

KISS ME GOODBYE

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Record: Telemark 917
 Position: INTRO - CP M Fcg LOD-wall - DANCE CONTRA BJO LOD-COH
 Footwork: Opposite, directions for M (except where noted)
 Sequence: INTRO - A - B - A - C - A - B - A - C - TAG

INTRO:(1)WAIT; (2)WAIT; (3)WHISK; (4)THRU,-,FWD,FWD(Contra Bjo LOD-COH);

- 1-2 CP M fcg LOD-wall wait 2 meas;;
 3-SQQ (Whisk)Fwd L,-,sd & fwd R,XLIB of R on toes (W-XIB);
 4-SQQ (Feather Finish)Thru R,-,fwd L,fwd R to Contra Bjo M fcg LOD-COH(W thru L commence LF trn,-,sd & bk R,bk L to Contra Bjo);

PART A

(1)FWD TRN LF,-,SD,BK; (2)BK & Check,-,REC,SD; (3)BK,(BJO)BK TRN LF,SD,FWD(Contra Bjo);
(4)FWD,-,2,3; (5)FWD TRN RF,-,SD TRN RF,SD; (6)X SCAR,REC,SD,X CONT BJO; (7)OPEN TELEMAR;
(8)THRU,-,FWD,FWD(Contra Bjo);

- 1-SQQ (Rev Trn)Fwd L to CP commence LF trn,-,sd R LOD-COH,bk L LOD-wall(W bk R for heel trn,-,cl L to R,fwd R twd LOD-wall in CP);
 2-SQQ (Check & Weave)Check bk R twd LOD-wall trn LF to fc RLOD(W check fwd L),-,rec L twd RLOD trng LF bring W Contra Bjo fcg RLOD-wall,sd & bk R in Contra Bjo;
 3-QQQQ (Continue Weave)Bk L LOD-COH,bk R commence LF trn,sd L LOD-wall,fwd R Contra Bjo LOD-wall;
 4-SQQ (Three Step)Fwd L twd LOD-wall blend CP,-,fwd R,fwd L;
 5-SQQ (Hover Cross)Fwd R diag LOD-wall start RF trn,-,sd L twd LOD-wall trng RF,sd R twd COH-LOD; XLIF of R to Contra SCAR M fcg almost LOD,rec R,sd L XRIF of L Contra Bjo M fcg LOD-COH(W bk L heel trn,-,cont trn cl R to L,sd L to LOD-COH; XRIB of L Contra SCAR,rec L,sd R,XLIB of R to Contra Bjo);
 7-SQQ (Open Telemark)Fwd L to CP start LF trn,-,sd R twd LOD-COH sd L twd LOD-wall in SCP(W bk R start LF trn,-,bring L to R no wgt trn on R heel transfer wgt to L, sd R twd LOD-wall in SCP);
 8-SQQ (Feather Finish)R thru LOD-wall,-,fwd L,fwd R to Contra Bjo fcg diag LOD-wall;

PART B

(1)FWD TRN LF,-,SD,-; (2)DRAW,-,FWD(Check),-; (3)REC,TRN STEP,FWD curve RF,-;
(4)FWD,FWD & Check(M fc RLOD Contra Bjo),BK,-; (5)BK,BK,BK TRN LF,-; (6)SD,FWD,FWD(CP),-;
(7)FWD(W on L Side),FWD(Contra Scar),SD TRN LF,BK(Contra Bjo); (8)BK TRN LF,-,SD,FWD(CB);

- 1-2 (Change of direction to Contra Bjo) Contra Bjo fcg LOD-wall fwd L to CP start LF trn,-,sd R twd LOD-wall right shoulder lead with L sway fcg LOD-COH,-;
 SS Draw L to R ft without wgt,-,fwd L with R shoulder lead into contra check do not lunge fwd follow your partner easy into position,-(W bk R start LF trn,-,bk & sd L LOD-wall left shoulder leading,-; Draw R ft to L without wgt,-,bk R strong step keep R heel off the floor left shoulder pulled back and looking well twd left,-);
 3-QQS (Switch)Rec bk R,bring L to R trn RF take wgt,(Curved Feather)fwd R twd wall,-(W rec fwd L,bring R to L,bk L twd wall CP,-);
 4-QQS Fwd L blend to contra Bjo fcg RLOD-wall, fwd R & check fcg RLOD,(Back Feather) bk L twd LOD Contra Bjo R shoulder lead,-(W bk R,bk L & check,fwd R left shoulder leading,-);
 5-QQS Bk R in contra Bjo,bk L,(Feather Finish)bk R trn L,-;
 6-QQS Sd & fwd L LOD-wall,fwd R LOD-wall in Contra Bjo,fwd L CP fcg LOD,-(W sd & bk R LOD-wall,bk L LOD-wall Contra Bjo,bk R LOD to CP,-);
 7-QQQQ Fwd R to Scar,fwd L in Contra Scar,fwd & sd R trn LF fcg COH,bk L LOD-wall in Contra Bjo(W bk L to Scar,bk R contra Scar,sd L trn LF fcg wall, fwd R twd LOD-wall in Contra Bjo);
 8-SQQ(Feather Finish)Bk R trn LF,-,sd & fwd L LOD-wall,fwd R contra Bjo,-;

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Continued

PART C

- (1)WHISK; (2)HOLD,-,HOLD,-; (3)REC,-,TCH,FWD; (4)THRU,-,FWD TRN LF,SD; (5)BK(Contra Bjo),
BK TRN LF(CP),PIV LF,-; (6)SD,FWD(SCP),THRU,-; (7)SD,-,OVERSWAY,-; (8)DRAW & FAN,-,SHND,BK;
- 1-SQQ (Whisk)Fwd L to CP,-,sd & fwd R,XLIB of R flatfooted(W bk R twd LOD-wall,-,sd & bk L start RF trn,XRIB of L on toes trn to SCP);
- 2-SS (Swivel to Developpe')M standing still wgt on L ft(W swivels LF on R ft fcg RLOD-(W SQQ)wall),-,M will incline his body bwd and trn his head R as W rises L ft from floor inside edge of L ft touching the knee L knee bent and toe pointing downwards W head trned to L(Q),extend & straightening L leg twd RLOD-wall toe pointed the same direction ft off floor approx 12 inches (Q);
- 3-SQQ (Link to SCP)Fwd R twd LOD-COH(W bk L twd LOD-COH),-,body trn RF fcg LOD tch L to R without wgt rising on the toes (W trn RF on L ft & cl R to L no wgt),fwd L(W-fwd R) LOD-COH take this step high on the toes then lower to SCP;
- 4-SQQ (Weave)Fwd R LOD-COH,-,fwd L start LF trn,sd & bk R LOD-COH(W fwd L start LF trn,-,sd & bk R,sd L twd LOD);
- 5-QQS (Weave to Pivot)Bk L Contra Bjo twd LOD-COH,bk R twd COH in CP with L leg extended piv LF on R fcg LOD-COH,fwd on L,-(W fwd R contra Bjo twd LOD-COH,fwd L trn LF to CP fcg COH like a slip pivot with R leg extended piv LF on L fcg RLOD-wall,bk R,-);
- 6-QQS Sd R twd LOD-COH trn LF leave L extended,sd L twd LOD-wall in SCP,thru R LOD-wall,-(W bring L to R no wgt trn on R heel transfer wgt to L, sd R twd wall blend to SCP,thru L twd LOD-wall,-);
- 7-SS (Oversway)Sd L LOD-wall sway L leave R leg extended flex the L knee(W sd R sway R leave L leg extended),-,M keep feet in place change the sway to R trng body LF (W look well over to L and sway left),-;
- 8-&/Su (fan & Slip Pivot)Rising M brings R FT to L takes wgt & the same time fans L out CCW(W rises on R brings L to R trn RF take wgt & fan out CW)count here &/Slow position similar to tango X-line poise well up and both fcg LOD-wall,-, step L hsh R(W R beh L),step R slightly bk to allow W step betwn M's ft like slip pivot CP fcg LOD-wall;

TAG

Last time thru Part C change Oversway to THROWAWAY,then use two slow moves in measure 8; Slow rise and slow fan out similar to tango X-line poise well up fcg LOD-wall both looking over lead hands.

International headcues:

- PART A: Reverse Trn, Check & Weave, Three Step, Hover Cross, Open Telemark, Feather Finish;
- Part B: Change Of Direction, Contra Check, Switch, Curved Feather, Back Feather, Feather Finish, Left Feather, Feather Finish;
- PART C: Whisk, Developpe', Link to P.P.,Weave 3, Slip Pivot to Open Telemark, Oversway, Fan to Slip Pivot.