

IF TOMORROW NEVER COMES

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Music: Si Manana Tu No Estas ”
CD: The Latin Club, Senora Latina 2, Track #10 (Contact choreographer)
Rhythm/Phase: Rumba, Phase V&2 (Adv Sliding Door, Three Alemanas) & Unph Figures
Timing: QQS except where noted on sd of meas.
Timing on sd of meas reflects actual wgt chgs (W in parentheses)
Sequence: INTRO A B A B (Mod) ENDING Released: August, 2003



INTRO

1 - 4 FWD WLKS; IN & OUT RUNS (M ACRS); (W ACRS); (M ACRS);

In ½ OP LOD w/ M s L & W s R free wt thru 1 meas of introductory percussion bts;

1. On downbeat of the melody wlk fwd LOD L,R,L,-;
2. Fwd R, fwd & acrs W L to fc RLOD, trn to fc LOD in L ½ OP stepping fwd R,- (W fwd LOD L,R,L,-);
3. Fwd LOD L,R,L,- (W fwd R, fwd & acrs M L to fc RLOD, trn to fc LOD in ½ OP stepping fwd R,-);
4. Rpt meas 2 of INTRO;

5 - 8 CUDDLE PVT (FC WALL); HIP RK 3; SD WLK 3 TO ½ OP; THRU TO FCG FAN;

5. Fwd LOD L, fwd R between W s ft pvt ¼ RF to fc WALL w/ arms arnd W, sd L,- (W fwd R, fwd & acrs M pvt RF to fc COH placing arms on M s shldrs, sd R,-) to CUDDLE pos WALL;
6. Mvg through hips rk sd R, rk sd L, rk sd R,-;
7. Sd LOD L, cl R, sd L trng LF (W RF) to ½ OP LOD,-;
8. Ck thru R leading W twd LOD, rec L, sm fwd R,- (W thru LOD L, fwd LOD R trng ½ LF to fc M, sm bk L,-) to OP fcg pos LOD;

9 - 10 FWD BAS (W HND ON M S'CHEST); SYNC FAN TO FC;

9. Rk fwd LOD L, rec R, cl L releasing hnds and taking arms out to sds,- (W rk bk LOD R, rec L, fwd R to M leaving L ft pointed bk while placing R hnd on M s chest and raising free L arm,-);
10. Hold while raising L arm, hold while bringing L arm dwn in frnt of bdy/on & šm rk bk R, fwd LOD L, fwd R (W swvl LF on R ft to fc DLW w/ L ft pointed twd LOD while bringing L arm dwn,-/on & čt stp fwd LOD L, fwd R trng ½ LF to fc M, sm bk L) to LOP fcg pos LOD;

PART A

1 - 4 FWD BAS TO FULL NAT TOP;;;;

1. Making 2 full revolutions through meas 4 rk fwd LOD L, rec R, sd L commencing RF trn,- (W rk bk R, rec L, fwd R,-) to CP WALL;
2. XRib of L, sd L, XRib of L,- (W sd L, XRif of L, sd L,-);
3. Sd L, XRib of L, sd L,- (W XRif of L, sd L, XRif of L,-);
4. XRib of L, sd L, sm fwd R outsd W,- (W sd L, XRif of L, sd & fwd L to R sd of M,-) to fc LOD;

5 - 8 OPENING OUT TO CONTINUOUS HIP TWISTS;;; W ACRS TO BFLY (COH);

5. Fwd L on ball of ft w/ pressure into floor and slight bdy trn to R, rec R, bk L bhd R w/ push action w/o allowing the wgt to drop bk,- (W swvl ½ RF on L and rk bk R, rec L swvl ½ LF, fwd R outsd ptr swvl ¼ RF,-);
6. Rk bk R, rec L, sm fwd R outsd W,- (W fwd L acrs M swvl ½ LF, fwd R, fwd L twd M s R sd,-)
7. Rpt meas 5 of PART A;
8. Rk bk R, rec L trng ¼ LF to fc COH, sd LOD R,- (W fwd L acrs M, fwd R trng ½ LF to fc M, sd LOD L,-) to BFLY COH;

9 -12 NY; SPT TRN; CROSS BDY TO FAN POS;:

9. Trng ¼ RF (W trn ¼ LF) to LOP LOD rk thru LOD L, rec R trng ¼ LF (W RF) to fc ptr, sd RLOD L to BFLY COH,-;
10. XRif of L (bth Xif) comm LF trn (W RF), rec L cont trn to fc ptr & COH, sd R blending to CP COH,-;
11. Rk fwd L, rec R trng ¼ LF to fc RLOD, sd L,- (W bk R, rec L, fwd WALL R,-) to end M fcg RLOD and W fcg WALL;
12. Sm bk R, rec L, sd R COH,- (W fwd L, fwd R trng ½ LF to fc COH, sd & bk L,-) to FAN pos w/ M fcg RLOD;

13-16 HKY STK;: OP HIP TWIST (W OVERTRN TO WRP); SWAY R & ROLLING FAN (TO HANDSHAKE):

13. Rk fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-);
14. Bk R trn RF to fc DRC, rec L, fwd R follow the W,- (W fwd L DRC, fwd R trn LF undr lead arms to fc ptr, bk L,-);
15. Fwd L, rec R, cl L,- (W bk R, rec L, fwd R swvl ½ RF,-) to WRP DRC;
16. Sway upper bdy to R,-/on & ÷t stp bk R commencing LF trn, sd & fwd L cont LF trn to fc WALL, sd & fwd R twd WALL (W shape upper bdy to R,-/on & ÷t trn bdy LF and commence LF roll out twd WALL stepping fwd L, fwd R trng LF to fc COH, sd & bk L) to end M fcg ptr & WALL joining R hnds;

--&QQ

PART B

1 - 4 ALEMANA SURPRISE CK;: SWEETHEART; WHL TO FC WALL;

1. Fwd L, rec R, cl L to R raising joined R hnds,- (bk R, rec L, fwd R toe pointing DLC,-);
2. Bk R, rec L/bringing ft tog swvl 1/8 LF on L bringing joined R hnds thru at chest level between ptrs & extend them acrs in frnt of W, swvl ½ RF on L closing R to L to end bth fcg RLOD w/ free L arms extended to WALL w/ M s L arm bhd W,- (fwd L DLC trng ½ RF undr R hnds, fwd R LOD trng RF to fc M/bringing ft tog swvl 1/8 RF on R, swvl 3/8 LF on R closing L to R,-);
3. W/ R hnds jnd ck fwd L, rec R, sd L sliding beh W,- (W ck bk R, rec L, sd R sliding in frnt of M,-) blending to SHDW RLOD;
4. Whl ¾ RF fwd R,L,R,- (W whl ¾ RF bk L,R,L,-) to SHDW WALL;

5 - 8 ADV SLIDING DOOR VARIATION;: ADV SLIDING DOOR (W SPIRAL); FAN;

5. Fwd L trng bdy slightly RF, rec R trng bdy slightly LF, XLib of R trng ¼ LF releasing W,- (W bk R, rec L trng LF to fc LOD, fwd & acrs M R then swvl ½ RF on R to fc RLOD,-) to end M fcg LOD and W fcg RLOD w/ no contact;
6. Rk sd & bk R, rec L, trng ¼ RF stp fwd R trng to fc WALL,- (W rk bk LOD L, rec R trng ½ LF, bk RLOD L trng ¼ RF to SHDW WALL,-);
7. Fwd L trng bdy slightly RF, rec R trng bdy slightly LF, cl R releasing hnds,- (W bk R, rec L, fwd & acrs R, spiral 7/8 LF on R to fc almost LOD);
8. Rk bk R, rec L, sd R,- (W fwd LOD L, fwd R trng ½ LF to fc RLOD, sd & bk L,-) to FAN pos w/ M fcg WALL;

9 12 START THREE ALEMANAS;: W TRANS TO SHDW; (R FT) SHDW WLK;

9. Rk fwd L, rec R, cl L raising jnd lead hnds palm to palm,- (W cl R, fwd L, fwd R trng ¼ RF to fc M,-);
10. Rk bk R, rec L, cl R w/ slight bdy trn to R,- (W XLif of R cont RF trn undr jnd lead hnds, fwd R, fwd L complete 1 ¼ RF trn to fc LOD w/ jnd lead hnds low,-)
11. Rk sd L, rec R, sm sd LOD L,- (W XRif of L trng ½ LF undr jnd lead hnds, fwd L twd RLOD trng ½ LF to fc WALL, cl R to mom WRP pos WALL, sd & fwd LOD L) blending to SHDW DLW;
12. [Note: Identical footwork through meas 15] In SHDW wlk fwd LOD R,L,R,-;

13-16 SHDW WLK & SWITCH; CLOSE & FWD 2 TO FC WALL; HIP RK 3; FCG FAN TRANS;

13. In SHDW wlk fwd LOD L,R,L swvl RF on L to fc RLOD in L SHDW pos w/ jnd L hnds at W s L hip and M s R hnd at W s R hip and W s R hnd free and in frnt of her bdy,-;

14. Cl R to L, fwd RLOD L trng ½ LF to fc WALL, sd RLOD R placing w/ M s hnds at W s hips and W taking bth arms out to sds,-;
15. Rolling through hips rk sd L, rk sd R, rk sd L,- (W dance hips rks identical to M while circling free arms out, up, and ovr head then dwn bhd head and dwn sds of bdy,-);
- (QQ&S) 16. Rk bk R, rec L trn ¼ LF to fc LOD, sd & fwd R,- (W rk bk R twd M, trng LF to fc LOD stp fwd LOD L/fwd LOD R trng ½ LF to fc RLOD, sd & bk L,-) to LOP fcg pos LOD;

PART B (MOD)

1 -16 RPT MEAS 1-15 OF PART B;::::::::::; FAN TRANS;

- 1-15. Rpt meas 1-15 of PART B;::::::::::;
- (QQ&S) 16. Rk bk R, rec L, sd R,- (W rk bk R twd M, trng LF to fc LOD stp fwd LOD L/fwd LOD R trng ½ LF to fc RLOD, sd & bk L,-) to FAN pos w/ M fcg WALL;

ENDING

1 - 4 BRING HER IN TO HIGH LINE; SLP & PVT TO RT LUN; HIP RK 3; FAN TO RLOD;

- (QQ&-) 1. Rk fwd WALL L, rec R, sd & fwd LOD L catching W in R arm and trng her to fc LOD w/ strong upper bdy stretch and R ft pointed bk & sd,- (W cl R to L, fwd RLOD L/fwd RLOD R, swvl sharply ½ RF in M s R arm to fc LOD stretching bdy upward and pointing L bk & sd,-);
2. Stp bk R trng LF to CP LOD, fwd L cont LF trn to fc COH, lun R fwd & sd in CP,- (W fwd L between M s feet trng LF to CP, bk R cont LF trn to fc WALL, lun L bk & sd in CP,-)
3. Rolling thru hips rk bk L, rk fwd R, rk bk L,- (W rk fwd R, rk bk L, rk fwd R,-)
4. Rk bk R, rec L, sd R,- (W fwd L twd M, sd R RLOD trng ¼ LF to fc LOD, sd & bk L,-) to FAN pos w/ M fcg COH;

5 - 8 ALEMANA;; CUDDLE (2X);;

5. Fwd L, rec R, cl L raising jnd hnds to lead W to trn RF,- (W cl R, fwd L, fwd R trng RF to fc M,-);
6. Bk R, rec L, cl R,- (W XLif of R trn RF trng undr jnd ld hnds, fwd R cont RF trn, fwd L to M s R sd,-) to CP COH;
7. Cuca sd L to ½ OP, rec R, cl L,- (W trn RF to stp sd & bk R, rec L trn LF, sd R in frnt of M,-) to end w/ M s arms arnd W s waist and W s arms on M s shldrs;
8. Cuca sd R to L ½ OP, rec L while using L hnd on W s bk to lead her a bit more strongly twd LOD, sm fwd R,- (W trn LF to stp sd & bk L, fwd R trn RF, sd L in frnt of M cont RF trn ¼,-) to end in ½ OP V pos COH;

9 11 CUDDLE WHL 6; -,-,-, (FC LOD) M SWVL TO BFLY SCAR; FWD CK (W DEVELOPE);

- 9 10. In ½ OP V pos whl 1 ¼ RF ovr these two meas moving fwd L,R,L,-; R,L,R, on last bt M swvls ½ RF to BFLY SCAR DRW; (W whls 1 ½ RF ovr these two meas moving bk R,L,R,-; L,R,L,-);
- S-- 11. Ck fwd L outsd W,-,-,- (W XRib of L, lift L leg up insd of R leg, xtnd L leg fwd w/ toe pointed dwn,-);