

Infiltrado



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 Rhythm: Tango (Mixed) Phase VI
 Music: "Infiltrado" by Bajofondo, available from Amazon; the version on the CD The Best of Ballroom Music, Vol 36 has been edited & will require additional editing for use with this routine
 Speed: -3% (30mpm) Editing: cut at 2:20, & fade last 10 secs
 Sequence: **Introduction A B A B A End** Released: July 7, 2016, v1.0

Introduction

- Timing* 1-4 Wait CP-Wall; Corte, Rec; Contra Chk Rec Tap SCP; S Fwd Manuv;**
- 1 { **Wait** } Wait 1 meas CP-Wall;
 SS 2 { **Corte, Rec** } Bk & sd L chkg, , rec R (W fwd & sd R, , rec L) CP-Wall ; *[Option on corte: W wraps rt lwr leg arnd M's hips resting rt thigh on M's lft thigh]*
 SQq 3 { **Contra Check Rec Tap SCP** } Fwd L in CBMP, , rec R, pt L fwd & sd in SCP (Bk R in CBMP, , rec L, pt R fwd & sd in SCP) SCP-LOD;
 SS 4 { **Fwd Maneuver** } Fwd L, , thru R in CBMP trn RF, (W fwd R, , thru L in CBMP trn slt RF,) CP-RL0D;
5-8 LaCobra 3 w/ Prom Link End; ; Walk 2 SCP-LOD & Tap ; Quarter Beats;
- 5-6 { **La Cobra 3 w/ Prom Link End** } Bk & sd L trn RF flair R CW SCP, , thru R in CBMP trn RF (W fwd R swvl RF SCP, , thru L in CBMP trn slt RF) CP-LOD ; Bk & sd L trn RF flair R CW SCP, , fwd R in CBMP trn LF, pt L sd (fwd R swvl RF SCP, , fwd L in CBMP trn LF CP, pt R sd) CP-LOD;
 SS Sq-
 SQq 7 { **Walk 2 SCP-LOD & Tap** } Fwd L in CBMP, , sd & sltly fwd R trng RF SCP-LOD, pt L fwd & sd in SCP (W Bk R in CBMP, , sd L trng RF SCP-LOD, pt R fwd & sd in SCP) SCP-LOD; *[Note: W adjust 2nd walk sd & sltly fwd or bk to remain on M's rt sd before & after trn to SCP]*
 SQq
 Q&Q&s 8 { **Quarter Beats** } Bk L in CBMP on B no rise / cls R on B to L no rise, fwd L on B no rise / cls R on B to L no rise, pt L fwd & sd as R lwrs to flat, (W Bk R in CBMP on B no rise / cls L on B to R no rise, fwd R on B no rise / cls L on B to R no rise, pt R fwd & sd as L lwrs to flat,) SCP-LOD; *[Option: Both can trn heads to prtnr on the 2nd cls and then trn back to LOD on the tap in SCP]*

Part A

- 1-4 Back Open Promenade; , Q Fwd Rk 2 to; Trng Five Step; , Q Whisk & Rec to;**
- 1 { **Back Open Promenade** } Sd L in SCP, -, fwd R in CBMP in SCP, trng RF 1/4 sd & sltly bk L ; bk R in CBMP chkg, (W sd R in SCP, -, fwd L in CBMP in SCP, trng RF 1/4 sd & sltly fwd R; fwd L in CBMP chkg,) CP-DRW,
 SQQS
 QQ 2.5 { **Q Fwd Rk 2 to** } Fwd L in CBMP, rec R chkg (W bk R in CBMP, rec L chkg) CP-DRW;
 3 { **Turning Five Step** } Fwd L in CBMP trng LF, sd & bk R cont trng, bk L in CBMP BJO, bk R sml stp; trng sharply LF to SCP pt L fwd & sd in SCP, (W Bk R in CBMP trng LF, sd & fwd L cont trng, fwd R in CBMP BJO, fwd L sml stp; trng sharply RF to SCP pt R fwd & sd in SCP,) SCP-LOD, *[Note: Alternate timing is QQS&-]*
 QQQQs
 QQ 4.5 { **Q Whisk & Rec to** } XLIB of R in CBMP release R heel no rise trn body sltly RF, rec R (W XRIB of L in CBMP release L heel no rise, rec L) SCP-LOD;

5-8 2 Flick/Ball Crosses; Promenade Link DLC; Rev Fallwy & Slip; Viennese Turns;

- 5 { **2 Flick/Ball Crosses** } Flick L fwd & sd LOD by raising lft knee & xtndg toe twd floor / sml stp fwd L, thru R in CBMP, flick L fwd & sd LOD by raising lft knee & xtndg toe twd floor / sml stp fwd L, thru R in CBMP (W Flick R fwd & sd LOD by raising rt knee & xtndg toe twd floor / sml stp fwd R, thru L in CBMP, flick R fwd & sd LOD by raising rt knee & xtndg toe twd floor / sml stp fwd R, thru L in CBMP) SCP-LOD;
- 6 { **Promenade Link DLC** } Sd & fwd L, , fwd R in CBMP trn LF, pt L sd (W Sd & fwd R, , fwd L in CBMP trng LF CP, pt R sd) CP-DLC;
- 7 { **Reverse Fallaway & Slip** } Fwd L in CBMP comm LF trn, sd & bk R LOD, bk L in CBMP SCP bkg twd DLC, bk R COH trn LF (W Bk R in CBMP trng LF, sd & bk L, bk R in CBMP SCP twd DLC, trn LF fwd L in CBMP cont LF trn) CP-DLW;
- 8 { **Viennese Turns** } Fwd & sd L twd LOD, trng LF sd & sltly bk R / trng LF XLIF of R fc DRC, bk & sd R twd LOD, trng LF fwd & sd L / trng LF cl R to L (W Bk & sd R, trng LF fwd & sd L / trng LF cl R to L fc DLW, fwd & sd L twd LOD, trng LF sd & sltly bk R / trng LF XLIF of R fc DRC) CP-DLW;

Part B

1-5 Walk 2; Prog Sd Stp Rev Trn w/ Fwd Chk; , Q Bk Rk 2 to; Bk Corté; , Prog Link;

- 1 { **Walk 2** } fwd L in CBMP, , fwd & sd R, (W Bk R in CBMP, , bk & sd L,) CP-DLC ;
- 2 { **Prog Sd Stp Rev Trn w/ Fwd Chk** } Fwd L in CBMP, sd & sltly bk R trn 1/4 LF, fwd L in CBMP trn 1/8 LF; Fwd R twd RLOD rt sd leading chkg, (W bk R in CBMP, sd & sltly fwd L trn 1/4 LF, bk R in CBMP trn 1/8 LF; Bk L twd RLOD lft sd leading,) CP-DRW rdy to mv LOD,
- 3.5 { **Q Bk Rk 2 to** } Bk L lft sd leading, fwd R (W fwd R rt sd leading, bk L) ;
- 4 { **Bk Corté** } Bk L lft sd leading, , bk R in CBMP trng LF, sd & slt fwd L trng LF; cl R to L, (W Fwd R rt sd leading, , fwd L in CBMP trng LF, sd & slt bk R trng LF; cl L to R,) CP-DLW, [Note: the "Q bk rk 2 to Bk Corte" could be cued "Bk rk 3 to clsd finish" with the same timing]
- 5.5 { **Progressive Link** } Fwd L in CBMP, trng the bdy RF on L ft sd & bk R under rt shldr (W Bk R in CBMP, swvl RF on R ft sd & bk L) SCP-LOD;

6-9 Natl Twist Trn Ovrtrn CP-DRW; ; Bk Rk 3; Q Bk SCP Sd/Cls Tap;

- 6-7 { **Natural Twist Turn** } Sd & fwd L, , fwd R in CBMP comm RF trn, trng RF sd L IF of W; XRIB of L and twist RF xfrg wgt to R CP, , , (W sd & fwd R, , fwd L in CBMP, fwd R CP; fwd L trng slt RF, , trng RF fwd R in BJO and CBMP swvl RF, fwd & sd L CP) CP-DRW;
- 8 { **Bk Rk 3** } Bk L lft sd leading, fwd R rt sd leading, bk L lft sd leading, (W fwd R rt sd leading, bk L lft sd leading, fwd R rt sd leading,) CP bodies trnd LF rdy to mv LOD;
- 9 { **Q Bk SCP Sd/Cls Tap** } Bk R in CBMP lft sd leading, bk L trng LF SCP / cls R to L, pt L fwd & sd, (W Fwd L in CBMP rt sd leading, fwd R to SCP / cls L to R, pt R fwd & sd,) SCP-LOD;

10-13 Double Chase; ; , Right Chase; Whisk & Prom Link End DLC;

- 10-12.5 { **Double Chase** } Sd & fwd L, , fwd R LOD in CBMP, trng RF sd L fcg Wall; fwd R in CBMP in BJO chkg, cont trn bk L in CBMP BJO-RLOD, trng RF fwd & sd R twd LOD, trng RF sd L fcg Wall ; fwd R in CBMP BJO chkg, cont trn bk L in CBMP BJO-RLOD (W Sd & fwd R, , fwd L LOD in CBMP, trng LF into CP sd R fcg COH; XLIB of R in CBMP BJO chkg, cont trn sml fwd R in CBMP BJO, strong trn RF sd L IF of M, trng RF sd R fcg COH; XLIB of R in CBMP BJO chkg, cont trn sml fwd R in CBMP BJO) BJO-RLOD,
- 12.5 { **Right Chase** } Cont RF trn sd R twd LOD / cls L to R, cont RF trn sd R (W cont RF trn sd L twd LOD / cls R to L, cont RF trn sd L) CP-LOD;
- 13 { **Whisk & Prom Link End DLC** } XLIB of R in CBMP release R heel no rise trng RF SCP-DLC, , fwd R in CBMP trn LF, pt L sd (W XRIB of L in CBMP, , fwd L in CBMP trng LF CP, pt R sd) CP-DLC;

14-16 Op Rev Trn; Op Finish w/ Gancho; OS Swvl, Thru Tap SCP-LOD;

- QQS 14 { **Op Rev Trn** } Fwd L in CBMP, trng LF sd & bk R, bk L in CBMP & BJO, (W Bk R in CBMP, trng LF sd & fwd L, fwd R in CBMP & BJO,) BJO-RL0D;
- QQS (QQQq) 15 { **Op Finish w/ Gancho** } Bk R, trng LF sd & fwd L, cont LF trn fwd & sd R w/ bk to W, (W Fwd L, trng LF sd & bk R, cont LF trn bk & sd L w/ bk to M, flick R bk & up bending from knee between M legs) position of lwr bodies bk to bk upper bodies in mod CP ;
- SQq 16 { **OS Swvl, Thru Tap SCP-LOD** } Rec L trn RF SCP, , fwd R in CBMP, pt L fwd & sd in SCP (W rec R trn RF SCP, ; fwd L in CBMP, pt R fwd & sd in SCP) SCP-LOD,

Repeat Part A

Repeat Part B

Repeat Part A

End

1-4 Op Telemark; Thru, W Developé; W Swvl M Cls to Hinge Line; Rec W Swvl & Stp to Fac, Corte;

- QQS 1 { **Op Telemark** } Fwd & sd L comm LF trn, sd R cont trn, fwd & sd L (W Bk & sd R comm LF trn, cls L to R cont trn, sd & fwd R) SCP-LOD, ;
- SS 2 { **Thru, W Developé** } Fwd R in CBMP and hold, , , (W Fwd L in CBMP, , bring R to L raising R ft to rt knee, xtnd R twd LOD strgtng knee keeping toes ptd,) SCP-LOD;
- qQs (ss) 3 { **W Swvl M Cls to Hinge Line** } Lead W swvl RF, cls L to R, xtnd R bk & sd trng head rt, (W Lwr rt leg from developé while swvl LF, , pt R fwd twd RL0D with head well lft,) Hinge line;
- SS (QQS) 4 { **Rec W Swvl Stp Fac, Corte** } Rec sd R trn CP-Wall, , bk & sd L, (W Fwd R swvl RF CP, stp sml sd L, fwd & sd R lower into knee,) ; [Option on Corte: W wraps R lwr leg arnd M's lft hip resting right thigh on M's left thigh]

* Upper case letters refer to timing of steps (weight changes). Lower case letters refer to timing of actions without weight changes (e.g. tap, point).

Introduction

Wait 1 meas CP-Wall; Corte Rec; Contra Check Rec Tap SCP; Fwd Manuv;
La Cobra 3 w/ Prom Link End; ; Walk 2 SCP-LOD & Tap; Quarter Beats;

Part A

Back Open Promenade; , Q Fwd Rk 2 to; Turning Five Step; , Q Whisk & Rec to;
2 Flick/Ball Crosses; Promenade Link DLC; Reverse Fallaway & Slip; Viennese Turns;

Part B

Walk 2; Prog Sd Stp Rev Trn w/ Fwd Chk; , Q Bk Rk 2; Bk Corté; , Prog Link;
Natural Twist Trn Ovrtrn CP-DRW; ; Bk Rk 3; Q Bk SCP Sd/Cls Tap;
Double Chase; ; , Rt Chasse; Whisk & Prom Link End DLC;
Op Rev Trn; Op Finish w/ Gancho; OS Swvl Thru Tap SCP-LOD;

Repeat Part A, Repeat Part B, Repeat Part A

End

Op Telemark; Thru, Developé; W Swvl M Cls to Hinge Line; Rec W Swvl & Stp to Fac, Corte;

