

# ILLUSION

**Choreographers:** Michael & Diana Sheridan

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**Music:** Casa Musica, Ballroom Choice-06, Nat King Cole, "Illusion" – SW28  
or contact Choreographer

**Released:** July, 2008 **Rhythm:** WALTZ **Phase:** V+1

**Footwork:** Opposite or as noted

**Sequence:** **INTRO-A-A-B-A(1-13)-END**

## INTRO

### **1-4 WAIT;; WHISK; DEVELOPE; LINK TO SCP; PICKUP,SIDE, CLOSE DLC;**

- 1-2 CP DW – lead feet free, wait; wait;
- 3 **(Whisk)**Fwd L, sd R, XLIB of R with slight left sway;
- 4 **(Develope)** Draw R bk to point rev trng lady LF to BJO, chng sway to slight R sway, hold (W swivel LF to BJO on R, lift L knee & kick L ft fwd,-);
- 5 **(Link SCP)** Thru R rising, tch L to R, fwd L in SCP DLC (W bk L trng RF to SCP, tch R to L, fwd R in SCP);
- 6 **(PU,SD,CL)** Fwd R leading W to pickup, sd L, cl R to L to CP DC (W fwd L trng LF picking up, sd R, cl L to R to CP DRW;);

## PART A

### **1-4 CLOSED TELEMARK;MANEUVER;SPIN TURN overturned;** **RIGHT TURNING LOCK TO SEMI;**

- 1 **(CL TELE)** FWD L commence LF trn, FWD & SD R continue LF trn, FWD & SD L to BJO DW (W BK R, cl L to R heel trn, SD & BK R to BJO DRC;);
- 2 **(Manuv)** FWD R commence RF trn, SD L trng to face RLOD, CL R;
- 3 **(Spn Trn overturned)** BK L PVT RF, FWD R continue RF PVT, BK L fcng DRW(W fwd R PVT RF, BK L continue RF pivot, FWD R);
- 4 **(Rt trng lk to SCP) (1/&,2,3;)** BK R trng RF / XLIF of R, FWD R trng RF, SD & FWD L to SCP DC (W FWD L/ XRIB of L, SD & FWD L trng RF, SD & FWD R to SCP);

### **5-8 WEAVE TO BJO;; NATURAL HOVER CROSS; SYNCOPATED ENDING;**

- 5-6 **(Weave 6 BJO)** FWD R, FWD L trn LF to CP, SD & BK R(W FWD L, FWD R to CP, SD & FWD L;)  
BK L DC, BK R trn LF, SD & FWD L (W FWD R, FWD L trn LF, SD & BK L;) to BJO DW;
- 7 **(NAT HOV X)**FWD R trng RF, SD L continue RF trn, SD & FWD R(W BK L, CL R heel trn, SD & BK L;) to SCAR LOD;
- 8 **(Syno ending)** (1,2/&,3;) FWD L checking, REC R/ SD & FWD L to BJO, FWD R (W BK R, REC L/ SD & BK R, BK L;) to BJO DC;

### **8-12 TURN LEFT & RIGHT CHASSE; SYNCOPATED HOVER CORTE;** **BACK & CHASSE REVERSE; CONTRA CHECK RECOVER SIDE BANJO;**

- 9 **(Trn L & Rt chasse)(1,2/&,3;)** FWD L trn LF, SD R/CL L, SD R end CP DRC;
- 10 **(Synco hov corte)(1/&,2,3;)** BK L trn LF to fac RLOD/ BK R trn LF to fac wall, SD L trn LF rising to toe, BK R (W FWD R trn LF/ FWD L, SD R trn LF rising to toe, FWD L;)to BJO M fac DW;
- 11 **(Bk & chasse rev)(1,2/&,3;)** BK L trn RF to CP, SD R/CL L, SD R curving chasse slightly to end CP DRW;
- 12 **(Contra ck, REC, SD BJO)** FWD L with R shoulder lead checking, REC R, trng LF SD L to BJO DW;

### **13-16 MANUVEUR; OPEN IMPETUS; QUICK OPEN REVERSE; SLOW PICKUP LOCK;**

- 13 **(Manuv)** Repeat Action Part A Meas. 2;
- 14 **(Opn imp)** BK L, CL R heel trn RF, FWD & SD L (W FWD R, FWD L trn ½ RF, SD & FWD R) end SCP DC;
- 15 **(Qk op rev)(1,2/&,3;)** FWD R, FWD L trn LF/ SD & BK R, BK L(W FWD L, FWD R trn LF to CP/ Sd & FWD L, FWD R;) to BJO M fcng DRW;
- 16 **(Slow PU LK)** BK R trn LF, SD & FWD L DC, XRIB of L(W FWD L trn LF, SD & BK R, XLIF of R;)end BJO DC;

**PART B****1-4 2 LEFT TURNS;; HOVER; SYNCOPATED VINE TO SEMI;**

- 1-2 (2 L trns) FWD L trn LF, SD R twd COH, CL L; BK R trn LF, Sd L cont trn, CL R to CP DW;  
 3 (Hov) FWD L, SD & FWD R rising to toe, REC L trn to SCP LOD;  
 4 (Synco vine)(1,2/&,3;) THRU R, SD L fac prtrn/ XRIB of L (W XIB) trn to momentary RSCP, SD L to SCP LOD;

**5-8 WING; OPEN TELEMARK; CURVED FEATHER CHECK; HAIRPIN 4;**

- 5 (Wing) FWD R, DRAW L to R no wt chng, TCH L to R (W FWD L, FWD R TRN LF, FWD L;) to SCAR DC;  
 6 (Opn tele) FWD L commence LF trn, FWD & SD R continue LF trn, FWD L (W BK R, cl L to R heel trn, SD & FWD R to SCP;) to SCP DW;  
 7 (Curved fthr chk) FWD R, FWD L trn RF, FWD L ck outside lady(W FWD L, SD & BK R, BK L) to BJO RLOD;  
 8 (Hairpin 4)(1.2/&,3;) BK L trn RF, SD & FWD R between W's feet/ FWD L trn RF, FWD R trn RF & ck (W FWD R trn RF, SD & BK L trn RF/ SD & BK R, BK L;)to BJO DRW;

**9-12 TIPPLE CHASSE; SLOW CONTRA CHECK; HIGH LINE & SLIP;****DOUBLE REVERSE SPIN;**

- 9 (Tippie chasse)(1,2/&3) BK L trn RF, SD R trn RF to fac COH/ CL L, SD R lowering;  
 10 (Slo contra chk) FWD L with R shoulder lead, hold,hold;  
 11 (High line & slip) REC R, SD & BK L trng body RF with strong right side stretch, slip R BK trn LF (W REC L, SD & FWD R trn body RF with strong R side stretch, slip L FWD between M's feet)CP DC;  
 12 (Dbl rev spn) FWD L trn LF, SD R spin LF, tch L to R (W BK R trn RF, CL L & heel trn/ SD & FWD R trn LF, XLIF;) to CP DW;

**13-16 CLOSED CHANGE; MANEUVER; SPIN TURN; BOX FINISH DLC;**

- 5 (Closed Change) FWD L, SD R, CL L;  
 6 (Manuv) Repeat Action Part A Meas. 2;  
 7 (Spn trn) BK L PVT RF, FWD R rising, SD & BK L (W fwd R PVT RF, BK L continue RF pivot, SD & FWD R;) to CP DW;  
 8 (Box Finish fac DLC) BK R trn LF, SD L, CL R to CP DC;

**END****1-6 OPEN IMPETUS SLOWING DOWN; CHASSE TO BANJO; MANEUVER; SPIN TURN OVERTURNED; BACK TO HINGE & HOLD;;**

- 1 (Opn imp slowing) Repeat action Part A Meas. 14 slowing with music;  
 2 (Chasse BJO)(1,2/&,3;) THRU R, SD L fac prtrn/ CL R, SD & FWD L to BJO DW;  
 3 (Manuv) Repeat Action Part A Meas. 2;  
 4 (Spn Trn overturned) Repeat Action Part A Meas. 3;  
 5-6 (Hinge) BK R trn LF, SD & slightly FWD L, trn body LF & point R sd twd RLOD(W FWD L trn LF, SD R swl LF, XLIB & point R fwd twd RLOD;); HOLD;