triple Left and Right to CP (1&2 3&4)]** Triple side L / R, L, side R / L, R blending to loose CP facing LOD;
- 5 - 6 **[Fallaway Rock in 4 (TWICE) (1234)]** In loose SCP rock back L, recover R, turning to face partner and WALL rock side L with a little hip grind, recover R; Repeat;
- 7 **[Back Vine 2 (12)]** Back L, turning to Left Open Position facing RLOD side R,
- 7 – 8 **[Riverboat Shuffle (34; 12)]** Thru L dipping left shoulder, side R to face; XLib dipping right shoulder, side R,
- 8 **[Forward Triple (3&4)]** Moving toward RLOD forward triple L / R, L to face;

- 9 [Slide (1---)] Lowering into L knee side R sliding along floor then rising to a straight leg slowly drawing L near R;
- 10 – 12 [Pretzel Turn (12 3&4; 1&2 34; 1&2 3&4)] Blending to loose SCP facing LOD rock back L, recover R to face, moving toward LOD side L / R, L then releasing right hand from Woman's back spin RF 1/2 on ball of L turning to Back to Back position; Continue moving toward LOD side R / L, R, cross rock XLif, recover R; Moving toward RLOD triple side L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL, side R / L, R to end in Butterfly facing WALL;

## **BRIDGE**

**1 - 2 Traveling Sand Step; Twice;**

**1 - 2 Repeat Measure 2 from the Introduction two times.**

**Repeat Part B (1 – 11)**

**Continue dancing as the music fades ending with the Out / Out of Slow Side Break at the beginning of Measure 11.**