

I Will Wait For You

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Music: I Will Wait For You Artist: Steve Lawrence Album: Academy Award Losers Track #16
[Contact Choreographer for Availability]
Rhythm: Foxtrot Phase: V+2 [Interrupted Continuous Hover Cross & Telefeather]
Speed: 45 RPM
Footwork: Directions for man, woman opposite except as noted
Sequence: Intro A B C D B(1-12) End Released: September 2009

INTRODUCTION

1-2 WAIT 1 MEAS; CORTE & RECOVER:

- 1 Wait 1 meas CP fcg DLC M's L & W's R ft free;
- 2 **{Corte & Rec}** Stp bk & sd on L using lowering action w/ supporting leg relaxed, -, rec R, -;

PART A

1-4 REVERSE WAVE ONE HALF; CHECK AND WEAWE:: HOVER DLC;

- 1 **{Rev Wave 1/2}** Fwd L comm trng LF, -, con trng LF sd & fwd R arnd W (W heel trn), bk L to DLW;
- 2-3 **{Ck & Wev}** Slip R ft bk under body with slgt contra check action, -, fwd L start LF trn, sd R 1/8 of a LF trn with R sd lead; bk L in CBMP cont LF trn 1/8, bk R to momentary CP cont LF trn, sd & fwd L with L sd stretch trn _ LF body trns less, fwd R in BJO DLW;
- 4 **{Hvr}** Fwd L in CP, -, fwd & sd R rising to ball of ft, rec L to SCP DC;

5-8 FEATHER; DOULBE REVERSE; CHANGE OF DIRECTION; CONTRA CHECK & RECOVER

- 5-6 **{Fthr}** Fwd R, -, fwd L, fwd R (W thru L trng LF twd ptr, -, sd & bk R, bk L) to BJO;
{DbI Rev} Fwd L blendg to CP comm LF trn, -, fwd & sd R cont LF spn, tch L to R (W bk R comm LF trn, -, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R) CP/DLW;
- 7-8 **{Chg of Direction}** Forward left diagonally line and wall, , forward right diagonally line and wall right shoulder leading turning left face, draw left to right; **{Contra Ck & Rec}** Comm upper body trn to L w/R sd lead chk fwd L, -, rec bk R to CP DLC, -;

PART B

1-4 TELEFEATHER:: THREE STEP; OPEN NATURAL;

- 1-2 **{Telefthr}** Fwd L comm LF trn, -, fwd & sd R trn LF, bk L part wt (W bk R, -, cl L heel trn, fwd R LOD); On & ct trn body LF/transfer full wt to L trng LF, sd & bk R trn LF, cont LF trn sd & fwd L to BJO DLW, fwd R in BJO (On & ct W fwd L past M trng LF/sd & fwd R spin LF, almost cl L cont LF trn, cont trn sd & bk R DLW, bk L in Bjo);
- 3-4 **{3-Stp}** Fwd L to CP, -, fwd R w/ heel ld, fwd L; **{Opn Nat}** Comm upper body RF trn fwd R, -, sd L acrs LOD (W heel trn), cont trn bk R w/ R shldr ld CBMP;

5-8 OUTSIDE SPIN; TURNING LOCK [BJO]; HALF NATURAL; HESITATION CHANGE;

- 5-6 **{Outsd Spn}** Comm RF body trn toeing in w/ R sd ld bk L in CBMP sm stp 3/8 trn RF, -, fwd R heel to toe cont to trn RF, sd & bk L CP _ RF trn (W fwd R arnd M, -, cl L to R for toe spn, sm fwd R between M's ft) end CP/RLD; **{Trng Lk}** Bk R w/ R sd ld & R sd stretch, XLif of R, bk & slightly sd R stg to trn LF, sd & slightly fwd L to CBMP/DLW;
- 7-8 **{Half Nat}** Comm upper body RT trn fwd R, -, sd L acrs LOD (W heel trn), bk R CP/LOD;
{Hest Chg} Commence right face upper body turn back left, , side right continuing right face turn, draw left to right;

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PART B [CONT]

9-12 TELEMARK to INTERRUPTED CONTINUOUS HOVER CROSS;;;:

- 9 **{Tele to SCP}** Rotate body LF fwd L comm trng LF, -, cont trng LF sd & fwd R arnd W, cont trng RF on R sd & fwd L (W bk R comm trng LF on R-heel drawing L to R w/o chg wgt, -, cont trng LF on R-heel chg wt to L, cont trng LF sd & fwd R) end SCP/DLW;
- 10-12 **{Interrupted Cont Hvr X}** Fwd R rising comm RF trn, -, fwd L arnd W, cont RF trn so that body faces DC but stp sd R w/ ft ptg almost to DW (W fwd L sm stp comm RF trn, -, fwd R btwn M's feet heel to toe pvtg _ RF, sd & bk L to SCAR); fwd L sm stp high on toes in SCAR, rec bk R, fwd L on toes in SCAR trng body RF, cl R to L cont RF body trn to fc DW (W bk R high on toes in SCAR, rec L, bk R still in SCAR, allow L to brush past R then stp sd L arnd M preparing to stp fwd in contra BJO); bk L twd DCR in contra BJO, bk R blending briefly to CP, sd & slightly fwd L twd DC, fwd R in contra BJO/DC (W fwd R in contra BJO toes, fwd L blending briefly to CP toes, sd & slightly bk R, bk L in contra BJO bkg DLC);

13-16 REVERSE WAVE:: INSIDE SWIVEL LILT PIVOT DRW; SIDE HOVER EXIT [SCP]:

- 13-14 **{Rev Wave}** Fwd L comm LF trn, -, sd & fwd R arnd W (W heel trn), bk L to DLW; bk R, -, bk L trng LF, bk R ending CP/RLOD;
- 15-16 **{Insd Swl Lilt Pvt}** Sd & bk L shaping bdy twd ptr (W fwd R between M's feet) trng W to SCP/RLOD, -, thru R rising heel to toe comm to fold W to CP (W thru L rising heel to toe comm to trn LF to CP), fwd L (W bk R) lowering to CP/DRW; **{Sd Hvr Exit}** Sd R, -, brush L heel to R with rise, fwd L DRW SCP)

PART C

1-4 CURVED FEATHER CKG; BACK LILT 4; BACK FEATHER; FEATHER FINISH CKG;

- 1 **{Curved Fthr Ckg}** Fwd R comm to trn RF, -, sd & fwd L cont RF trn, cont RF trn fwd R ckg outsd W DRW (W fwd L, -, sd & bk R, bk L);
- 2 **{Bk Lilt 4}** Bk L, cl R rising onto toes & keeping knees bent, bl L, cl R rising;
- 3 **{Bk Fthr}** Bk L, -, bk R w/ R shl dr leading, bk L to BJO;
- 4 **{Fthr Fin}** Bk R trng LF, -, sd & fwd L cont LF trn, fwd R to BJO/DLW;

5-8 DOUBLE TOPSPIN;; WHISK; FEATHER;

- 5-6 **{Dbl Top Spn}** Bk L, bk R to momentary CP with left face toe spin _ to fc DRW, fwd L, fwd R to BJO with chkg action; Bk L, bk R to momentary CP with left face toe spin _ to fc DLW, fwd L, fwd R;
- 7-8 **{Wsk}** Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R:
{Fthr} Fwd R, -, fwd L, fwd R (W thru L trng LF twd ptr, -, sd & bk R, bk L) to BJO;

9-12 TELEMARK SCP; NATURAL WEAVE;; CHANGE OF DIRECTION;

- 9 **{Tele SCP}** Fwd L comm to trn LF, -, fwd & sd R arnd W (W heel trn) cont LF trn, fwd & sd L to end tight SCP/DLW;
- 10-11 **{Nat Wev}** Thru R in SCP, -, fwd L arnd W cont RF trn, sd & bk R to DLC in BJO (W fwd L, -, fwd R, fwd L); bk L, bk R blending to CP, sd & fwd L trng LF to DLW, fwd R to BJO;
- 12 **{Chg of Dir}** Fwd L DLW, -, fwd R w/ R shldr ld trng LF, draw L to R CP/DLC;

13-16 REVERSE TURN;; WHISK; WING;

- 13-14 **{Rev Trn}** Fwd L start LF body trn, -, sd R cont trn, bk L (W bk R, -, cl L to R heel trn, fwd R) CP RLOD; Bk R begin to trn LF & blend CP, -, sd & fwd L DLW, fwd R outside ptr (W fwd L, -, sd & bk R, bk L) to BJO DLW;
- 15-16 **{Wsk}** Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R: **{Wing}** In SCP pos fwd R, -, draw L twd R, tch L to R trng upper part of body LF with left sd stretch (W fwd L beginning to xif of M comm trn slightly LF, -, fwd R around M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR pos);

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PART D

1-4 TWIST VINE 4; FORWARD 2 POINT; TWIST VINE 4; FORWARD 2 POINT;

- 1-2 **{Twst Vin 4}** (Traveling LOD) Fwd L, sd R, XLib, sd R (W bk R, sd L, XRif, sd L); **{Fwd 2 Pt}**
Fwd L, fwd R, pt L fwd LOD (W bk R, bk L, pt bk LOD), -;
- 3-4 Repeat meas. 1-2;;

5-8 REVERSE FALLAWAY SLIP; WHISK; THRU to HINGE; (LADY REC) RIGHT LUNGE;

- 5 **{Rev Flwy Slp}** Fwd L comm to trn LF (W bk R), bk R with L sd ld in falwy pos (W bk L with L sd ld in falwy pos), L bk in CBMP well undr body in falwy pos (W bk R in CBMP well undr body in falwy pos), trng LF slp R past L toeing in with sml stp bk on R left foot stays fwd in CBMP cont LF trn _ flexing into R knee (W cont LF trn slp L past R fwd L in CBMP into cl pos flexing L knee) DLW;
- 6 **{Wsk}** Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R;
- 7 **{Thru to Hinge}** Fwd R, -, sd & fwd L with rise & LF body trn, lower on L (W thru L trn LF, -, sd & fwd R to CP swvl LF on R, XLib well undr body);
- 8 **{Rt Lun}** Rotate upper body RF to ld W to rec (W rec on R to CP), -, sd & fwd R soften R knee leave L extnd sd & bk change sway to R, -;

9-11 ROLL & SLIP LOD; CHANGE OF DIRECTION; (“If”) SLOW CONTRA CHECK & (It”) SLOW REC to;

- 9 **{Roll & Slip}** Roll RF up to 3/8, rec L fcg DRW, slp R past L (W fwd L) endg CP/LOD;
- 10 **{Chg of Dir}** Rpt Part C meas. 12;
- 11 **{Slo Contra Ck & Slo Rec}** Comm upper body trn to L with R sd ld ck fwd L (W comm upper body trn flexing knees with strong L sd ld bk R looking well to L), -, rec bk R (W rec R) to CP, -;

REPEAT PART B (1-12)

END

1-3 (“Evermore”) TELEMARK SCP ~ (“Share-”) CHAIR ~ (“ing”) LUNGE APART to STORK LINE ~ (“Your”) SPIN MANUEVER ~ (“Love”) IMPETUS SCP ~ THRU to PROMENADE SWAY ~ RECOVER TO CUDDLE CORTE ~ SLOW AROUND THE WORLD (5 even beats);

[All figures thru Cuddle Position are SLOWS]

- SSS **{Tele SCP}** Fwd L comm to trn LF, -, fwd & sd R arnd W (W heel trn) cont LF trn, -, fwd & sd L to end tight SCP/DLW, -;
- S **{Chair}** Fwd R lun stp toeing in, -;
- S **{Lun Apt to Stork Line}** Joining trailing hnds sd L twd DLC flexing knee R foot extd sd twd DRW looking at W L hnd extd sd & up, hold (W sd & fwd R twd DLW lift L knee with sway L looking at M R hnd over head, -),
- SSS **{Spn Manuv}** Fwd R comm RF upper body trn, -, contg R fc trn to fc ptr sd L, - cl R, - (W comm LF spin in place L keeping R hnd over head, -, R contg to spin, -, L contg to spin to fc ptr bring ld hnd to CP, -),
- SSS **{Imp SCP}** Bk L trng RF, -, cl R to L cont RF heel trn, -, cont body trn RF sd & fwd L, - (W fwd R in CP, -, sd & fwd L trng RF brush R to L, -, trn RF sd & fwd R, -) to SCP/LOD,
- SSS **{Thru to Prom Sway}** Fwd R, -, sd & fwd L with L sd stretch of body upward to look over joined hnds, -, relax L knee, -;
- SS **{Rec to Cuddle Corte}** Rise on L with RF body trn, cont RF body trn to cuddle pos, cl R/sd & bk L with LF upper body trn lowering into knee, - (W rec on R to CP, -, cl L to R/sd & fwd on R, -),
- QQQQQ**{Arnd the World (5 cts)}** Soften L knee trng LF w/strong R sway allowing R foot to extnd fwd, supporting W w/hnds on the center of her back slowly roll her to R straightening from sway (w/M's lead soften R knee turning LF w/strong L sway slowly roll body to L) ending in cuddle CP WALL,,,,;