

Hurricane Tango

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Record: Hurricane (Flip of Let's Face The Music) REXL Records
Sequence: Introduction A B Interlude C C (Modified) A (meas 1 - 9) Ending
Phase: 5 + 1 (Natural Pivot Turn)
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Introduction

1 - 4 Wait 2 meas. : Shrug to SCP. - , Closed Promenade. :

- 1 - 2 Wait two measures in CP \ DW ; ;
3 - 4 [Shrug and Closed Promenade: QHS; QQS;] Retaining weight on M's R and W's L feet turn sharply to SCP \ DC, hold, then dance a Closed Promenade ending in CP \ DC ; ;

Part A

1 - 5 Open Reverse Turn (Lady Outside): Open Finish: Forward Side. Outside Swivel: Thru. Tap. Closed Promenade. :

- 1 - 2 [Open Reverse Turn (lady Outside w/ Open Finish: QQS; QQS;] Commence CP \ DC. End in CBJO \ DW.
3 [Forward, Side, Outside Swivel: QQS;] Fwd L commence LF tm, side R, back L twd DWR in CBJO and swiveling W to SCP \ DC, - ;
[W: Back R commence LF tm, side L, fwd R outside ptr and swivel on R to SCP \ DC, - ;
4 - 5 [Thru, Tap & Closed Promenade: QQS; QQS;] Thru R twd DC, tap L slightly fwd in SCP, and dance Closed Promenade to end in CP \ DC ; ;

6 - 10 Open Reverse Turn (Lady in Line): Closed Finish: Progressive Link. , Syncopated Natural Pivot Turn to SCP. : Closed Promenade Ending:

- 6 - 7 [Open Reverse Turn (Lady in Line) w/ Closed Finish: QQS; QQS;] Commence in CP \ DC. End in CP \ DW.
8 [Progressive Link: QQ] Commence in CP \ DW. End in SPC \ LOD.
8 - 9 [Natural Pivot Turn to SCP: S; QQQQ;] Fwd L in SCP, - ; Thru R to maneuver, back L pivot RF 1/2, fwd R between ptr's feet cont RF tm, trng to SCP \ LOD fwd L;
10 [Closed Promenade Ending: QQS;] Thru R, side L [W: side R trng to face M], close R to L ending in CP \ DW, - ;

Part B

1 - 5 Progressive Side Step: Walk, - , Rock Turn: - , Back Walk: Left Foot Rock: Closed Finish:

- 1 [Progressive Side Step: QQS;] Commence in CP \ DW. End in CP \ LOD.
2 - 3 [Walk, Rock Turn, Back Walk: SQQ; SS;] Fwd R between ptr's feet, - , side L twd DC, recover R twd DW; Back L small step along the LOD, - , walk back R, - ;
4 [Left Foot Rock: QQS;] Back L along the LOD, recover R, back L small step along the LOD, - ;
5 [Closed Finish: QQS;] End in CP \ DW.

6 - 10 Four Step: Promenade Link: Reverse Pivot 2. - , Drop Oversway: Right Lunge (and Quiver). - , - , Recover: Closed Finish:

- 6 [Four Step: QQQQ;] Commence in CP \ DW. End in SCP \ DC.
7 [Promenade Link: SQQ;] Fwd L in SCP, - , thru R [W: thru L trng to CP], tap L slightly to side ending in CP \ DC;
8 [Reverse Pivot to Drop Oversway: QQS;] Fwd L commence LF tm, side R [W: close L heel to R heel pointing LOD], back L twd LOD checking with strong sway to R in oversway position, - ;
9 [Right Lunge, Quiver & Recover: QHHQ;] Lunge R twd RLOD leaving L leg extended and hold allowing W to quiver for a count of two quicks, - , - , recover back L twd LOD;
10 [Closed Finish: QQS;] End in CP \ DW.

Interlude

1 - 2 (In SCP) Quick Walk, 2. Fwd. Hook (in front) : Unwind to Skaters (LOD) (transition):

- 1 [Walks & Hook: QQQQ;] Trng to SCP \ LOD walk fwd L, thru R, walk fwd L drifting slightly apart, hook R XIF of L [W: hook L XIF of R];
- 2 [Unwind to Skaters: QQQQ;] Unwind one full tm M trng LF and W trng RF to end in Skaters position facing LOD, both with L foot free;

Part C

1 - 4 Fwd L. Tap. Fwd R. Tap: Fwd L. Tap. Fwd R. Tap: Fwd L. Tap. Fwd R. Tap: (Quick) Fwd. Thru. Side. Close:

- 1 [Forward Taps: QQQQ;] Fwd L in skaters, tap R to L and W flair the skirt, fwd R in Skaters, tap L to R and W flair the skirt;
- 2 - 3 Repeat the action of Measure 1 from Part C; ;
- 4 [Quick Closed Promenade: QQQQ;] Fwd L in Skaters, fwd R in skaters, side L, close R to L to end in Skaters facing LOD;

5 - 8 Fwd L Foot Rocks: Fwd R Foot Rocks: Fwd L Foot Rocks: Thru. Side. Close. - :

- 5 [Forward L Foot Rocks: QQS;] In Skaters fwd L, recover back R, fwd L small step, - ; [W: May flick R foot back and flair skirt.]
- 6 [Forward R Foot Rocks: QQS;] In Skaters but stepping outside ptr fwd & slightly across R, recover back L, fwd & slightly across R small step, - ; [W: May (carefully) flick L foot back and flair skirt.]
- 7 Repeat the action of Measure 5 from Part C;
- 8 [Closed Ending: QQS;] In Skaters but stepping outside ptr fwd & slightly across R, side L, close R to L still facing LOD, - ;

9 - 12 (Man hold) Woman Turn L. Side. Close. - : (Woman hold) Man Turn L. Side. Close. - : (Man hold) Woman Turn R. Side. Close. - : (Woman hold) Man Turn R. Side. Close to Skaters (WALL). - :

- 9 [M Hold, W turn L: QQS;] W: Trng LF fwd L, side R, close L to R to face COH and OLE arms, - ;
- 10 [W Hold, M turn L: QQS;] Trng LF fwd L, side R, close L to R to face COH in front of W and OLE arms, - ;
- 11 [M Hold, W turn R: QQS;] W: Trng RF side and fwd R twd LOD, side L, close R to L to face WALL and OLE arms, - ;
- 12 [W Hold, M turn R: QQS;] Trng RF side and fwd R twd LOD, side L, close R to L to face WALL behind W & OLE arms, - ;

13 - 16 Rock Fwd. Recover. Back. - : Rock Back. Recover. Fwd. - : Rock Fwd. Recover. Back. - : Back. Side. Close. - :

- 13 [Contra Rock: QQS;] In Shadow Skaters Rock fwd L with a slight contra body movement [W: extend arms at shoulder height and allow to shape to movement], recover back R, side and back L small step shaping leftward and leaving R leg extended, - ;
- 14 [Contra Rock: QQS;] Rock back R with a slight contra body movement and sitting action leaving L leg extended fwd, recover fwd L, side and fwd R leaving L leg extended back, - ; [W: continue arm movements.]
- 15 Repeat action of measure 13 Part C.
- 16 [Closed Finish: QQS;] Back R turning slightly LF, side L twd DC, close R to L to end in Skaters facing LOD, - ;

NOTE: Second time thru Part C, dancing the following as measures 15 and 16.

15' - 16' Rock Fwd. Recover. Back. (Woman Reverse Pivot Transition): Back Turn. Side. Close to CP \ DC. - :

- 15 [Contra Rock Transition: QQS;] In Shadow Skaters Rock fwd L with a slight contra body movement, recover back R, side and back L small step shaping leftward and leaving R leg extended and release W from hold, - ;
[W: QQQQ;] In Shadow Skaters Rock fwd L with a slight contra body movement, recover back R, side and back L small step shaping leftward, slip R back small step and pivot LF ball flat to face M leaving L held slightly fwd;
- 16 [Closed Finish: QQS;] Back R trng LF, side L, close R to L blending to CP \ DC, - ;

Ending

1 Thru. Side Corte....

- 1 Thru R twd LOD, lunge side L with a strong R sway.