

## Kiss Of Fire

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**MUSIC:** Kiss Of Fire (Louis Armstrong)  
**RHYTHM:** Argentine Tango  
**PHASE (+):** Unphased  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A A B C D D B C (1-8) ENDING

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### Introduction

#### 1 – 2 Wait; Back, Side, Draw, - / Close;

- 1 Wait for 1 measure in Banjo facing DLC with lead feet free;
- 2 **[Back, Side, Draw, - / Close (QQS&)]** Back L in Banjo, side R to CP facing LOD, -, draw L to R, - / close L to end in CP facing LOD;

**NOTE:** You may wish to add an exaggerated sway to the left on the draw.

### Part A

#### 1 – 8 Basic; ; Forward Ocho and Pickup; Tango Close; Basic Transition; Back Ocho; Forward to Cross; Tango Close;

- 1 - 2 **[Basic (SS QQS&)]** Back R, collect L, side and forward L, collect R; Forward R outside partner in Banjo, forward L, close R, - / transfer weight to L and slight body turn LF to allow Woman to uncross feet;  
*[W: Forward L, collect R, side and back R, collect L; Back L, back R, XLif on toes, swivel LF on ball of L to allow R to uncross and lower to flat of L foot;]*
- 3 **[Forward Ocho and Pickup (SS&)]** Side R leaving L in place allowing Woman to step forward as if in Banjo, body turn RF, transfer weight side L, body turn LF to CP / close R;  
*[W: Forward R in Banjo, collect L then swivel RF on ball of R to nearly SCP, thru L small step with toes of left turned outward and leading with heel to cross, swivel LF on ball of L to CP allowing R to collect crossed behind L then lower to flat of foot;]*
- 4 **[Tango Close (QQS)]** Forward L, side R, close L to end in CP facing LOD, -;  
*[W: Back R, side L, close R, -;]*
- 5 **[Basic Transition (SQQ)]** Back R, collect L, side L, close R;  
*[W: Forward L, collect R, side R, collect L;]*
- 6 **[Back Ocho (SS&)]** Side and forward L toward DLC, collect R and body turn RF allowing Woman to swivel, side and forward R toward DLW, collect L and body turn LF allowing Woman to swivel / close L;  
*[W: Swivel slightly LF then back L as if in Banjo, collect R then swivel RF 1/4, back R as if in Sidecar, side and slightly forward L preparing to turn to Banjo;]*
- 7 **[Forward to Cross (SQQ)]** Forward R outside partner in Banjo, forward L, close R, -;  
*[W: Back L, back R, XLif, -;]*
- 8 **[Tango Close (QQS)]** Forward L, side R, close L to end in CP facing LOD, -;  
*[W: Back R, side L, close R, -;]*

**Repeat Part A**

## Part B

- 1 - 10 Basic Transition; Back Ochos with Rocks; ; Back Ocho to Sit Man Sweep (Barrida); Trap, Check Back Woman Recover with Caricias; Woman Rock, Recover, Gancho, HOLD; Ocho and Pickup; Turning Tango Draw; Rock Forward, Recover, Side, Draw; Rock Back, Recover, Side, Draw / Close;**
- 1 **[Basic Transition (SQQ)]** Back R, collect L, side L, close R;  
*[W: Forward L, -, side R, -;]*
- 2 - 3 **[Back Ocho with Rocks Twice (SQQ SQQ)]** Side and forward L toward DLC, collect R and body turn RF allowing Woman to swivel, rock side and forward R, recover L; Side and forward R toward DLW, collect L and body turn LF allowing Woman to swivel, rock side and forward L, recover R;  
*[W: Back L as if in Banjo, collect R then swivel RF 1/4 on ball of L, rock back R, recover L; Back R as if in Sidecar, collect L then swivel LF 1/4 on ball of R, rock back L, recover R;]*
- 4 **[Back Ocho to Sit Man Sweep (Barrida) (S-Q)]** Side and forward L toward DLC, (do not collect) body turn RF allowing Woman to swivel leaving R extended, allow Woman to sit back then draw R along floor to touch the outside edge of Woman's left foot with the inside edge of Man's R foot, then transfer weight onto R;  
*[W: (SS) Back L as if in Banjo, collect R then swivel RF 1/4 on ball of L, sit back R leaving L extended, -;]*
- 5 **[Trap, Check Back Woman Recover with Caricias (Foot Caress) (SS)]** Turning RF to face WALL close L so that the inside edge of the L foot touches the inside edge of the Woman's left foot such that her left foot is 'sandwiched' between Man's feet weight on Man's L, -, sit back R turning to face DRW leaving L extended, -;  
*[W: (Hold QQ) Wait while Man sandwiches Woman's left foot, -, recover forward L, bring the R foot forward to 'tap' against the Man's left foot;]*
- 6 **[Woman Rock, Recover, Gancho HOLD (QQS)]** Hold position allowing frame to adjust as Woman executes her part;  
*[W: Stepping over Man's right foot rock forward R toward COH, recover L now 'straddling' Man's left leg, using the toes of pointed R foot draw the R foot along the floor moving it toward the DLW until the back of the back of the right thigh touches the Man's left leg then 'flick' the right leg at the knee towards DLW under the Man's left leg, -;]*
- 7 **[Recover Forward Ocho and Pickup (Cross) (SS)]** Recover forward L toward DRW turning body RF to allow Woman to swivel to nearly SCP, close R, body turn LF to CP facing DRW;  
*[W: Forward R in Banjo, collect L then swivel RF on ball of R to nearly SCP, thru L small step with toes of left turned outward and leading with heel to cross, swivel LF on ball of L to CP allowing R to collect crossed behind L then lower to flat of foot;]*
- 8 **[Turning Tango Draw (QQS)]** Forward L toward WALL in CP having made 1/8 turn LF from previous alignment, side R continue LF turn, draw L near R to end in CP facing LOD, -;  
**NOTE: You may wish to add an exaggerated sway to the left on the draw.**
- 9 **[Forward Check, Recover, Side, Draw (QQS)]** Rock forward L checking, recover R, side L toward COH, draw R near L;  
**NOTE: You may wish to add an exaggerated sway to the right on the draw.**
- 10 **[Back Check, Recover, Side, Draw / Close (QQS&)]** Rock back R, recover L, side R toward WALL, draw L near R / close L to end in CP facing LOD;  
**NOTE: You may wish to add an exaggerated sway to the left on the draw.**

## Part C

- 1 - 9 Basic to Hook; ; Molinete; Forward Ocho and Boleo; Man Hook Woman Left Foot Molinete; Forward Ochos to Pickup; Leg Crawl & Boleo; Leg Crawl & Forward Twisty Vine to Side, Draw / Close; ;**
- 1 - 2 **[Basic to Hook (SS QQS)]** Back R, collect L, side and forward L, collect R; Forward R outside partner in Banjo, forward L, hook loosely XRib partial weight, - / body turn LF to allow Woman to uncross;  
*[W: Forward L, collect R, side and back R, collect L; Back L, back R, XLif on toes, - / swivel LF to allow R to uncross;]*
- 3 **[Molinete (QQQQ)]** Commence to twist RF with weight mostly on L leaving R in place so that feet uncross, continue RF twist to face RLOD weight still mostly on L, transfer weight forward onto R, spinning RF on ball of R close L without weight to end facing LOD;  
*[W: Forward R in Banjo toward DRW, swivel RF on R then side L to face LOD, swivel RF then back R toes pointing DRW body focused toward Man, draw L near R and uncross then step side and slightly forward L toward Banjo facing DRW having completed one full turn around the Man;]*
- 4 **[Forward Ocho and Boleo (hold)]** Standing with feet together and weight on R turn body RF to allow Woman to step forward in Banjo and swivel then hold in SCP;  
*[W: (SQQ) Forward R in banjo then swivel RF on ball of R turning to SCP, collect L to R with no weight ending in SCP, with knees together lift L foot off floor behind you then swivel slightly LF, swivel RF turning to SCP and lower L foot;]*
- 5 **[Man Hook Woman Left Foot Molinete (QQQQ)]** Fan L CCW to hook loosely XLib, twist LF with weight mostly on R leaving L in place so that feet uncross turning to face RLOD, transfer weight forward onto L, spinning LF on ball of L close R to end facing LOD;  
*[W: Forward L in SCP cutting across Man stepping toward COH, swivel LF on ball of L then step side R to face LOD, swivel LF on ball of R then step back L toes pointing toward DRC, draw R near L and uncross then step side and forward R in SCP having completed one full turn around the Man;]*
- 6 **[Forward Ochos to Pickup (Cross) (Hold & QQ&)]** Standing with feet together and weight on R turn LF to allow Woman to step forward in SCP and swivel to CP, - / transfer weight to L, side R leaving L in place allowing Woman to step forward as if in Banjo / body turn RF, transfer weight side L / body turn LF to CP and close R;  
*[W: (SS&) Forward L in SCP, collect R then swivel LF on ball of L to turn to Banjo, forward R in Banjo, collect L then swivel RF on ball of R to nearly SCP / thru L small step with toes of left turned outward and leading with heel to cross and swivel LF on ball of L to CP allowing R to collect crossed behind L then lower to flat of foot;]*
- 7 **[Leg Crawl and Boleo (Hold)]** Hold position while allowing Woman to swivel freely;  
*[W: ('Consumes me') Lift R knee and allow the inside top part of the R shoe to gently rub up along the outside part of the Man's left calf as the R knee 'hugs' the man, -, ('Kiss') swivel RF on ball of L turning 1/4 lowering R knee and extend R straight back pointing towards WALL,-;]*
- 8 **[Leg Crawl, Forward Twisty Vine to Side, Draw / Close (Hold QQ; QQS&)]** Hold position, -, turning to Sidecar forward L, side R; Back L in Banjo, side R, draw L to R, - / close L to end in CP facing LOD;  
*[W: ('Fire') Lift R knee and allow the inside top part of the R shoe to gently rub up along the outside part of the Man's left calf as the R knee 'hugs' the man, -, swivel RF on ball of L turning 1/4 lowering R knee back R in Sidecar, side L; Forward R in Banjo, side L, draw R near L, - / close R;]*

## Part D

### 1 - 8 Basic; ; Open Reverse Turn with Gancho; Two Ganchos; Gancho, -, Back, -; Back, Side, Close, -; Goucho Turn; Turning Basic Ending;

- 1 - 2 **[Basic (SS QQS)]** Back R, collect L, side and forward L, collect R; Forward R outside partner in Banjo, forward L, close R to end in CP facing LOD, - ;  
*[W: Forward L, collect R, side and back R, collect L; Back L in Banjo, back R, XLif, -;]*
- 3 **[Open Reverse Turn with Gancho (QQS)]** Forward L commence LF turn, side R continue LF turn and swiveling slightly on ball of R to loose Banjo backing LOD, back L in loose Banjo backing LOD checking, draw the right toes along the floor toward DLC until the back of Man's right thigh touches the Woman's left leg then 'flick' the right leg at the knee toward DLC under the Woman's left leg (gancho);
- 4 **[Two Ganchos (SS)]** Recover forward R still in loose Banjo and leave L extended back, -, back R in loose Banjo checking, draw the right toes along the floor toward DLC until the back of Man's right thigh touches the Woman's left leg then 'flick' the right leg at the knee toward DLC under the Woman's left leg (gancho);
- 5 **[Gancho, Back (SS)]** Recover forward R still in loose Banjo and leave L extended back, -, back L starting to blend to CP backing LOD, -;
- 6 **[Back, Side, Close (QQS)]** Back R in CP, side L, close R to end in CP facing RLOD, -;
- 7 **[Goucho Turn (QQQQ)]** Rock forward L commence LF turn, recover R continue LF turn, rock forward L continue LF turn, recover R ending in CP facing WALL having completed 3/4 turn to L over 4 steps;
- 8 **[Turning Basic Ending (QQS)]** Forward L toward WALL in CP commence LF turn, side R continue LF turn, close L ending in CP facing LOD, -;  
*[W: Back R, side L, close R, -;]*

**Repeat Part D commence facing RLOD and end facing LOD**

**Repeat Part B**

**Repeat Part C (1-8)**

## Ending

### 1 - 4 Leg Crawl, Forward To Syncopated Twisty Vine; ; Ending with Side, Draw, Corte;

- 1 **[Leg Crawl, Forward to Syncopated Twist Vine (SQQ)]** Hold position, -, turning to Sidecar forward L, side R; Back L in Banjo, side R, forward L in Sidecar, -; Side R, back L in Banjo, side R, -; Draw L to R to end in CP facing LOD, -, corte back L and hold.