

## I'M ACCUSTOMED TO YOU

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With Philip Gott  
\$.99 Download Rhapsody  
CD: Amor, Track 11  
Phase: VI Bolero  
Sequence: INTRO, A, B, C, BRIDGE, B, ENDING

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Footwork: Opposite Unless Indicated  
Released: 11/5/2010

### INTRO

#### **1-4 WAIT;; CIRCULAR WALK SQOSS WITH SWVL;;**

1-2 {Wait} Fc DW & ptr each to ptr's R sd no hnds joined R ft free for both;;  
SQQ 3-4 {Cir Walks with Swvl} Both circle walk R,-, L, R; L,-, R swvl  
SS RF each to ptr's L sd no hnds joined,-;

#### **5-8 CIRCULAR WALK SQOSS WITH SWVL;; BK TO LADY CURL BEND FWD LAYBACK; LADY ROLL OUT LOP TRANS;**

SQQ 5-6 {Cir Walks with Swvl} Fc DRW both L ft free circle walk L,-, R, L; R,-, L swvl LF fc DW to join lead hnds,-;  
SS  
S-- 7-8 {Bk to Lady Curl Bend Fwd to Layback} Recov R lift lead  
--S hnds to cause W to curl LF (W fwd R to trn under LF to tandem)  
(W--QQ) fcng DW,-; Lean fwd slowly bending at waist as music slows,-;  
Roll body bk up and then lean bk with L sd stretch to look out to R in layback position,-,{Lady Roll out Trans} Recov with the words onto L ft as cause the W to roll out (W roll LF L, R) to LOP wall;

### PART A

#### **1-4 OPP SPOT TRN; FWD TO BJO WHEEL 2; DBL RONDE SYNCO REV UNDERARM TRN; NEW YORKER;**

SQQ 1-2 {Opp Spot Trn} Sd R,-, XLIF of R trn  $\frac{3}{4}$  RF, fwd R twd ptr;  
SQQ {Fwd to BJO Wheel 2} Come to BJO fwd L,-, wheel RF R, L blend to CP fc RLOD;  
SQ&Q 3-4 {Dbl Ronde Synco Rev Underarm Trn} Fwd R btwn her legs to  
SQQ cause her to ronde her R CW as you ronde L CW,-, sd L as lift lead hnds to cause her to do a rev underarm trn/ XRIB of L, cl L to R fc wall (W fwd & sd L arnd M's R leg ronde R leg,-, XRIB of L to start LF underarm trn/ cont trn fwd L, cont trn to fc ptr cl R); {New Yorker} Sd R,-, cross thru with L, recov R to fc ptr;

#### **5-8 PREPARE AIDA; AIDA LINE HIP RKS; FC FOR EXTENDED FENCE LINE OK RECOV REV RIFF TRN;;**

SQQ 5-6 {Prep Aida} Sd L slgt V shape twd ptr,-, thru R, fwd L trn RF;  
SQQ {Aida Line Hip Rks} Cont RF trn bk R in aida line,-, rk fwd L with arm sweep fwd, recov R with arm sweep bk;

- SS 7-8 **{Fc for Extended Fenceline}** Step fwd L swvl to BFLY,-, lunge thru R twd LOD low in fenceline,-;  
-&QQ **{Qk Recov to Rev Riff Trn}** Cont to rise in fence line and on the & ct of the slow recov L trning W to fc crossing her L ft in front of her R with no wgt,-, sd R, cl L lowering (W fwd L trning LF under the joined lead hnds, cl R to L low in BFLY);
- 9-12 **FWD BRK; TRNING BASIC WITH DBL CONTRA CHK ENDING;;;**  
SQQ 9-10 **{Fwd Brk}** Sd & fwd R to LOP fcng,-, fwd L with contra chk like action, bk R;  
SQQ **{Trning Basic}** Sd L with RF trn,-, bk R trning ¼ LF with slip pivot action, sd & fwd L trning ¼ LF fc COH;
- SQ- 11-12 **{With Dbl Contra Chk Ending}** Sd R,-, fwd L with contra chk action, recov R; Pt L twd RLOD,-, fwd L with contra chk action, recov R;  
SQQ
- 13-16 **SYNCO TRNING BASIC TO HINGE;; SWVL LADY TO CROSS BODY; LUNGE BRK;**
- SQ&Q 13-14 **{Synco Trning Basic}** Sd L to CP slght body trn RF rise,-, trn LF slip pvt action bk R, sd & fwd L trn LF/bk R pvt LF fc DC (W sd & fwd R body trn RF look rght,-, trn LF cl head fwd L/ sd & bk R trn LF,fwd L pvt LF);  
S--  
(W SS) **{Hinge}** Bk L to fc COH,-, cont body rotation to the L and lower twd W fc DRC (W fwd R,-, cont body rotation to step bk L in hinge line),-;
- QQ 15-16 **{Swvl Lady to Cross Body}** Rise and trn body RF to cause W to step swvl (W recov R swvl RF to fc DRW),-, Bring W across as XRIB of L, recov L to fc ptr & wall (W fwd L outside of ptr trning LF, sd & bk R cont LF trn to fc ptr);  
(W SQQ)  
S--  
(W SQQ) **{Lunge Brk}** Sd & fwd R,-, lower as you lead W with L sd to brk bk (W sd & bk L,-, rk bk R lowering, fwd L);

**PART B**

- 1-4 **STOP & GO;; START STOP & GO TO LOP; OPEN IN & OUT RUNS;**  
SQQ 1-2 **{Stop & Go}** Fwd & sd L start RF trn raise lead hnds to create window,-, lunge fwd R with RF body trn as you look bk at W, recov L (W fwd R trn under lead hnds LF,-, to lunge bk on L, recov R); Sd & bk R as W trns RF under lead hds,-, XLIF of R with RF body trn as you look at W, recov R (W fwd L trn RF under lead hnds,-, lunge bk R, recov L);  
SQQ  
SQQ
- SQQ 3-4 **{Stop & Go to LOP}** Fwd & sd L start RF trn raise lead hnds to create window,-, fwd R with RF body trn as you look bk at W, fwd L cont RF trn to ½ LOP LOD (W fwd R trn under lead hnds LF,-, to lunge bk on L, recov R); **{Open In & Out Runs}** Fwd R,-, fwd L, fwd R to ½ OP (W fwd L,-, fwd R start to XIF of M, sd L to trn RF to half OP);  
SQQ  
SQQ
- 5-8 **CONT OPEN IN & OUT RUNS; LADY FOLD TO CUDDLE PIVOT 6;;**

**ROMANTIC SWAYS;**

- SQQ 5-6 {**Cont Open In & Out Runs**} Fwd L,-, fwd R start to XIF of W, sd L to trn RF to ½ LOP (W fwd R,-, L, R);  
 SQQ {**Lady Fold to Pivot 6**} Fwd R,-, fwd L folding W in front to cuddle pos, fwd R trn RF pivot ½ (W fwd L,-, fwd R folding RF in front of M, bk L pivot ½ RF);
- SQQ 7-8 {**Cont Pivot**} Bk L pivot ½ RF,-, fwd R pivot ¼ RF to fc wall, sd L fcng wall;  
 SQQ {**Romantic Sways**} Rk sd R with upper body sway to R,-, rk L, R with same upper body sway;

**9-12 AROUND THE WORLD; LUNGE SD RECOV RONDE; QK SLIP PIVOT & SD; DRAW CHK FWD RECOV;**

- SS 9-10 {**Around the World**} Move the W to the sd supporting her with both arms on her bk as you split wgt slgtly onto the L with bent knees (W sd R move upper part of body to her R and then bends bk as she circles the body RF arnd and comes bk up to CP wgt on L ft) wgt on M's R ft; {**Lunge Sd Recov Ronde**} Lunge sd & bk L,-, recov R, ronde L CCW;
- QQQQ 11-12 {**Qk Slip Pivot & Sd**} Bk L, slip bk R under body trning LF, fwd --QQ L cont LF trn fc COH, sd R fc COH strong R sd stretch; {**Draw Chk Fwd Recov**} Rise as draw L to R,-, chk fwd L with contra chk action, recov R;

**13-16 TRNING BASIC WITH REV PIVOT 4 ENDING;,,, BK BASIC;,,, MANUV;;**

- SQQ 13-14 {**Trning Basic with Rev Pivot 4 Ending**} Sd L with RF trn,-, bk R trning ¼ LF with slip pivot action, sd & fwd L trning ¼ LF; Sd SQQ R with LF trn,-, fwd L pivot ¼ LF, bk R pivot ¼ LF;
- QQS 15-16 {**Cont Pivot 4 to Bk Basic & Manuv**} Fwd L pivot ¼ LF, bk R QQS pivot ¼ LF to fc the wall, sd L,-; Rk bk R with bk contra chk action, recov L, fwd R start RF trn like a manuv,-;

**PART C****1-4 SPOT PIVOT 4; CROSS BODY; LADY SPIN NEW YORKER; SYNCO NEW YORKER IN 4;**

- QQQQ 1-2 {**Spot Pivot 4**} Bk L pivot ¼ RF, fwd R pivot ¼ RF, bk L pivot SQQ ¼ RF, fwd R to fc COH;  
 {**Cross Body**} Cont RF trn sd L,-, slip R ft bk under body (W fwd L to cross by outside the M), fwd L to fc the wall;
- SQQ 3-4 {**Lady Spin New Yorker**} Sd & fwd R as release the W to lead S&QQ her to step & spin LF under lead hnds,-, fwd L in LOP RLOD, recov R (W fwd L & spin LF full arnd,-, fwd R RLOD, recov L to fc ptr);  
 {**Synco New Yorker in 4**} Sd L,-/ qk cl R to L opening up to RLOD, fwd L in LOP RLOD, recov R to fc ptr);

**5-8 ALTERNATING UNDERARM TRNS;;; SYNCO HIP RKS;**

- SQQ 5-6 {**Alternating Underarm Trns**} Sd L lift lead hnds to prepare underarm trn,-, XRIB of L, recov L (W sd R,-, XLIF of R to trn under lead hnds  $\frac{3}{4}$  RF, fwd R trn  $\frac{1}{4}$  RF to fc ptr); Sd R connect trail hnds,-, XLIF of R to trn RF under trail hnds  $\frac{3}{4}$ , fwd R trn  $\frac{1}{4}$  RF to fc ptr (W sd L,-, XRIB of L, recov L);
- SQQ 7-8 {**Cont Alternating Underarm Trns**} Sd L connect lead hnds to prepare underarm trn,-, XRIB of L, recov L (W sd R,-, XLIF of R to trn under lead hnds  $\frac{3}{4}$  RF, fwd R trn  $\frac{1}{4}$  RF to fc ptr);  
 SQ&Q {**Synco Hip Rks**} Sd R,-, hip rks L/R, L lead hnds joined;

**BRIDGE****1 LUNGE BREAK;**

- S-- 1 {**Lunge Brk**} Sd & fwd R,-, lower as you lead W with L sd to brk (W SQQ) bk (W sd & bk L,-, XRIB of L lowering, fwd R);

**REPEAT B****ENDING****1-6 PIVOT 2 TO HIGHLINE; QK SLIP TO LEFT PIVOT TO HINGE; SAME FT LUNGE LINE; HE RECOV SHE HOVER CORTE TO LEAD HND JOINED; BK TO CURL BEND FWD & LAYBACK;;**

- QQS 1-2 {**Pivot 2 to Highline**} Pause slgtly as music slows bk L pivot  $\frac{1}{2}$  RF, fwd R pivot  $\frac{1}{4}$  to fc LOD, sd L with RF body trn & rise into high line fc wall,-;  
 &QQQ- {**Qk slip to Left Pivot to Hinge**} With the words he sings on the (W&QQQQ) & ct slip the R ft under the body to trn LF/ fwd L pivot  $\frac{1}{2}$  LF, Sd & fwd R arnd W cont LF body trn (W cl L to R heel trn), sd L cont body trn, drop fwd twd W (W steps bk L into hinge);
- Q- 3-4 {**Same Ft Lunge Line Chg Sway**} As he sings Sinti rise with S-- very slowly body trn RF to swvl the W,-, cl R to left then lower (W SQQ) into same foot lunge line (W step fwd R swvl RF,-, lower & pt L twd LOD);  
 {**He Recov She Hover Corte**} Recov onto the L ft and cause the W to do a full slow hover corte with body trn (W fwd L,-, fwd R trn LF with hover action on guitar notes he releases CP, recov L) to lead hnds joined;
- S-- 5-6 {**Bk to Curl Bend Fwd & Layback**} Dance as music fades bk R ---- lift lead hnds to cause W to curl LF (W fwd R to trn under LF to tandem) fcng DW,-, Lean fwd slowly bending at waist as music slows,-; Roll body bk up and then lean bk with L sd stretch to look out to R in layback position;