

If God Takes My Life (Si Dios Me Quita La Vida)



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Music: Artist: Palmira CD: Casa Musica "La Musica Del Caribe 2" Track #11

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba V+2 (Curl, Cont Hip Twist)

Sequence: **Intro A B C A B End**

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Ver 1.1

Meas

INTRO

1-4 WAIT; SWEETHEART TWICE W SWIVEL TO FC;; SPOT TRN;

- 1 Wait 1 meas in TANDEM/WALL M bhnd W trailing ft free no hnd jnd;
- 2-3 **{Sweetheart Twice W Swivel to Fc}** XRIF of L (W XLIB of R) looking at ptr both hnds extended sd, rec L, sd R end TANDEM/WALL, -; XLIF of R looking at ptr both hnds extended sd, rec R joining R-hnds, sd L leading W swivel RF, - (W XRIB of L, rec L, fwd R swivel RF to fc M, -) end FCG Pos/WALL R-hnds jnd;
- 4 **{Spot Trn}** Releasing hnds XRIF comm trng LF, cont trng LF fwd L twd RLOD, cont trng LF on L sd R joining lead hnds, - end LOP FCG Pos/WALL;

PART A

1-8 HALF BASIC w/ INSIDE UNDERARM TRN; NAT TOP 6 w/ INSIDE UNDERARM TRN TO WRAP;; WHEEL RF TO FC WALL W ROLL TO SD-BY-SD; OPENING OUT W SPIRAL LF TO TANDEM; M WALK AROUND W CUCARACHA TO FC; TWICE;;

- 1 **{Half Basic w/ Inside Underarm Trn}** LOP FCG Pos/WALL fwd L, rec R raising jnd lead hnds, trng RF sd & bk L, - (W bk R, rec L, fwd R spiraling LF 3/4 under jnd lead hnds to fc M, -) end LOP FCG Pos/RLOD;
- 2-3 **{Nat Top 6 w/Inside Underarm Trn to Wrap}** Assuming CP XRIB comm trng RF, cont trng RF sd L, cont trng RF XRIB, - (W sd & fwd L comm trng RF, cont trng RF XRIF, cont trng RF sd & fwd L, -) end CP/WALL;Cont trng RF sd L raising jnd lead hnds to lead W trn LF, cont trng RF XRIB, cont trng RF sd L joining trailing hnds, - (W fwd R spiraling LF under jnd lead hnds, cl L, trng RF bk R, -) end WRAPPED Pos/LOD;
- 4 **{Wheel RF to Fc Wall W Roll to Sd-by-Sd}** Cont trng RF fwd R, cont trng RF fwd L releasing lead hnds, joining R-hnds fwd R, - (W cont trng RF bk L, step R almost in pl rolling RF, cont trng RF to fc WALL on R cl L join R-hnds, -) end SD-by-SD Pos/WALL W slightly bhnd M on his R-sd R-hnds jnd IF of W's body W's L-hnd on his R-shoulder;
- 5 **{Opening Out W Spiral to Tandem}** Fwd L leading W bk, rec R, XLIB leading W spiral LF, - (W bk R extending free L-hnd up twd ceiling, rec L, fwd R spiraling LF to fc WALL, -) end momentary TANDEM/WALL W IF of M;
- 6 **{M Walk Around W Cucaracha to Fc}** Releasing R-hnds sd & fwd R comm circulating CCW around W, cont circulating CCW XLIF, cont circulating CCW to fc COH sd R small step joining R-hnds, - (W sd L pressure step extending L-hnd twd LOD R-hnd on R-hip, rec R, cl L joining R-hnds comm swiveling RF on L, -) end FCG Pos/COH R-hnds jnd;
- 7-8 Repeat Meas 5-6 of PART A starting M fcg COH & end M fcg WALL;;

9-16 OPENING OUT W SPIRAL TO SKATERS M TRANS; WALK OUT 3 & FAN; SYNC WALK IN; CROSS CHECK & EXTEND ARMS; PICK-UP TO REV PIVOT TO CORTE; HIP RK 3; STEP BK & SLOW CURL; W OUT TO FC;

- 9 **{Opening Out W Spiral to Skaters M Trans}** FCG Pos/WALL R-hnds jnd fwd L leading W swivel RF bk, rec R, tch L to R slightly trng LF to fc DLW leading W spiral LF, - (W swiveling RF 3/8 on L bk R, rec L, fwd R spiral LF to fc DLW, -) end SKATERS/DLW R-hnds jnd at W's R-hip L-hnds jnd extended sd; (now same footwork)
- 10 **{Walk 3 & Fan}** Fwd L, fwd R, fwd L, swivel LF 1/4 on L to fc DLC w/ fan R CCW end SKATERS/DLC;

PART A (cont'ed)

- Q&QS 11 {**Sync Walk In**} Fwd R/fwd L, fwd R, fwd L, -;
- S-- 12 {**Cross Check & Extend Arms**} Flexing L-knee XRIF, -, releasing L-hnds & slowly extend down & up forward twd DLC, -;
- QQS 13 {**Pick-up to Rev Pivot to Corte**} Picking up W CP fwd L comm pivoting LF, cont pivoting LF sd & bk R to fc RLOD, bk L flexing knee, - (W fwd L small step trng LF to fc M/bk R comm pivoting LF, cont pivoting LF fwd L, fwd R flexing knee, -) end CORTE Pos/RLOD;
(now opposite footwork)
- S-- 14 {**Hip Rk 3**} Rk R fwd rolling hips CW, rec L rolling hips CCW, rk R fwd rolling hips CW, -;
- 15 {**Step Bk & Slow Curl**} Bk L slightly flexing knee raising jnd lead hnds to lead W spiral LF, -, extending knee cont lead W spiral jnd lead hnds over W's head and W's L-shoulder, - (W fwd R slightly flexing knee comm spiral LF, -, cont spiral LF under jnd lead hnds to fc DRW free L pointed fwd twd DRW, -) end TANDEM/DRW;
- 16 {**W Out to Fc**} Releasing hnds fwd R, fwd L, fwd R, - (W fwd L, fwd R trng LF 1/2 to fc DLC, bk L, -) end LOP FCG Pos/DRW;

PART B

1-8 OPEN HIP TWIST TO FAN;; CHECKED HOCKEY STICK w/ HEADLOOP; W SWIVEL LF & FAN; ALEMANA;; CUDDLE; CUDDLE w/ SYNC RUN AROUND;

- 1-2 {**Open Hip Twist to Fan**} LOP FCG Pos/DRW fwd L, rec R, cl L bracing jnd lead hnds at waist level to lead W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-shaped Pos M fcg WALL (W fcg LOD); Bk R leading W fwd, rec L, sd R, - (W fwd L, fwd R trn LF 1/2 to fc RLOD, bk L, -) end FAN Pos M fcg WALL (W fcg RLOD);
- 3 {**Checked Hockey Stick w/ Headloop**} Fwd L, rec R raising jnd lead hnds, sd L small step jnd lead hnds over W's head & placed on W's L-shoulder, - (W cl R, fwd L, fwd R under jnd lead hnds, -) end L-shape Pos M fcg WALL (W fcg RLOD) jnd lead hnds on W's L-shoulder;
- 4 {**W Swivel LF & Fan**} Bk R leading W swivel LF, cl L, sd R, - (W swiveling LF on R 1/2 to fc LOD fwd L, fwd R LF 1/2 to fc RLOD, bk L, -) end FAN Pos M fcg WALL (W fcg RLOD);
- 5-6 {**Alemana**} Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, fwd L, fwd R swiveling RF to fc M, -); Bk R leading W trn RF under jnd lead hnds, rec L, cl R assuming CP, - (W XLIF comm trng LF under jnd lead hnds, cont trng RF fwd R twd DRW, cont trng RF sd & fwd L, -) end CP/WALL W slightly to M's R-sd;
- 2 {**Cuddle**} Releasing lead hnds sd L pressure step leading W swivel RF, rec R, cl L leading W trn LF holding W's bk w/ L-hnd, - (W swiveling RF 1/2 on L bk R, rec L comm trng LF, cont trng LF to fc M sd R, -) end CUDDLE Pos/WALL;
- QQQ&Q 8 {**Cuddle w/ Sync Run Around**} Releasing R-hnd sd R pressure step leading W swivel LF, rec L holding W w/ R-hnd to CUDDLE Pos, XRIF comm trng RF/cont trng RF sd & fwd L, cont trng RF to fc COH cl R (W swiveling LF 1/2 on R bk L, rec R trng RF to fc M, sd & fwd L comm trng RF/cont trng RF XRIF, cont trng RF to fc WALL sd & fwd L) end CUDDLE Pos/COH;

9-16 RF TRNG CONT HIP TWIST TWICE;;; CUDDLE W SPIRAL; M BK TO AIDA; CUBAN RKS TO FC; SPOT TRN M TRANS;

- 9-10 {**RF Trng Cont Hip Twist**} CUDDLE Pos/COH joining lead hnds fwd L leading W swivel RF, rec R trng LF, XLIB, - (W swiveling RF 1/2 on L bk R, rec L swiveling LF 1/2, fwd R outside ptr swiveling RF to fc DRC, -); Releasing trailing hnds sd & bk R, rec L comm trng RF, cont trng strongly RF to fc LOD fwd R, - (W fwd L swiveling LF, fwd R comm swiveling RF, cont swiveling RF sd & fwd L, -) end CP/LOD W slightly to his R-sd;
- 11-12 Repeat Meas 9-10 of PART B starting from M fcg LOD & end CP/WALL;;
- 13 {**Cuddle W Spiral**} Releasing lead hnds sd L pressure step leading W swivel RF, rec R joining lead hnds, cl L raising jnd lead hnds to lead W spiral LF, - (W swiveling RF 1/2 on L bk R, rec L, trng LF fwd R spiraling LF under jnd lead hnds to fc WALL, -) end momentary TANDEM/WALL M bhnd W jnd lead hnds held above W's head;
- 14 {**M Bk to Aida**} Trng RF to fc RLOD bk R lowering jnd lead hnds to lead W trn LF, bk L, bk R, - (W sd L comm trng LF, sd R cont trng LF to fc RLOD, bk L, -) end AIDA Pos/RLOD;

PART B (cont'ed)

- 15 {**Cuban Rks to Fc**} Fwd L rolling hips CCW, rec R rolling hips CW, fwd L swiveling LF to fc WALL, - end LOP FCG Pos/WALL;
- QQ-- 16 {**Spot Trn M Trans**} Releasing hnds XRIF comm trng LF, cont trng LF fwd L twd RLOD, cont (W QQS) trng LF to fc WALL pt R sd twd RLOD joining both hnds, - (W XLIF comm trng RF, cont trng RF fwd R twd RLOD, cont trng RF to fc M sd L, -) end BFLY/WALL; (now same footwork)

PART C

**1-8 CIRCULAR SERPIENTE;; OPPOSITION FENCE LINE TWICE;;
R-LUNGE EXPLOSION W SPIRAL TO BOLERO-BJO;
WHEEL RF W SWIVEL TO SHADOW; BK W DEVELOPE; W OUT M TRANS TO FC;**

- 1-2 {**Circular Serpiente**} BFLY/WALL R-ft free for both XRIF comm circulating CW, cont circulating CW sd L, cont circulating CW to fc COH XRIB, ronde L CCW end BFLY/COH; XLIB comm circulating CCW, cont circulating CCW sd R, cont circulating CCW XLIF, ronde R CCW end BFLY/WALL;
- 3-4 {**Opposition Fence Line Twice**} Joining R-hnds XRIF of L flexing knee looking & extending free L-hnd twd LOD (W twd RLOD), rec L, sd R joining L-hnds, -; XLIF of R flexing knee looking & extending free R-hnd twd RLOD (W twd LOD), rec R, cl L keeping L-hnds jnd, -;
- 5 {**R-Lunge Explosion W Spiral to BOLERO-BJO**} Swiveling RF 1/4 on L to fc RLOD sd R flexing knee swinging R-hnds up & out, rec L, leading W spiral LF XRIF & release L-hnds, - (W swiveling RF 1/4 on L to fc LOD sd R flexing knee swinging R-hnds up & out, rec L, XRIF raising both hnds straight up spiral LF full trn to fc LOD, - end BOLERO-BJO/RLOD M's R-hnd around W's waist W's R-hnd on his L-shoulder free L-hnds extended sd;
- 6 {**Wheel RF W Swivel to Shadow**} Fwd L comm wheel RF, fwd R cont wheel RF, fwd L cont wheel RF to fc WALL joining L-hnds, - (W fwd L comm wheel RF, fwd R cont wheel RF, fwd L cont wheel RF to fc COH, swivel RF 1/2 on L to fc Wall joining L-hnds) end SHADOW/WALL jnd L-hnds extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;
- S-- 7 {**Bk W Develope**} Bk R slightly leaning upper body fwd, -, leaning upper body bk look R, - (W bk R slightly leaning upper body fwd, lift L up along R-leg, leaning upper body bk extend L fwd looking R, -)
- SS 8 {**W Out M Trans to Fc**} Fwd L leading W trn LF & release L-hnds, -, fwd R joining lead hnds, - (W QQS) (W fwd L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP FCG Pos/WALL; (now opposite footwork)

END

1-4 CIRCULAR SERPIENTE;; OPPOSITION FENCE LINE; CROSS LUNGE & EXTEND;

- 1-2 {**Circular Serpiente**} BFLY/WALL R-ft free for both repeat Meas 1-2 of PART C;;
- 3 {**Opposition Fence Line**} Repeat Meas 3 of PART C;
- S-- 4 {**Cross Lunge & Extend**} XLIF of R comm swinging free R-hnds down & out twd RLOD (W twd LOD), -, cont swinging R-hnds as music fades out, -;