

Java Jive

choreography: Jim & Bobbie Childers, 27th
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card: "Java Jive" Ink Spots MCA Records MCA-60028
network: Opposite except where noted. Directions for Man.
rhythm: West Coast Swing no phase rating
sequence: INTRO A B C - A D - A B C - A (minus sugar tuck) Ending

INTRO

MEET 2 MEASURES: CIRCLE AROUND (AND SNAP) IN 4:

fc DRC V fc DC Bk to Bk (leaning on each other) with arms crossed at chest
right on M's R W's L wait 2 measures;; M circle LF (W RF) L, snap, R, snap, L,
snap, R to fc ptr LOD join M's L W's R hands;;

PART A

JUGAR PUSH: REVERSE UNDERARM TRN: SUGAR BUMP: LOCKED WHIP: SUGAR TUCK:

- 3 (Sugar Push) Bk L, bk R, tob L, fwd L; tripple R/L, R, (Rev Underarm Trn)
Bk L, sml fwd R trn RF apprx 1/4; con't trng RF sd & fwd L/cl R to fc
RLOD, fwd L, tripple R/L, R; (W: Fwd R, Fwd L; trng LF under joined hds
(M's L W's R) sd R/ XLIF of R, bk R to fc M, tripple L/R, L;)
- 5 (Sugar Bump) Bk L, Rec R, gently swing jnd hands thru while bringing L
knee up & across body trng 1/2 RF on R (W LF on L) & leaning slightly
fwd rolling across bottom to bottom as you turn, fwd L RLOD (away from
ptr) con't RF trn to fc ptr; tripple R/L, R, (Locked Whip) Bk L (NOT a
rock) to double handhold, fwd R trn RF 1/4 bring M's L W's R hand in and
over W's head, sd L con't RF trn/rec R to fc LOD, Sd & Fwd L in wrap pos
(hands wrapped at W's hip level) both fc LOD;
- 8 in place R trn RF to fc RLOD release M's R W' L hands, fwd L RLOD to
open fog pos, tripple R/L, R; (W: Fwd R, fwd L, fwd R/cl L, bk R; bk L,
bk R, tripple R/L, R;) (Sugar Tuck) Bk L, bk R; tob L, fwd L, tripple
R/L, R; (W: fwd R, fwd L; tob R, step R spin full trn RF,
trippie L/R, L;) Open Fog pos RLOD M's L W's R hnds jnd
: 2nd time A is danced join R hands

PART B (Commence Op Fog Pos RLOD)

CK BALL/CHANGE: REV UNDERARM TRN: TURKEY WALKS/DRAW CLOSE: WHIPTURN:
CK: KICK BALL/CHANGE:

- 2 (Kick Ball/Change) Kick L fwd, cl L ball of ft/cl R, (Rev Underarm Trn)
Same as Rev Underarm Trn in part A except bring joined hand up with palm
fc Woman on count 5 of underarm trn to "block" her in preparation of
Turkey walks crning last 3 steps (trippie) to end facing Wall,;
- 4 (Turkey Walks) Man travels LOD behind W using a sideways "rock the boat"
action) sd L, cl R, sd L, cl R; sd L, cl R, sd L, draw & cl R trn to fc
ptr & RLOD (W fc Wall travel RLOD in front of Man using a sideways "rock
the boat" action sd R, cl L, sd R, cl L; sd R, cl L, sd R, draw & cl L to
fc LOD & ptr;) *note during turkey walks man's R hand is on R hip (W's L
hand on L hip) and M's left elbow (W's R elbow) is close to body with hand
extended out to sd (fingers spred apart & palm fc wall) shaking the hand
(flourish) quickly.
- 8 (Whip Turn) Bk L (NOT a rock), fwd R trn RF to loose CP, sd L/rec R to fc
LOD, Sd & Fwd L; in place R trn RF to fc LOD, fwd L RLOD to open fog pos,
trippie R/L, R; (W: Fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R between M's
feet trng RF 1/2; bk L, bk R, trippie L/R, L;)
- 3 (Tuck (w/V free spin)) Bk L LOD trn LF 1/4, Rec R trn RF fc LOD, in place
L/R, fwd LOD L; trippie R/L, R, (W: Fwd R, Fwd L/trn 1/4 LF, small sd R
to fc X/cl L, fwd R LOD away from M spin RF to fc M; trippie L/R, L;)
(Kick Ball/Change) Same as first 2 beats of Part B (End Op fc pos LOD)

PART CLF /INSIDE TRN (MAN TRN):; RIGHT SIDE PASS W/LADY TWIRL:; SIDE PASS:; LEVEL TOGETHER: SWIVEL TO FC: CHICKEN WALKS

- (Whip Inside Turn w/Man's trn) (Fc LOD) Bk L, fwd R trn RF to loose CP, sd L/rec R trn RF to fc RLOD, Sd & Fwd L; in place R trn RF to fc LOD, Fwd & Sd L to fc WALL, Hook RIB of L to fc RLOD con't RF trn w bk to W change W's R hand from M's L to R hand/sd L, XRIF of L to fc DC looking back at Ptr R hnds jnd; (W: Fwd R RLOD, Fwd L trn RF 1/2, bk R/cl L, fwd R betwn M's feet; Fwd L trn 1/2 LF under joined M's L & W's R hds (pass M), bk R, tripple L/R, L fc RLOD behind M w R hands joined;)
- 5 (Right Side Pass w/W Twirl) Fwd L RLOD looking back at V bring L palm up approx forehead level, Rec L join W's L hand (all 4 hnds now joined), in place L/R trn RF to fc RLOD twirl V LF under joined hands as she passes, fwd L RLOD OP fc pos M's L W's R hand jnd; Tripple R/L, R, (W Fwd R, Fwd L past M's right side (COH side), twirl LF 1 & 1/2 under jnd hands R/L, R to fc Ptr & LOD; tripple L/R, L, (Side Pass) Bk L LOD trn LF, Rec R to fc LOD; in place L/R, fwd L LOD, tripple R/L, R (W Fwd R LOD, Fwd L/trn LF 1/4 pass M on Wall sd; Sd R LOD/XLIF of R, Bk R to fc M, tripple L/R, L;)
- 7 (Swivels;) M's L W's R hnds joined Fwd L softening knee & slowly swivel RF (W LF) rising to almost straight leg in bk to bk pos looking at ptr over L shoulder: (Use full measure to complete swivel): Softening L knee swivel onto R trn LF (W RF) rising to almost straight leg to fc ptr with M's R W's L hand on hip (again using full measure to draw out swivel);
- 8 (Chicken Walks) Bk RLOD L, R, L, R using ball-flat foot action (W fwd R, L, R, L with swivel action) * 2nd time thru C dance 2 slow & 4 quick chicken walks;

PART D Commence OP fc pos RLODTRAVELING SIDE PASS w/POINT (2X):; RIGHT SIDE PASS w/LADY SPIN (Man opt Spin):; TUMMY WHIP:; POINT:

- 1-4 (Traveling Side Pass) looking at ptr R hnds jnd Sd L LOD bring L palm up approx forehead level, Rec R jng L hnds palm to palm, XLIB of R/cl R, Sm Sd L while leading W to twirl LF 1 & 1/2 (by trng upper body LF raising jnd R hands and lowering L hnds) to end with W in back & slightly to left sd of M still maintaining double hand hold; sliding across in front of W XRIF of L/Sd L, CL R, Point L LOD looking at ptr in Varsouvienne Pos w M in front, -; (W Fwd R LOD, fwd L in front of man jng L hands at forehead level (maintain double hand for remainder of step), twirl LF 1 & 1/2 R/L, R under joined hands to end fc wall in back of and slightly to L sd of M; as M slides across XLIB of R/sn sd L, XRIF of L, Point R RLOD, -;)
- Maintaining double hand hold Repeat meas. 1 & 2;;
- 5-8 (Right Side Pass w/freespin) With R hands still joined (release jnd L hands) Sd L LOD, Rec R fc LCD release joined R hnds to allow W to free spin LF, in place L/R, Fwd L LOD; tripple R/L, R, (* M's option to trn or full turn RF on tripple step) (W Fwd R, Fwd L pass M on Wall sd, fwd R to LF/fwd L LOD cont LF trn, step R trn LF to fc RLOD & M; tripple L/R, L,)
- (Tummy Whip) Bk L release joined hnds, fwd R trn RF 1/4 catch W's R hip bone w M's R palm as W steps past; sd L can't RF trn/rec R to fc RLOD, S & Fwd L bring W back with palm of hand, in place R trng RF to fc LOD releasing palm from W's hip, fwd L LOD to open fcg pos; tripple R/L, R, (W Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; tripple R/L, R; (* W's option on Tummy whip Fwd R, fwd L; fwd R/cl L, bk R, bk L commence RF to fwd R LOD con't RF trn to fc RLOD & M; tripple L/R, L,)
- (Point) Point M's L W's R Sd COH (M's R W's L hand on hip), -;

ENDING Commence Op Fc Pos RLODKICK/BALL CHANGE:; STEP TOG & COLLAPSE

(Kick/ball Change) Same as beat 1 & 2 part B
 (Step together & sink) fwd L swiveling RF up bk to bk, -, place heel of palm on forehead and trn LF twd ptr (W RF) slowly collapsing as if all air was just let out of your body while the music fades.