

JUST A TANGO

Choreographers: Jim & Bobbie Childers, 6217 S. 253rd FL #EE102,
Kent, WA 98032 (206) 850-6928
Music: Special Press (Same as An Old Fashioned Girl)
Footwork: Opposite except where noted
Rhythm: Phase V Intro to International Tango
Sequence: A A B B A A B B End

INTRO

2 MEAS WAIT;; TOG,-,TCH,-; BK CORTE; (CP/DW)

1 - 2 Open Fcg position ~~DF~~ M's L W's R foot free M's L W's R hand jnd
wait 2 meas;; ^{DRW}
3 Step Tog L to CP trn slight RF,-, Tch R to L to CP DRW;
4 (Bk Corte) Bk R comm 1/4 LF trn, cont LF trn sd & fwd L, cl R to
L fc DW CP

PART A

1 - 4 WALK,-,2,-; LINK & CLOSED PROMENADE;; FWD & RIGHT LUNGE;

SS 1 (Walk 2) CP DW Fwd L,-,Fwd R,-;
QQ 2&3 (Link & Cl Prom.) Fwd L, trn body RF pl R sm l step sd & bk
SQQS to SCP LOD (W sd & bk L trng RF to SCP), (Cl Prom.) Sd & fwd
L LOD,-; thru R (W trn LF to CP), sd & fwd L to CP DW, Cl
R,-;
SS 4 (Fwd,Rt.Lunge) Fwd L, compress L knee, fwd R betw W's ft DW
with SLIGHT R shoulder lead look at W (W head strong L),-;

5 - 8 ROCK TURN;; LINK & CLOSED PROMENADE;;

QQS 5&6 (Rock Trn) Bk L COH, rec R trn slight RF, bk L DLC,-;
QQS Bk R commence 1/4 LF trn, cont LF trn sd & fwd L, cl R to L
CP DW,-;
QQ 7&8 (Link & Cl Prom.) Same as Part A Meas 2 & 3
SQQS

PART B

1 - 5 WALK,-,2,-; FIVE STEP;-,-, OPEN PROMENADE,-;-; ROCK 3;

SS 1 (Walk,2) Same as Meas.1 Part A
QQQQS 2&3 (Five Step) Fwd L, sm sd & bk R, bk L in BJO, small sd & bk
R to CP; Trn to SCP LOD with no wgt chg,-, (W bk R, sm sd &
fwd L, fwd R to BJO, sm fwd L to CP; Trn to SCP with no wgt
SQQS chg),-, (Open Prom.) Sd & Fwd L,-; Thru R, sd & fwd L (W sd &
bk R), fwd R contra bjo outside ptr DW,-;
QQS 5 (Rock 3) Sd bk rk L (almost in Pl), sm rec R, bk L DRC,-;

6 - 8 BACK CORTE; OPEN REVERSE TURN; CLOSED FINISH;

QQS 6 (Bk Corte) Same as Intr. Meas. 4
QQS 7 (Op. Rev. Trn) Fwd L comm LF trn, sd R cont trn, bk L in Bjo
fc RLOD,-;
QQS 8 (Cl Fin.) Bk R comm LF trn, sd & fwd L, cl R to L to CP
DW,-;

END

HOLD & CONTRA CHECK

Hold,-, lower into R supporting leg while stepping quickly fwd L
strong step across upper thighs leave R leg extended pressure on
R toes (W R well back under body do not lower R heel leave L leg
extended)