

## I'M ON YOUR SIDE

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I'm on Your Side by Peach

The Cure for You Track 3

Footwork: Opposite Unless Noted

Phase: VI West Coast Swing

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Sequence: INTRO, A, A, B, C, A, A(1-4), C(1-8), ENDING

### INTRO

#### **1-4 WAIT;; QK SD BRKS WITH CROSS IN FRONT; UNWIND TO FC;**

1-2 {Wait} On the & ct leading into meas 3 start the sd breaks /sd L  
&1&2&3&4 3-4 {Qk Sd Brks with Cross} Sd R, bring L in under body/ cl R, sd  
- L/ sd R, bring the L under the body/ XRIF of L;  
{Unwind to Fc} Unwind LF to fc lead foot free lead hnd joined;

### PART A

#### **1-4 LEFT SD PASS;,, SD WHIP WITH LADIES BODY RIPPLE;,,,**

123&4 1-2 {Left Sd Pass} Bk L trn LF off track, cl R cont LF trn fc COH, in  
5&612 pl L/R, fwd L trn LF to get bk on the track fc RLOD; anchor R/L,  
R (W fwd R, fwd L, fwd & sd R/ XLIF of R, sd & bk R trn LF to  
fc ptr; anchor L/R, L), {Sd Whip with Ladies Body Ripple} Bk  
L, recov R trn ¼ RF to "L" pos trn W to SCP (W fwd R, fwd L  
trn RF ½ to SCP);  
- 3-4 {Cont} Press L fwd as (W bk R/ cl L, fwd R, press fwd L as  
W 3&4- lower in knees push lower body fwd and ripple as the rest of the  
-89&10 body pushes fwd),-; Hold, recov L, anchor R/L, R (W fwd L start  
W 789&10 LF trn, cont LF trn sd & bk R, trn LF anchor L/R, L);

#### **5-8 WAIST DRAG TO HANDSHAKE;,, INSIDE WHIP TO ESCORT WALK AROUND;,,,**

123&4 5-6 {Waist Drag} Bk L, recov fwd & sd R trn ¼ LF , in pl L/R trn  
5&612 LF, fwd L onto track as W passes behind you; anchor R/L, R to  
hand shake (W fwd R, fwd L, sliding behind M keep lead hnd on  
his body XRIF of L/ sd L, XRIF of L; anchor L/R, L),  
{Inside Whip to Escort Walk Arnd} Bk L, recov R trn ¼ RF off  
track as lead W in LF underarm trn (W fwd R, fwd L start LF trn  
under joined R hnds);  
3&456 7-8 {Cont} Sd L cont RF trn ¼ / fwd R, sd & fwd L trn RF fc LOD  
789&10 lead arms hooked in escort pos, wheel RF R, L; R, L leading W to  
fc, anchor R/L, R to end fc RLOD lead hnds joined (W bk R/ cl L,  
fwd R to escort, wheel L,R; L, R trning to fc ptr & LOD, anchor  
L/R,L);

#### **9-12 START REV UNDERARM TRN TO DUCK WALKS;; HEEL HEEL STEP STP; CHICKEN WALK 4 QKS;**

123&4 9-10 {Rev Underarm to Duck Walks} Bk L trn RF, fwd R trn RF,

- 567&8 fwd L/ cl R to L, cl L to R (W fwd R, fwd L under joined lead hnds, fwd R trn ¼ LF/ XLIF of R cont LF trn, sd & bk R to fc ptr); Swvl RF to step fwd R twd wall, draw L to R as swvl LF to fc COH step fwd L, draw R to L as swvl RF to step twd wall R/ L, R;
- &1-&3- 11-12 **{Heel Heel Step Step}** Still lead hnds joined like a slow sd brk on 1234 the & ct put wgt on the L heel fwd & sd/ put wgt on the R heel fwd & sd standing on both heels,-, on the & ct put the L ft slght bk and under the body/ recov R under the body,-; **{Chicken Walks 4 Qks}** Bk L, R, L, R (W swvl ft out as fwd R, L, R, L);
- 13-16 CHG HNDS PUSH BRK;,,PREP IN & OUT WRAPS BOTH FREE SPIN ENDING;,,,**
- 123&4 13-14 **{Chg Hnds Push Brk}** Bk L, bk R to two hnds joined low, bk L/ 5&612 bring R twd L, small fwd L (W stronger step bk R) end with trail hnds joined; anchor R/L, R, **{In & Out Wraps}** Prep steps bk L with slgt trn of lady in twd wall, cl R off the track with slgt trn of lady out twd COH (W fwd R,L);
- 3&45&6 15-16 **{Cont}** In pl L/R, fwd L as wrap the W (W spin LF R/L, fwd R), 7&89&10 fwd R trn RF/ cl L to R cont RF trn, fwd R fc LOD having unwrapped W (W fwd L trning RF/ unwrap cl R to L, fwd L to fc LOD); like a hook trn XLIB of R to trn RF/ cl R to L, fwd L bk on the track join lead hnds after spinning W LF, anchor R/L, R (W free spin LF R/L, R to fc, anchor L/R, L);

**REPEAT A****PART B**

- 1-4 WHIP;: SYNCO LEFT SD PASS WITH TUCK & ROLL TO ROCK & GO ENDING TO HANDSHAKE;:**
- 123&4 1-2 **{Whip}** Bk L, recov fwd R moving to W's R sd start RF trn ¼ to 567&8 momentary SCP, sd L cont RF trn ¼ / fwd R, sd & fwd L cont trn; XRIB of L, sd L, anchor in pl R/L, R (W fwd R, fwd L trn RF ½ to SCP, bk R/ cl L, fwd R; fwd L start RF trn, cont RF trn bk R, anchor L/R, L);
- 12-4 3-4 **{Synco Left Sd Pass with Tuck & Roll to Rock & Go Ending}** W 12&34 Bk L trn RF, cl R off the track/ on the & tch L in a small press 56&78 line (W fwd R, fwd L/ on & ct sd R, XLIF of R), recov L twd RLOD (W trn RF to step fwd R); both roll RF fwd R, L/ on & ct cont RF trn as rk fwd & sd R twd RLOD, recov L twd LOD catching the W's R forearm with your R arm, sliding down the arm XRIF of L twd LOD body twd wall (W roll L, R/ cont RF trn on & ct rk fwd & sd L, recov R, fwd L connect R hnds);
- 5-8 RT SD PASS WITH DBL HAND HOLD INSIDE UNDERARM TRN;,, DBL HND HOLD TUCK & TWIRL;: BASKET WHIP;**
- 123&4 5-6 **{Rt Sd Pass with Dbl Hand Hold Inside Trn}** Fwd L, recov R 5&612 to join L hnds over R, dbl underarm trn the W to fc LOD in pl L/R,L; anchor R/L, R, (W fwd R, L start LF underarm trn, trning

- under both hnds LF R/L, R; anchor L/R, L), **{Dbl Hnd Hold Tuck & Twirl}** Bk L, small bk R lift top hnds to palm to palm keep all hnds joined;
- 3&45&6 7-8 **{Cont}** Small bk L/ recov R, fwd L leading W to twirl RF under  
123&4 both hnds, anchor R/L, R (W fwd R/ recov L trn RF, fwd R cont RF trn, anchor L/R, L); **{Basket Whip}** Same ftwork as a wrapped whip bk L, recov fwd R moving to W's R sd start RF trn ¼ to start to lift L arms, sd L cont RF trn ¼ / fwd R, sd & fwd L cont trn to end in Varsouv; (W fwd R, fwd L under L hnds, fwd R/ cl L, bk R);
- 9-12 FIN BASKET WHIP; HEAD LOOP WHIP;; PREP LEFT SD PASS WITH INSIDE TRN TO CLOSED;**
- 567&8 9-10 **{Fin Basket Whip}** XRIB of L lift R arms up, sd L, anchor in pl  
123&4 R/L, R still stacked hnds; (W bk L under R hnds, bk R, anchor L/R, L); **{Head Loop Whip}** Bk L, recov R twd ptr as trn RF bring all arms up and over M's head, cont RF trn in pl L/R release hnds to CP, sd L across track to fc RLOD in CP (W fwd R, fwd L to trn RF, bk R/cl L, fwd R);
- 567&8 11-12 **{Fin Head Loop Whip}** XRIB of L, sd L, anchor in pl R/L, R (W  
123&4 fwd L start RF trn, cont RF trn bk R, anchor L/R, L); **{Left Sd Pass With Inside Trn to Closed}** Prep steps bk L with slgt trn of lady in twd wall, cl R off the track with slgt trn of lady out twd COH, in pl L/R, fwd L to CP RLOD lead hnds on his L hip (W fwd R with slgt trn L, fwd L with slgt trn R, inside underarm trn LF R/L, R to CP);
- 13 PUSH OUT 2 & ANCHOR STEP NO HNDS;**
- 567&8 13 **{Push Out 2 & Anchor Step}** Fwd R, L, anchor R/L, R release hnds;

**PART C**

- 1-4 BK CAMEL WALKS;; FWD CAMEL WALKS;;**
- 1234 1-2 **{Bk Camel Walks}** Even cts bk L with L sd bk, XRIF of L with  
5678 strong knee bend, bk L, bk R with R sd bk; XLIF of R with strong knee bend, bk R, bk L, cl R to L (W fwd R with R sd lead, XLIB of R, fwd R, fwd L with L sd lead; XRIB of L, fwd L, fwd R, cl L to R);
- 1234 3-4 **{Fwd Camel Walks}** Fwd L with L sd lead, XRIB of L, fwd L,  
5678 fwd R with R sd lead; XLIB of R, fwd R, fwd L, cl R to L (W bk R with R sd bk, XLIF of R strong knee bend, bk R, bk L with L sd bk; XRIF of L with knee bend, bk L, bk R, cl L to R);
- 5-8 ROLL DOWN LINE & TCH; ROLL REV TCH SHAKE HNDS; PREP LEFT SPIN THE LADY TRANS VARSOUV; CROSS WALK 4;**
- 123- 5-6 **{Roll 3 & Tch Twice}** With a rock sd to sd action roll LF LOD  
567- L, R, L, tch R with both hnds up & elbows bent; Roll bk R, L, R, tch L fc ptr & shake hnds;
- 1234 7-8 **{Left Spin the Lady Trans to Varsouv}** Prep steps bk L with

- W123&4  
5678 slgt trn of lady in twd wall, cl R off the track with slgt trn of lady out twd COH, in pl L, fwd R to Varsouv (W prep steps fwd R with slgt LF trn, fwd L with slgt RF trn, spin LF R/L, R);  
{**Cross Walk 4**} In Varsouv XLIF of R, XRIF of L, XLIF of R, XRIF of L as walk LOD;
- 9-12 LADY OUT TO FC TRANS; QK SWVL BK TO BK & SWVL TO FC; LEFT SD UNDERARM PASS WITH LADY STUTTERS;;**
- 1-3&4 9-10 {**Lady Out to Fc Trans**} Fwd L, tch R to L, anchor R/L, R as lead W out to fc (W fwd L, fwd & sd R trn LF, anchor L/R, L);  
W123&4 {**Qk Swvl Bk to Bk & Swvl to Fc**} Fwd L trn RF to bk to bk pos  
1-3- lead hnd down free trail hnds up,-, fwd R trn LF to fc trail hnds come down,-;
- 12-- 11-12 {**Left Sd Underarm Pass with Lady Stutters**} Bk L, cl R off the  
W12&3&4 track, hold 2,-; in pl L/R, fwd L on the track lead W to RF  
5&67&8 underarm trn, anchor R/L, R (W fwd R, fwd L pl L hnd on his chest for qk stutter steps XRIF of L/ recov L, XRIB of L/ recov L; on a diag twd DRW fwd R/ L, R trn RF under lead hnds, anchor L/R, L bk on track);
- 13-16 INSIDE HALF WHIP RELEASE;; SOLO STUTTERS & KNEE HOP SLIDE;;**
- 123&4 13-14 {**Inside Half Whip Release**} Bk L, fwd & sd R moving to W's R  
567&8 sd start LF underarm trn, sd L cont RF trn slightly/ recov fwd R with R sd twd ptr, sd & bk L with R sd still twd ptr finish underarm to CP; fwd R, fwd L, anchor R/L, R (W fwd R, fwd L start LF underarm trn, trning LF bk R/ cl L, fwd R; bk L, bk R, anchor L/R, L) end fcng LOD with no hnds joined/ starting on & ct XLIF of R;
- &1&2&3& 15-16 {**Solo Stutters & Knee Hop Slide**} Recov R, XLIB of R/ recov  
4 R, XLIF or R/ recov R, XLIB of R, recov R/ hop on R lift L knee;  
&5--8 slide sd L draw R to L,-,-, cl R;

**REPEAT A 1-4****REPEAT C 1-8****ENDING**

- 1-3 CONTINUOUS TWINKLE 6 & ROLL 2;; KNEE HOP LUNGE,,**
- 1234 1-2 {**Cont Twinkles & Roll 2**} In Varsouv same ft work fwd & sd L  
5678 trn LF, cl R to L cont trn LF to fc RLOD in left Varsouv, fwd L, fwd & sd R trn RF; cl L to R cont trn RF to fc LOD in Varsouv, fwd R start roll, roll RF bk L trn ½ RF, fwd R LOD/ on & ct cont RF trn as hop on R lift L knee to fc wall;
- &1 3 {**Knee Hop, Lunge**} Slide sd L with sway twd RLOD and both arms out to the sd end in tandem facing wall,-,